

SHOWBILL

WVU CREATIVE ARTS CENTER



THE NEW
West Virginia Public Theatre
SUMMER SEASON 2017

Welcome to West Virginia Public Theatre's 2017 Summer Season!

We are pleased you are attending this summer's season at the Gladys Davis Theatre in the Creative Arts Center. We chose this venue for our summer season for a number of reasons. First and foremost, we felt it necessary to bring you a very intimate theatrical experience this year for our productions of *Sylvia* and *You're a Good Man Charlie Brown*. These two special works are best viewed in a venue such as the Davis Theatre. Even though *Young Frankenstein* is a grand production, we wanted to offer you an intimate experience so that you will not miss or lose of moment of this funny, classic tale.



We appreciate your attendance for our season and hope you will see all three shows as our three comedies are sure to delight you. The survival of WVPT as a part of the cultural fabric of Morgantown hinges on the support of its patrons. We ask that you not only purchase tickets, but spread the word of your theatrical experience and also consider a tax-deductible donation to sustain our operations and productions. Please know we are grateful to our donors and sponsors and thank them for invaluable support and their investment in WVPT. It is not a risky investment - continued support guarantees continued productions!

Our mission is to enhance the cultural environment of the state and the region by providing quality professional programming and educational outreach to all citizens. We are pleased to announce tours of *Catch* and *You're a Good Man Charlie Brown* in the fall of 2017. This is an example of our commitment to children. To learn more about our core values and mission, please visit the website - www.wvpublictheatre.org.

Thank you again for your support. Enjoy the show!!

A handwritten signature in black ink that reads "Paul Kreider". The signature is fluid and cursive.

Paul Kreider, President
Board of Trustees
West Virginia Public Theatre



ZACCAGNINI
Morgantown
FLORIST

Owners Penny L. Cross & Tamara Self
(304)599-2996 — 735 Chestnut Ridge Road, Suite E

Business Office Information

369 High Street
Morgantown, WV
304-381-2382
wvpublictheatre.org



West Virginia Public Theatre



@wvpublictheatre



Emergencies

In the unlikely event of an emergency, you will be directed by the house management to the best method of exiting the theatre and building. Please notice the illuminated exit signs in the theatre. For your safety and the safety of others, please exit as calmly as possible.

Refunds and Exchanges

All sales are final; however, WVPT will utilize the ticket exchange policy laid out by the Arts & Entertainment Box Office: Exchanges may be made at the Mountainlair or Creative Arts Center Box Office during regular box office hours. Tickets cannot be exchanged at the Creative Arts Center outside of regular business hours. \$5 fee/ticket.

Food and Drink

Please no food or drink in the theatre.

Late Seating

All performances begin promptly at the show time. House staff will seat latecomers at an appropriate interval during the show. Patrons who must leave during the performance are kindly asked to do so between scenes.

Photography and Recording

No photography or video recording is permitted.

Electronics

Please be courteous to all cast, crew, musicians and fellow patrons by not utilizing electronic devices during the performances.

James DuBose

IT Professional/ PC Technician
jdubose@mail.wvnet.edu
1100 Alexander Place
Fairmont, WV 26554
(304)365-4556



SUPPORT WEST VIRGINIA PUBLIC THEATRE

In 2016, West Virginia Public Theatre partnered with the West Virginia University College of Creative Arts to give students the opportunity to network and study with professional actors, gaining real-world experience.

The New West Virginia Public Theatre enhances the cultural environment of the state and region by providing quality professional programming and educational outreach experiences for all citizens. All productions are built locally from start to finish making WVPT an important asset to the region both artistically and economically. The annual holiday show alone reaches more than 8,000 children from throughout the region. For many of these children, WVPT provides their first, and in some cases, only, exposure to live professional theatre.

Giving to the WVU College of Creative Arts / New West Virginia Public Theatre partnership changes the lives of fellow Mountaineers, local schoolchildren and enriches the culture of the region. Help us continue to bring live, professional-quality theatre to Morgantown and give WVU students a local venue to put their dreams into practice. Now more than ever, we need your support.

Join us in making an impact on tomorrow.

Donate securely online at wvpublictheatre.org

Donate by calling 304-381-2381

OUR SUPPORTERS

The Board of Trustees and Staff at the New West Virginia Public Theatre offer heartfelt thanks and acknowledgement to the organizations and individuals who have provided generous financial support to our organization. Your kind contribution is met with the warmest gratitude.

\$1,000+ Contributions

Ascension Recovery Services
Coombs Farm Estates
Huntington Bank
Mylan Pharmaceuticals
Vice Versa Nightclub
Saratoga Hot Spot
WVU College of Creative Arts
WVU College of Law
WVU Office of Academic Affairs
United Bank
The Weldon Family Foundation

Ralph and Barbara Bean
Gregory Bowman
Sandra Graff
Paul E. and Carol J. Kreider
Paul K. and Rebecca Kreider
Doug Leech Jr. and Leila Leech
Kimberly Parrish
Ray and Leesa Prendergast
Scott and Carol Rotruck
Kevin Taylor
James Yost

\$500-\$999 Contributions

Bowles Rice
Heston Farm
Howard Hanna
Mon Health Systems
Oglebay Resort
Premier Properties by Barbara Alexander
Robinson & McElwee, PLLC
The Book Exchange
WVU College of Health and Sciences
Steve and Debra Ann and
Billy and Carolyn Atkins
John and Suzanne Bowman
Dianne Carey
Jon and Vicki Cavendish
Patrick and Alison Deem
Greg and Debbie Dunaway
Ashley Hardesty Odell and Shawn Odell
Daphne Scordato
Julie Smith
Anonymous

\$100-\$499 Contributions

Morgantown Panto Fund
Pierpont Place Apartments
Victoria Adams
Rudolph and Helen Almasy
Anonymous
Cy Aures
John and Christine Battin
L. Alex Black
W. Gerald and Carolyn Blaney
Kate Clark
Tom Felt
Victoria Gianola
Tina and Mark Gloss-Finnell
Joe Huffman
Maureen Johnson
Ron Justice
Katherine Karraker
Roger and Debby King
Thomas Lombardi
Jerry McGonigle
Denise Myers
Donald and Mary Morrison
Tim Rhodes
Amy Robbins
Chris Sarandon
Chris Secreto

Dorothy Simon
Mabel Jeanette Shaner
Patsy Simmons
Dorothy Simon
Robert Spencer
Mark and Pamela Stewart
Rita Tanner
Leonard and Annabel Timms
Michael Perone and Dorothy Vesper
Jennifer Wade
Lisabeth Wiles
Leah Williams
Cynthia Woodward
James Yost
Stephen and Dawn Yost

\$20-\$99 Contributions

Choosy Kids
Marsha Brand
Ralph and Suzanne Clark
David Corcoran
Richard Crawford
Jim and Judy Culberson
Lindsay Dawson
Philip and Doris Faini
Herb Faulkenberry
John and Rosa Gallucci
Paul and Su Garvin
William and Janet Hennessey
Keith Jackson
Jennifer Jordan
Charles and Barbara Lefebure
Clark and Jean McKee
John and Stephanie Oberly
Robyne Parrish
Will Stout
Krista Swager
Rosemary Torkak
Arma Ullrich
Margaret Ann Wakefield
Bart and Janet Wolfe
Leonard and Frances Wolfe

WEST VIRGINIA PUBLIC THEATRE

BOARD MEMBERS

President.....Paul Kreider
Vice President.....Julie Smith
Secretary.....Chris Secreto
Treasurer.....Doug Leech, Jr.

Steve Annand, Greg Bowman, Debbie Dunaway, Sarah Giosi, Ron Justice,
Lotus MacDowell, Jerry McGonigle, Ade Neidermeyer, Ray Prendergast,
Timothy Rhodes, Carol Rotruck, Daphne Scordato, April Kaul Stolzenbach, James Yost

ARTISTIC STAFF

Co-Artistic Directors.....Lee Blair, Jerry McGonigle

ADMINISTRATIVE STAFF

Director of Operations, Marketing & Development.....Lindsay Dawson
Staff Accountant.....Logan Ash
Groups Coordinator/Office Assistant.....Jenna Kreider

FOR WEST VIRGINIA PUBLIC THEATRE

Banking.....United Bank
Housing.....University Place and University Commons, Riverside
Insurance.....Dyer, Heflin, Bowers, & Eckels Insurance Agency
Rehearsal Space.....Creative Arts Center
Ticketing.....Arts and Entertainment

THE GLADYS G. DAVIS THEATRE

CAC Facilities Manager.....Jamie Whooley
Front of House.....Metropolitan Theatre Ushers

PRODUCTION STAFF

Company Manager.....Mary Pennington
Assistant Stage Manager.....Taylor Heath
Technical Director.....Caila Shields
Master Carpenter.....Cornel Gabara
Scenic Painter.....James Raymond
Assistant Welder.....Stephen Harris
Prop Masters.....Imani Johnson, Katie Waugh
Master Electrician/Lighting Assistant/Carpenter Assistant.....Thomas Gillette
Assistant Electrician.....Mikayla Fancella
Deck Electrician/Sound Tech/Sound Mixer/Carpenter Assistant.....Justin Burns
Light Board Operator/Special Projects.....Cameron Cuthill
Sound Board Operator.....Briana Gause
Scene Shop.....Taylor Riffle
Costume Shop Supervisor/Dresser.....Stephanie Stockman
Stitcher.....Brianna Wright
Dresser.....Emily Bishop

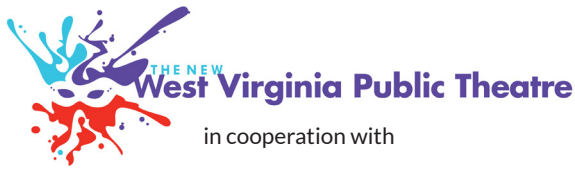


**SOME CAUSES MAKE
YOU WANT TO GIVE MORE.
OTHERS MAKE YOU
WANT TO DO MORE.**

At Huntington, we believe it's important to do more for the community. That's why we're proud to support the West Virginia Public Theatre and their tireless efforts to make a difference in the community.



The Huntington National Bank is an Equal Housing Lender and Member FDIC. ● and Huntington® are federally registered service marks of Huntington Bancshares Incorporated. Huntington, Welcome.™ is a service mark of Huntington Bancshares Incorporated. ©2016 Huntington Bancshares Incorporated.



THE NEW
West Virginia Public Theatre

in cooperation with



West Virginia University
COLLEGE OF CREATIVE ARTS

presents



THE NEW MEL BROOKS MUSICAL

YOUNG FRANKENSTEIN

The New Mel Brooks Musical

YOUNG FRANKENSTEIN

Book by
Mel Brooks and Thomas Meehan

Music and Lyrics by
Mel Brooks

JUNE 8-11, 14-18

Original Direction & Choreography by
Susan Stroman

YOUNG FRANKENSTEIN

is presented through special arrangement with Music Theatre International (MTI).

All authorized performance materials are also supplied by MTI.

www.MTIShows.com

Young Frankenstein is presented through special arrangement with Music Theatre International [MTI]. All authorized performance materials are also supplied by MTI, New York, NY. Tel: 212-541-4684. Fax: 212-397-4684. www.mtishows.com

DIRECTOR

Lee Blair

SCENIC DESIGNER

Bob Klingelhoef

MUSIC/VOCAL DIRECTOR

James Kenon Mitchell

LIGHTING AND SOUND DESIGNER

Alan McEwen

PRODUCTION STAGE MANAGER

Emily Stafford

COSTUMES BY THE COSTUMER, INC.

CHOREOGRAPHERS

Yoav and Maureen Kaddar

“Puttin’ On the Ritz” - Morgan Heflin

CAST

Allan Snyder*.....	Dr. Frederick Frankenstein
Robyne Parrish*.....	Elizabeth Benning
Mack Kale, Jr.	Igor
Mallory Robson.....	Inga
Liz Rossi.....	Frau Blücher
Tom Kolos.....	Monster
Matthew Clark.....	Kemp/Ensemble
Luigi Pagano.....	Victor/Ensemble
Dominic Massimino.....	Hermit/Ensemble

ENSEMBLE

Madilyn Carothers, Casey Johnson, Rachel Moore,
Elisabeth Schiffbauer, Lindsey Wayne

**The actor appears through courtesy of Actors’ Equity Association, the Union of Professional Actors and Stage Managers in the United States.*

ORCHESTRA

Percussion.....	Tyler Frye, Andrew Flanagan
Violin.....	Judith Meyers
Bass.....	Andrew Whitt
Trumpets.....	Zachary Peaslee, Colton Duvall
Horn.....	Samantha Bell
Trombone.....	Brian Plitnik
Woodwinds.....	Brianna Busch, Justin Massey (6/8-6/10), Matthew Swallow
Keyboards.....	Juan Carlos Rios, Jenna Kreider

“Puttin’ On the Ritz”

Words and music by Irving Berlin © 1928, 1929 by Irving Berlin (ASCAP) ©Renewed

The videotaping or other video or audio recording of this production is strictly prohibited.



in cooperation with



presents



SYLVIA

By A.R. Gurney

JUNE 21-25

SYLVIA is presented by special arrangement with Dramatists Play Service, Inc.,
New York.

Cole Porter's "EV'RY TIME WE SAY GOODBYE"
is used by permission of the Cole Porter Musical & Literary Property Trusts.

"EV'RY TIME WE SAY GOODBYE" Copyright © 1944, Chappell & Co., Inc.
Copyright renewed. Assigned to John F. Wharton, Trustee of the Cole Porter Musical &
Literary Property Trusts, Chappell & Co., Inc., Publisher.
International Copyright secured. All Rights Reserved.

SPECIAL NOTE ON MUSIC BY COLE PORTER
Rights to present SYLVIA include permission
to use Cole Porter's "EV'RY TIME WE SAY GOODBYE."

DIRECTOR

Jerry McGonigle

PRODUCTION STAGE MANAGER

Amber Steffey

SCENIC DESIGNER

Bob Klingelhoef

COSTUME DESIGNER

Mary McClung

LIGHTING AND SOUND DESIGNER

Alan McEwen

CAST

Joseph Olivieri*.....	Greg
Cathy O'Dell.....	Kate
Cassandra Hackbart.....	Sylvia
Joe Mortimer.....	Tom/Phyllis/Leslie

**The actor appears through courtesy of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.*

For the very best in
physical therapy and fitness call



www.healthworksrf.com
(304) 599-2515



THE NEW
West Virginia Public Theatre

in cooperation with



West Virginia University
COLLEGE OF CREATIVE ARTS

presents

YOU'RE A GOOD MAN, CHARLIE BROWN

YOU'RE A GOOD MAN, CHARLIE BROWN

Based on the comic strip "PEANUTS" by Charles Schulz
Book, Music and Lyrics by Clark Gesner
Originally Produced in New York by
Arthur Whitelaw and Gene Persson
Originally Directed in New York by Joseph Hardy

JUNE 29-30

YOU'RE A GOOD MAN, CHARLIE BROWN
is presented by arrangement with
TAMS-WITMARK MUSIC LIBRARY, INC.
560 Lexington Avenue, New York, New York 10022

The Play is production by arrangement with TAMS-WITMARK MUSIC LIBRARY, INC.,
560 Lexington Avenue, New York, NY, 10022

DIRECTOR

Rebecca Abram Kreider

SCENIC DESIGNER

James Raymond

MUSIC/VOCAL DIRECTOR

James Kenon Mitchell

COSTUME DESIGNER

Mary McClung

PRODUCTION STAGE MANAGER

Emily Stafford

LIGHTING AND SOUND DESIGNER

Alan McEwen

CHOREOGRAPHER

Maureen Kaddar

CAST

Casey Johnson.....Charlie Brown
 Luigi Pagano.....Snoopy
 Matthew Clark.....Linus
 Dylan Lack.....Schroeder
 Lindsey Wayne.....Sally
 Haley Hizer.....Lucy
 Elisabeth Schiffbauer.....Woodstock/Blanket/Marcy

ORCHESTRA

Percussion.....Mitch Greco

DIRECTOR'S NOTES

Who amongst us doesn't relate to one or more of Charles Schulz's beloved "Peanuts" characters? Remember being the kid who ate alone at lunch or didn't get a valentine? Bossy and Know-It-All Lucy: we either know one (or we are one!). Wouldn't we all like to live every day filled with Snoopy's flamboyant imagination and joy?

Since the first "Peanuts" comic strip debuted in 1950, Schulz's genius has allowed us to glimpse the enormous complexities of life through the simple everyday experiences of Charlie Brown and his friends. I was 8 years old when my parents took me to see "You're a Good Man, Charlie Brown." I left the theater with the intriguing realization that adults not only experienced the angst of childhood but also remembered it.

This musical gem, with its charming melodies and silly humor, will always hold a special place in my heart because, many years ago, it allowed an 8-year-old little girl to feel understood and validated.

Schulz's biographer, David Michaelis, said it best when he wrote:

"Charlie Brown reminded people, as no other cartoon character had, of what it was to be vulnerable, to be small and alone in the universe, to be human — both little and big at the same time."

- Rebecca Abram Kreider

**UNITED BANK
IS PROUD
TO SUPPORT
THE WV PUBLIC
THEATRE**

We stand behind the arts and
ahead in financial expertise.



Member FDIC | BankWithUnited.com

DIRECTORS

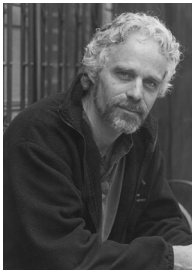


Lee Blair (Production Director, *Young Frankenstein*) is Co-Artistic Director for West Virginia Public Theatre. As a director, Lee has helmed productions at West Virginia Public Theatre (last summer's *A Funny Thing Happened on the Way to the Forum*), Greenbrier Valley Theatre, Mountain State Repertory Theatre, Duplex Cabaret Theatre, Tennessee Governor's School for the Arts and St. John's University/College of Saint Benedict. Lee is an Associate Professor of Acting with West Virginia University. His career as an actor has included works off-Broadway, off-off Broadway and regionally with West Virginia Public Theatre, Emelin Theatre, Hippodrome State Theatre and Alhambra Dinner Theatre. He is a proud

Associate member of the Stage Directors and Choreographers Society and a member of Actor's Equity Association (since 1997).



James Kenon Mitchell (Season Music Director) is currently in his second year as Visiting Assistant Professor and Interim Head of Opera Theatre at West Virginia University. He also served as music director for WVU Opera on Wheel's touring outreach production of Edward Barnes' *Mystery on the Docks*, taking live opera to students in elementary schools throughout the state of West Virginia and culminating in a series of performances at the Charleston Cultural Center. Before pursuing his Masters in Music, Mr. Mitchell was an Adjunct Professor of Musical Theater at the University of West Florida. Mr. Mitchell holds a Bachelors Degree in Music Theory from the Eastman School of Music and a Master of Music in Collaborative Piano and Opera Coaching from Westminster Choir College.



Jerry McGonigle (Production Director, *Sylvia*) is Co-Artistic Director for West Virginia Public Theatre. Jerry came to WVU in 1990 from Orange County, CA, where he designed, founded and ran The Professional Actors Conservatory at Rancho Santiago College. Jerry has both acted and directed nationally and internationally at such theatres as E.T.A. Hoffman Theatre, 100 Monkeys Productions, Contemporary American Theatre Festival, Pac Theatre Co., Missouri Repertory Theatre, American Conservatory Theatre, and the Missouri Shakespeare Festival. He holds a BA from the University of Dallas and an MFA in acting from The American Conservatory Theatre of San Francisco.



Rebecca Abram Kreider (Production Director, *You're A Good Man, Charlie Brown*) has taught voice and opera at Western Illinois University, Northern Kentucky University, University of Nevada, Las Vegas, and most recently at WVU. She has produced and directed numerous operas and musicals in her 20+ years of teaching and established Opera-On-Wheels (an educational outreach program which introduces classical music and opera to elementary school children) at three universities, including WVU. Rebecca began her career as an operatic soprano singing leading roles with opera companies and orchestras throughout the United States, including the Washington National Opera at Kennedy

Center, Opera Theatre of St. Louis, and Palm Beach Opera, where her performances received critical acclaim internationally from the New York Times, London Times, and Washington Post. She is thrilled to be directing *You're a Good Man, Charlie Brown* and hopes this charming musical reminds you of the hidden child in all of us.

SUMMER COMPANY



Madilyn Carothers (Ensemble, *Young Frankenstein*) is a recent West Virginia University graduate, receiving a Bachelor of Music degree in Vocal Performance. Credits include: *The Magic Flute* (Chorus), *Street Scene* (Laura Hildebrand), *The Medium* (Mrs. Nolan), *Kiss Me Kate* (First Man), *Mystery on the Docks* (Narrator/ Rat Pack), *Papagayo* (Owl), *Pirates of Penzance* (Isabel), opera scenes through WVU Opera Theatre, and various recitals. Madilyn would like to acknowledge her former teachers, Stephen Totter, Dr. Hope Koehler, and James Mitchell, as well as her friends and family for their constant love and support.



Matthew Clark (Linus, *You're A Good Man, Charlie Brown*; Ensemble, *Young Frankenstein*) is a junior in the BFA Musical Theatre program at West Virginia University. Born and raised in Ellerslie, Maryland, he has been involved in community, university, and other artistic productions throughout Maryland and West Virginia. He has been seen this year in *The Trojan Women*, *Dance Now!*, *Spring Dance Concert*, and *The Pirates of Penzance*. Outside of productions, he is also a member of the Student Dance Association and New World Ensemble. He would like to thank his mother and father, and would like to dedicate these performances to his grandmother, Leona Felker.



Cassandra Hackbart (Sylvia, *Sylvia*) is a West Virginia native in her first production with West Virginia Public Theatre. She will be completing her third year as a graduate student in the MFA Acting program at West Virginia University. She received her undergraduate degree in Interdisciplinary Studies - Music and Theatre from West Liberty University. She has been seen in several WVU mainstage productions; *Pericles*, *The Trojan Women*, Mary Zimmerman's *The Arabian Nights*, and *Kiss Me, Kate*. Over the years, she has also worked as a member of TOTL Theatre Company, Independent Theatre Collective, and Allegro Dance Company. She would like to thank the cast and crew for their

efforts to keep her loved, well groomed, and well fed throughout this process.



Haley Hizer (Lucy, *You're A Good Man, Charlie Brown*) is a junior BFA Musical Theatre major at WVU. She has appeared in three WVU Main Stage productions, including *Noises Off*, and LAB Theatre's *Dog Sees God*. Some past productions include: Theatre West Virginia's *The Addams Family*, *Annie*, *Get Your Gun*, and *You're a Good Man, Charlie Brown*. Haley is elated to revisit a show so near and dear to her heart with the company of some of her closest friends. She would like to thank everyone involved in the process for being such a joy to create with and her parents for supporting her every step of the way.



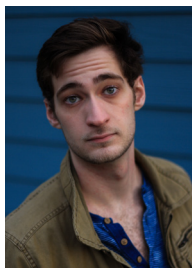
Casey Johnson (Ensemble, *Young Frankenstein*; *Charlie Brown, You're A Good Man, Charlie Brown*) is excited to join the cast of *Young Frankenstein* and *You're A Good Man, Charlie Brown* in his first appearance with WVPT. Originally from Masontown, WV, Casey has just completed his junior year in the B.F.A. Musical Theatre Studio at West Virginia University. Some of his favorite roles include *The Pirates of Penzance* (Frederic), *The Mousetrap* (Christopher Wren), and *The 25th Annual Putnam County Spelling Bee* (Chip Tolentino). He would like to thank his family for their support and Lee Blair for this tremendous opportunity.



Mack Kale (Igor, *Young Frankenstein*) is currently stepping into his senior year as a BFA Acting student at WVU, where he was last seen in *The Pirates of Penzance*. He was also in West Virginia Public Theatre's production of *Romeo and Juliet* last summer. He would like to thank Lee Blair as well as all involved in this project for providing another wonderful experience.



Tom Kolos (*The Monster, Young Frankenstein*) WVPT debut; Education: Duquesne University and Point Park University Conservatory of Performing Arts. Recent credits include "Henry Clay Frick" in Pittsburgh CLO's *Gallery of Heroes* tour, "Nick" in Cup-a-Jo's critically-acclaimed immersive production of *Who's Afraid of Virginia Woolf*, and "Prince Eric" in Disney's *The Little Mermaid* at Pittsburgh Musical Theater. Thank you to Lee and this monstrously creative cast and crew for bringing *Young Frankenstein* to life! www.tomkolos.com



Dylan Lack (Schroeder, *You're A Good Man, Charlie Brown*) is a senior BFA Acting major at West Virginia University. He is ecstatic and grateful for the opportunity to be a part of this production and is looking eagerly towards the future!

A
Christmas
Carol

SAVE THE DATE
"A Christmas Carol" returns for
the 2017 WVPT holiday season!



Dominic Massimino (Ensemble, *Young Frankenstein*) is a recent member of the BFA Acting class of 2017 at WVU. While at WVU, he performed in such shows as “Arsenic and Old Lace,” “Kiss Me, Kate,” “Noises Off” and “The Pirates of Penzance.” He is thrilled to be a part of this glorious cast and hopes you enjoy the insanity that is “Young Frankenstein.”



Rachel Moore (Ensemble, *Young Frankenstein*) has a BFA in Acting from West Virginia University. Previous roles include Hermia in *A Midsummer Night’s Dream*, Cassandra in *The Trojan Women*, and Little Red in *Into the Woods*. She plans to move to New York City to pursue theatre this summer.



Joe Mortimer (Tom/Phyllis/Louise, *Sylvia*) Originally from Philadelphia, he received his BA in Theatre from Temple University and then an MFA in Acting from WVU. He currently lives in Los Angeles where he makes his living as a professional voice actor, having lent his voice to over a thousand commercials and all things voice over. He has written several plays, including *Grapefruit* and *Take The Points*, which had runs in both New York and Los Angeles. A regular at Improv Olympic in LA, he can be seen performing with his Improv team, Cusack. Joe is thrilled to be back in Morgantown and would like to express his sincere gratitude and thanks to Jerry McGonigle and the good people of West Virginia Public Theatre

for this incredible opportunity. Let’s Go...!!!



Cathy O’Dell (*Kate*, *Sylvia*) is an associate professor of theatre at West Virginia University. Her latest stage roles include Lady Capulet in last year’s WVPT’s production of *Romeo and Juliet* and *Not Someone Like Me*, an original play directed by Academy Award and Golden Globe nominee, Chris Sarandon. Cathy was seen in the fourth season of the Cinemax series *Banshee* in the recurring role of Helen Vicks. She was a featured actor in The Learning Channel’s production *Night Visitors*. She was last seen in the second season of WGN’s *Outsiders*. Cathy has appeared in national commercials and industrials. She also works as a voice-over artist and can be heard on numerous commercials, industrials and websites. Her film roles

include the upcoming Richard Linklater film, *Last Flag Flying*, Madeline Usher in Edgar Allan Poe’s *Requiem for the Damned* and Woozy in *The Baggage Claim* opposite Tom Savini and directed by Academy Award nominated and Golden Globe winner Irene Miracle.



Robyne Parrish (Elizabeth Benning, *Young Frankenstein*): Ms. Parrish most recently appeared in *Henry V* at Cape Fear Regional Theatre, *Steel Magnolias* at Theatre Raleigh, *Musical of Musicals the Musical* at Off the Wall in Pittsburgh, *Addams Family* at the Temple Theatre and *Vanya and Sonia and Masha and Spike* at Public Theatre Maine. Off Broadway: The York, The Mint, and Musicals Tonight! NYC: Theatre 54, New York Music Festival, NYIFF, Cap 21 and Sonnet Robyne studied at the Royal National Theatre, the Actors Center NYC and Point Park University where she was a graduate candidate in the MFA Theatre Performance and Pedagogy. BFA, North Carolina School of the Arts. Currently trains with Double

Edge Theatre in MA, is a member of the NYC Labyrinth Ensemble 2014, Founder of Sonnet Rep NYC and a proud member of AEA and SAG-AFTRA. More at: www.RobyneParrish.com.



Joseph Olivieri (Greg, *Sylvia*) is head of the Undergraduate Acting Program in the Department of Theater at UCLA. Before joining the faculty at UCLA he was head of the MFA and BFA Acting Programs at West Virginia University. He is a member of SAG-AFTRA and Actors Equity Association (AEA) and has acted in television and on stage. His regional theater credits include Denver Center Theater, Carnegie Mellon Showcase of New Plays and the American Conservatory Theater, where he received an MFA in Acting. He is a founding member of Pacific Resident Theater in Venice, CA where he acts and has directed several award winning productions. Joe is the author of *Shakespeare*

without Fear: A User-Friendly Guide to Acting Shakespeare, and *FLIXACTING: Illustrating Acting Skills through Film Performance*, a media-rich e-Book, co-authored with his wife, actress/educator Catherine Telford. Joe and Catherine are also the proud parents of Luca and Tessa Olivieri.



Luigi Pagano (Ensemble/Victor Frankenstein, *Young Frankenstein*; Snoopy, *You're A Good Man, Charlie Brown*) is excited to make his West Virginia Public Theatre debut in *Young Frankenstein* as well as *You're a Good Man, Charlie Brown*. A senior in the WVU BFA Musical Theatre program, Luigi's WVU credits include Mitch Mahoney in *The 25th Annual Putnam County Spelling Bee*, Samuel in *Pirates of Penzance*, Hortensio and ensemble in *Kiss Me Kate*, and ensemble in *Street Scene*. He's very excited to be working with such a talented cast and hopes you enjoy the show! For more of Luigi, follow @luigipaganoofficial on Instagram!



Mallory Robson (Inga, *Young Frankenstein*) just received a BFA in Acting from West Virginia University. She appeared onstage last summer as Philia in West Virginia Public Theatre's *A Funny Thing Happened on the Way to the Forum*. Some of her educational credits include Hattie in *Kiss Me Kate*, Dotty in *Noises Off!* and Edith in *The Pirates of Penzance*. She would like to thank everyone involved in this process for making one of her dad's favorite movies come to life onstage. As always, she thanks her family for being incredibly supportive.



Liz Rossi (Fraü Blucher, *Young Frankenstein*) holds a BFA from The University of Michigan's Musical Theatre Program. Personal assistant to Susan Stroman on the Broadway production of *Big The Musical*. Performing credits: *Small Purple Panda - Mr. Rogers' Neighborhood*, *Elmo/Small Understudy - Sesame Street Live*, *Jennyanydots* in *Cats* (twice!), *Annie*, *Producers*, *Mary Poppins*, *Wizard of Oz* and many more. Professional direction and/or choreography: *Crazy For You*, *42nd Street*, *Fiddler On the Roof*, *Pippin*, *Guys and Dolls*, *West Side Story*, *Mame*, *Once On This Island*, *Godspell*, *The Full Monty* and many more. Catch Liz playing zany characters with The Fearless Fools, WV's premier comedy and improv

troupe. With over 20 years' experience teaching tap, jazz, musical theatre styles and ballet, Liz teaches currently at Artistry House (www.artistryhouse.com). Also certified in Pilates by Balance Body, Liz recently opened her home studio, Pilates For Every Body (www.facebook.com/LizRossiPilates).



Elisabeth Schiffbauer (Ensemble, *Young Frankenstein*; Woodstock/Blanket/Marcy, *You're A Good Man, Charlie Brown*) is thrilled to be working with West Virginia Public Theatre in both *Young Frankenstein* and *You're a Good Man, Charlie Brown*. A Morgantown native, she is pursuing a BFA in Musical Theatre at WVU. Her credits include *The Pirates of Penzance* (Daughter), *The 25th Annual Putnam County Spelling Bee* (Marcy Park), and *Kiss Me, Kate* (Ensemble). She is also a member of the New World Ensemble. Elisabeth hopes everyone enjoys these shows as much as she has enjoyed being a part of them.



Allan Snyder (Frederick Frankenstein, *Young Frankenstein*) is thrilled to make his WVPT debut in *Young Frankenstein*. In New York, Allan appeared on Broadway in *Les Miserables* (original production final cast) and off-Broadway in the iconic *The Fantasticks*, and also travelled all over the country with the national tour of *The Phantom of the Opera*, often appearing in the title role. Recently Allan relocated to his wife's hometown of Pittsburgh where he has appeared at the Pittsburgh Public Theater, the CLO Cabaret Theatre and Pittsburgh Musical Theatre, among others. Allan also is an acclaimed concert artist, bringing his cabaret Broadway + Beyond to stages and events all around the world; for

more info, visit allansnydersings.com. Love to Kate and our own little monster, Luisa!



Lindsey Wayne (Ensemble, *Young Frankenstein*; Sally, *You're A Good Man, Charlie Brown*) is a Musical Theatre senior at West Virginia University where she was most recently seen in *The Pirates of Penzance* and in *The 25th Annual Putnam County Spelling Bee*. This will be Lindsey's second season with WVPT having been in *A Christmas Carol* this past December. She would like to thank her parents for their never-ending support and Tim Thompson for being a constant inspiration. Lindsey is delighted to be working alongside such a talented cast and crew for *Young Frankenstein* and *You're a Good Man, Charlie Brown*! Enjoy the show!

PLAYWRIGHT INFORMATION

Music Theatre International (MTI) is one of the world's leading theatrical licensing agencies, granting theatres from around the world the rights to perform the greatest selection of musicals from Broadway and beyond. Founded in 1952 by composer Frank Loesser, and orchestrator Don Walker, MTI is a driving force in advancing musical theatre as a vibrant and engaging art form.

MTI works directly with the composers, lyricists and book writers of these musicals to provide official scripts, musical materials and dynamic theatrical resources to over 70,000 professional, community and school theatres in the US and in over 60 countries worldwide.

MTI is particularly dedicated to educational theatre, and has created special collections to meet the needs of various types of performers and audiences. MTI's Broadway Junior™ shows are 30- and 60-minute musicals for performance by elementary and middle school-aged performers, while MTI's School Editions are musicals annotated for performance by high school students.

MTI maintains its global headquarters in New York City with additional offices in London (MTI Europe) and Melbourne (MTI Australasia).



















THOMAS MEEHAN (Young Frankenstein Book) received the Tony Award for co-writing the book for *THE PRODUCERS* in 2001 and in 2003 for co-writing the book for *HAIRSPRAY*. He received his first Tony Award in 1977 for writing the book of *ANNIE*, which was his first Broadway show, and has since written the books for the musicals *I REMEMBER MAMA*, *AIN'T BROADWAY GRAND* and *ANNIE WARBUCKS*. In addition, he is a long-time contributor of humor to *THE NEW YORKER*, an Emmy-Award winning writer of television comedy, and a collaborator on a number of screenplays, including Mel Brooks' *SPACEBALLS* and *TO BE OR NOT TO BE*. He and his wife, Carolyn, divide their time between a home in Nantucket and an apartment in Greenwich Village, near which, on Hudson Street, she owns and presides over the long-running and near-legendary children's store *Peanut Butter & Jane*. Mr. Meehan is a member of the Council of the Dramatists Guild.

MEL BROOKS (Young Frankenstein Writer, Composer & Lyricist, Producer.) Director, producer, writer and actor, Mel Brooks is the recipient of three 2001 Tony Awards (Best Score, Best Book of a Musical, Best Musical) and two Grammy Awards (Best Musical Show Album and Best Long Form Music Video) for *THE PRODUCERS*. Mr. Brooks began his distinguished career during television's "Golden Age" as a writer for Sid Caesar on *YOUR SHOW OF SHOWS* in 1951. In 1955 and in 1957, Brooks received Emmy Award nominations (with others) for the best comedy writing for *CAESAR'S HOUR*, and in 1956 he was nominated (with others) for best writing for a variety or situation comedy. In 1952, Brooks wrote sketches for Leonard Sillman's Broadway smash-hit revue, *NEW FACES OF 1952*, and in 1957, together with Joe Darion, he wrote the book for the Broadway musical *SHINBONE ALLEY*, which starred Eartha Kitt. In 1962, he wrote the book for the Broadway musical *ALL-AMERICAN*, starring Ray Bolger. In the '60s, Brooks teamed up with Carl Reiner to write and perform *THE 2000 YEAR OLD MAN* albums, which became immediate bestsellers. In 1960 and 1961, Brooks and Reiner received Grammy Award nominations for the best spoken word comedy for *2000 YEARS* and for best comedy performance for *2000 AND ONE YEARS*, respectively. In 1997, Brooks and Reiner teamed up again for *THE 2000 YEAR OLD MAN IN THE YEAR 2000*. Both a book and a CD were released, the CD winning a Grammy Award



Look closer . . .

And you'll find the printer who can meet all your printing needs . . .

- | | | |
|--|---|--|
|  Catalogs |  Brochures |  Calendars |
|  Magazines |  Booklets |  Maps |
|  Newsletters |  Fundraising Promos |  Giftwrap |
|  Annual Reports |  Self Mailers |  Pocket Folders |
|  Quarterly Reports |  Bang-tail Mailers |  Posters/Flyers |
|  Journals |  Bang-tail Envelopes |  Inserts |

Look closer . . .

www.stephensonprinting.com



STEPHENSONPRINTINGINC

800.336.4637

An FSC Certified Printer

in 1998 for the best spoken word album: comedy. Brooks wrote and narrated *THE CRITIC*, a short satire on avant-garde art films, which received the Academy Award for best animated short subject in 1964. In 1965, he teamed up with buck Henry and created *GET SMART*, the long-running television show starring Don Adams as Agent 86. Brooks, along with others, received an Emmy Award for outstanding writing achievement in a comedy-variety in 1967 for *THE SID CAESAR*, *IMOGENE COCA*, *CARL REINER*, *HOWARD MORRIS SPECIAL*. In 1968, he wrote and directed his first feature film, *THE PRODUCERS*, starring Zero Mostel and Gene Wilder, which earned him an Academy Award for the best original screenplay written directly for the screen. He then went on to create a remarkable string of hit comedies: 1970, he wrote, directed and acted in *THE TWELVE CHAIRS*; 1974, co-wrote, directed and acted in *BLAZING SADDLES*, and was nominated, along with John Morris, for the best title song, "Blazing Saddles"; 1974, co-wrote and directed *YOUNG FRANKENSTEIN*; 1976, co-wrote, directed and starred in *SILENT MOVIE*; 1977, co-wrote, directed and starred in *SILENT MOVIE*; 1977, co-wrote, directed, produced and starred in *HISTORY OF THE WORLD, PART 1*; 1983, produced and starred in *TO BE OR NOT TO BE*; co-wrote, directed, produced and starred in the hit sci-fi spoof, *SPACEBALLS*; 1991, co-wrote, directed, produced and starred in *LIFE STINKS*; 1993, co-wrote, directed, produced and starred in *ROBIN HOOD: MEN IN TIGHTS*; 1995, co-wrote, directed, produced and starred in *DRACULA*; *DEAD AND LOVING IT*. For three successive seasons, Brooks won the Emmy Award for his role as *UNCLE PHIL* on the hit comedy show, *MAD ABOUT YOU*. His visionary film company, Brooksfilms Limited, founded in 1980, has produced some of America's most distinguished films, among them: David Lynch's *THE ELEPHANT MAN*, David Cronenberg's *THE FLY*, *FRANCES*, Richard Benjamin's *MY FAVORITE YEAR* and *84 CHARING CROSS ROAD*, starring Anthony Hopkins and Mr. Brooks' wife Anne Bancroft.

A.R. GURNEY (Sylvia Playwright) Plays: *SCENES FROM AMERICAN LIFE*, *CHILDREN*, *THE DINING ROOM*, *THE MIDDLE AGES*, *RICHARD CORY*, *THE GOLDEN AGE*, *WHAT I DID LAST SUMMER*, *THE WAYSIDE MOTOR INN*, *SWEET SUE*, *THE PERFECT PARTY*, *ANOTHER ANTIGONE*, *THE COCKTAIL HOUR*, *LOVE LETTERS*, *THE SNOW BALL* (adapted from his novel), *THE OLD BOY*, *THE FOURTH WALL*, *LATER LIFE*, *A CHEEVER EVENING*, *SYLVIA*, *OVERTIME*, *LET'S DO IT (A COLE PORTER MUSICAL)*, *LABOR DAY*, *FAR EAST*, *DARLENE AND THE GUEST LECTURER*, *ANCESTRAL VOICES*. Opera: wrote libretto for *STRAWBERRY FIELDS*, with music by Michael Torke, part of the Central Park Opera trilogy presented by the New York City Opera in the Fall of 1999. Novels: "The Gospel According to Joe," "Entertaining Strangers," and "The Snow Ball." Awards: Drama Desk, N.E.A., Rockefeller Foundation, New England Theatre Conference, Lucille Lortel, American Association of Community Theatres, American Academy and Institute of Arts and Letters. Honorary degrees: Williams College and Buffalo State University. Gurney was on the faculty of M.I.T. until 1996. He is the husband of one, father of four, and grandfather of six. www.argurney.com

SPECIAL THANKS

Eric Andrews, Huntington Bank, Metropolitan Theatre Ushers, Office of the Provost at WVU, Pittsburgh Musical Theatre, Troy Snyder, Uliana Kozhenikova, United Bank, University Commons - Riverside, WVU Creative Arts Center and staff, WVU School of Theatre & Dance

**COME SEE THE SHOW
AFTER THE SHOW**

JUNE 8TH, 15TH, 22ND, & 29TH



**CAST PARTIES
& OPEN STAGE!**

**WITH PAPA'S
FAMOUS BUFFET**



**335 High Street (Rear Entrance) Morgantown, WV 26505
(304) 292-2010**

www.VICEVERSACLUB.com