


SHOWBILL

WVU CREATIVE ARTS CENTER

Based on the Book "Storming Heaven" by Denise Giardina

Book by Katy Blake and Peter Davenport

Music and Lyrics by: Katy Blake, Flip Anderson, Tracy Lawrence and Peter Davenport



STORMING HEAVEN

THE MUSICAL "DIG DEEP"



THE 39 STEPS

ADAPTED BY PATRICK BARLOW
FROM THE NOVEL BY JOHN BUCHAN

*From the movie by Alfred Hitchcock | Licensed by ITV Global Entertainment Limited
And an original concept by Simon Corble and Nobby Dimon*



THE NEW
West Virginia Public Theatre
SUMMER SEASON 2019

WELCOME TO WEST VIRGINIA PUBLIC THEATRE'S 2019 SUMMER SEASON!

We are pleased you have joined us for this performance of one of our two productions selected for West Virginia Public Theatre's 2019 summer season — *Storming Heaven: The Musical* and *The 39 Steps*. I guarantee you are in for a treat!

Storming Heaven: The Musical is the world premiere of the musical adaptation of Denise Giardina's award-winning novel, telling the story of the Coal Wars of West Virginia through the eyes of five members of a small mining community. This new fully-staged production returns to Morgantown for its debut after a sold-out staged reading here in January, and we are very proud to have the extraordinary opportunity to premiere this new musical, bringing a powerful West Virginia story to life for contemporary audiences.

The 39 Steps is a hilarious, fast-paced, and award-winning comedy adapted by Patrick Barlow from the John Buchan novel and Alfred Hitchcock film of the same name as presented by four talented and energetic actors playing approximately 50 different characters.

We hope you are able to attend both of these shows!

WVPT is appreciative of the support of its patrons who, with their tax-deductible gifts and ticket purchases, help sustain operations and productions. We are grateful to our donors and sponsors for their support over the years. Their investments have allowed us to remain West Virginia's premiere theatre company. Thank you to our Board of Trustees, staff and cast for your dedication to making this season a success.

Our mission is to enhance the cultural environment of the state and region by providing quality professional programming and educational outreach experience for all citizens. To learn more about our core values and mission, please visit our website – www.wvpublictheatre.org.

Thank you again for your continued support. Enjoy the show!

Debbie Dunaway, President
Board of Trustees
West Virginia Public Theatre






Business Office Information

PO Box 6082
Morgantown, WV 25606
304-381-2382
wvpublictheatre.org



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Emergencies

In the unlikely event of an emergency, you will be directed by the house management to the best method of exiting the theatre and building. Please notice the illuminated exit signs in the theatre. For your safety and the safety of others, please exit as calmly as possible.

Refunds and Exchanges

All sales are final. WVPT will utilize the ticket exchange policy laid out by the WVU Arts & Entertainment Box Office. Exchanges may be made at the Mountainlair or Creative Arts Center Box Office during regular box office hours. Tickets cannot be exchanged at the Creative Arts Center outside of regular business hours. \$5 fee per ticket exchanged.

Food and Drink

Please, no food or drink in the theatre.

Late Seating

All performances begin promptly at the show time. House staff will seat latecomers at an appropriate interval during the show. Patrons who must leave during the performance are kindly asked to do so between scenes.

Photography and Recording

No photography or video recording is permitted.

Electronics

Please be courteous to all cast, crew, musicians and fellow patrons by not utilizing electronic devices during the performances.

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SUPPORT WEST VIRGINIA PUBLIC THEATRE

In 2016, West Virginia Public Theatre partnered with the West Virginia University College of Creative Arts to give students the opportunity to network and study with professional actors, gaining real-world experience.

The New West Virginia Public Theatre enhances the cultural environment of the state and region by providing quality professional programming and educational outreach experiences for all citizens. All productions are built locally from start to finish making WVPT an important asset to the region both artistically and economically. The annual holiday show alone reaches more than 3,000 children from throughout the region. For many of these children, WVPT provides their first and, in some cases, only exposure to live professional theatre.

Giving to the WVU College of Creative Arts / New West Virginia Public Theatre partnership changes the lives of fellow Mountaineers, local schoolchildren and enriches the culture of the region. Help us continue to bring live, professional-quality theatre to Morgantown and give WVU students a local venue to put their dreams into practice. Now more than ever, we need your support.

Join us in making an impact on tomorrow.

Donate securely online at wvpublictheatre.org

Donate by calling 304-381-2381

James DuBose

IT Professional/ PC Technician

jdubose@mail.wvnet.edu

1100 Alexander Place

Fairmont, WV 26554

(304)365-4556



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The Board of Trustees and Staff at the New West Virginia Public Theatre offer heartfelt thanks and acknowledgment to the organizations and individuals who have provided generous financial support. Your kind contributions are met with the warmest gratitude.

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PRODUCTION STAFF

Production Manager/Stage Manager, *Storming Heaven: The Musical*.....Emily Stafford
Technical Director.....Steven Neuenschwander
Dialect Coach.....Cathy O'Dell
Dance Captain, *Storming Heaven: The Musical*.....Sara Gianola
Prop Master.....Seret Cole
Fight Director, *Storming Heaven: The Musical*.....Tonya Lynn
Assistant Technical Director/Master Carpenter.....Ashley Hungerford
Stage Manager, *The 39 Steps*.....Joseph Vasquez
Assistant Stage Managers.....Caroline Dawson, Presley Weimann
Production Assistants.....Caroline Dawson, Mollie Goff, Liam Michael Holton,
.....Jared Munson, Megan Wright
Scenic Artists.....Lindsay Maiorano
Assistant Scenic Artist/Stitcher.....Riley Barriger
Carpenters.....Justin Allan, Charles Di Giorgio, Jason Englehart, Pauline Johnson
Master Electrician, *Storming Heaven: The Musical*.....Akasha Poindexter
Master Electrician, *The 39 Steps*.....Kyleen Kelly
Prop assistant/Crew.....Robbie Stevens
Lighting assistants.....Bailey Luna, Katherine Piatek, Josh Williamson
Light board operator.....Megan Wright
Projection operator/production assistant.....Josh Short
Wardrobe supervisor/stitcher/dresser.....Emily Bishop
Stitcher.....Joanna Koefoed
Dresser.....Aminat Adewale
Technical crew.....Justin Allan, Josh Short, Robbie Stevens

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Storming Heaven: The Musical

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West Virginia Public Theatre

in cooperation with



West Virginia University
SCHOOL OF THEATRE & DANCE

presents

STORMING HEAVEN

THE MUSICAL "DIG DEEP"

JUNE 6-9 & 11-16

**BASED ON THE NOVEL BY:
DENISE GIARDINA**

**BOOK BY:
KATY BLAKE AND PETER DAVENPORT**

**MUSIC AND LYRICS BY:
KATY BLAKE, FLIP ANDERSON, TRACY LAWRENCE, AND PETER DAVENPORT**

**SCENIC DESIGNER
ROBERT KLINGELHOEFER**

**COSTUME DESIGN
MARY MCCLUNG**

**LIGHTING AND SOUND DESIGNER
ALAN MCEWEN**

**PRODUCTION MANAGER
EMILY STAFFORD**

**MUSIC DIRECTOR:
EMILY OTTO**

**ASSISTANT DIRECTOR/DRAMATURG
MOLLIE GOFF**

**CHOREOGRAPHER:
ADIN WALKER**

**DIRECTOR:
MIA WALKER**

Originally presented by the New York Musical Festival Scott Pyne, Executive Director
**The Director and Choreographer are members of the Stage Directors and Choreographer Society, a national theatrical labor union.*

CAST

Carrie Bishop.....Alison McCartan*
 Rondal Lloyd.....Rick Mugrage
 Albion Freeman.....Luke Halferty*
 Aunt Jane.....Jo Walker
 Miles Bishop.....Daniel A. Stevens
 Doc Booker.....Cedric Cannon*
 Johnson.....Austin Bowen
 Isom.....Corwin Stoddard
 Arley.....Chris Knudsen
 Ensemble.....Lacey Alexander, Edward Cyphert, Matthew Glen Clark, Deja Elliott,
 Sara Gianola, Rachel Moore, Fletcher Olson, Nora Perone, Dino Vergura, Jr.

**The actor appears through courtesy of Actors’ Equity Association, the Union of Professional Actors and Stages Mangers in the United States.*

BAND

Banjo player.....Vincent Farsetta
 Fiddle and Mandolin player.....Mary Linscheid
 Guitarist.....Stott Vineyard
 Pianist.....Will Anderson

This project is presented with financial assistance from the West Virginia Humanities Council, a state affiliate of the National Endowment for the Humanities. Any views, findings, conclusions or recommendations do not necessarily represent those of the West Virginia Humanities Council or the National Endowment for the Humanities.



STORMING HEAVEN: AUTHOR



Denise Giardina grew up in McDowell County, West Virginia. She received a BA in History from West Virginia Wesleyan College and a MDiv from Virginia Theological Seminary in Alexandria, Virginia. She has written five novels: *Good King Harry* (Harper and Row, 1984), *Storming Heaven* (W.W. Norton, 1987), *The Unquiet Earth* (W.W. Norton, 1992), *Saints and Villains* (W.W. Norton, 1998), and *Emily's Ghost* (W.W. Norton, 2009). *Storming Heaven* was a Discovery selection of the Book-of-the-Month Club, a New Voices selection of the Quality Paperback Book Club, and received the 1987 W.D. Weatherford Award for the best published work about the Appalachian South. Giardina's op-ed pieces have appeared in *The New York Times*, the *Washington Post*, the *Charleston (WV) Gazette*, and the *Daily Mail*. She was published in *The Nation*, *Southern Exposure*, *Emmy*, and the *Village Voice*. Giardina took part in the Appalachian Land Ownership Study in the early 1980s which documented that the region is dominated by absentee land ownership. She was arrested twice during the United Mine Workers' strike against the Piston Company in the late 1980s and ran for Governor of West Virginia in 2000 to protest the devastation of mountaintop removal coal mining.



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Storming Heaven: The Musical **WRITERS**



Katy Blake (Book/Music) is a writer and performer and could most recently be found on the stage at TPAC in Nashville, where she created the role of Bridgitte in the Dan Fogleberg-based musical, *Part of the Plan*. In New York, she performed Off-Broadway at the Signature Theatre in the new musical *Sweetie*, directed by the legendary Pat Birch. Audiences around the country have seen her singing and dancing to ABBA music in the national tour of *Mamma Mia!* and she performed with Reba McEntire in the Hollywood Bowl production of *South Pacific*. Katy played the title role of Eva in the 20th Anniversary production of *Evita* and Christine in the San

Francisco Company of *The Phantom of the Opera*. Katy is an accomplished country singer/songwriter and has a CD of her original music available at katyblake.com.



Peter Davenport (Book/Music) is an IRNE-nominated actor and award-winning filmmaker of the short film *A Family Dinner* which he took to the Courts Métrages at the Cannes Film Festival in 2012. He has performed in the National Tour of *The Sound of Music* as Captain Georg von Trapp, in regional theatres, and Off-Broadway including other readings and new works in development. He grew up attending the Shakespeare Festival in Stratford, Ontario as a child which he continues to this day with his own children. He studied Shakespeare and classical theatre at BADA in London while acquiring his BA and MFA in Theatre from Sarah Lawrence College. His singing can be heard on his debut solo album, *Clear*

Day on LML Music, and on the cast recordings of Papermill Playhouse's production of *Follies* and *20,000 Leagues Under the Sea*. | peter-davenport.com



Tracy Lawrence (Music) is one of the most recognizable voices in country music with songs such as "Paint Me a Birmingham", "Time Marches On," "Alibis", and "Find Out Who Your Friends Are." He has enjoyed 22 songs on the Billboard Top Ten charts with 18 Number One singles, selling over 13 million albums. The multi-platinum CMA and ACM award-winning recording artist has helped shape the sound of country music for two decades, recently celebrating twenty years in music and inspiring a whole new generation of entertainers and fans.

Flip Anderson (Music) has worked with Tracy Lawrence for many years as a writer and producer of several of his albums. He has collaborated with other artists such as John Anderson, Rich McCready, and Kenny Hess, and also produced *Civil War: The Nashville Sessions* for Frank Wildhorn. He now lives mostly in Gatlinburg, TN where he and his wife Diane own and run *The Gallery at Gatlinburg* featuring works by artists from the Smoky Mountains.



West Virginia Public Theatre

in cooperation with



West Virginia University
SCHOOL OF THEATRE & DANCE

“The 39 Steps” is presented by special arrangement with Samuel French, Inc., a Concord Theatrical Company

THE 39 STEPS

JUNE 26-30

ADAPTED BY
PATRICK BARLOW

FROM THE NOVEL BY
JOHN BUCHAN

FROM THE MOVIE BY
ALFRED HITCHCOCK

SCENIC DESIGNER
ROBERT KLINGELHOEFER

COSTUME DESIGN
LAURA PLIKERD

LIGHTING AND SOUND DESIGNER
ALAN MCEWEN

PRODUCTION STAGE MANAGER
JOSEPH VASQUEZ

PRODUCTION MANAGEMENT
EMILY STAFFORD

DIRECTOR
LEE BLAIR

CAST

Richard Hannay.....Tim McGeever*
Annabella/ Pamela/ Margaret.....Nancy McNulty*
Clown 1.....Liam Michael Holton
Clown 2.....Jared Munson

**The actor appears through courtesy of Actors' Equity Association, the Union of Professional Actors and Stages Mangers in the United States.*

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DIRECTORS & DESIGNERS



Mia Walker (Director, *Storming Heaven: The Musical*): Off-Broadway/Regional directing: Fault Line Theatre (*All Nighter*); Encore Theatre (*Into the Wild*); Club Cumming (*Blind Date Project*); NYMF (*Normativity*, *Camp Wanatachi*); The Flea (*Resident Director*); Ensemble Studio Theatre (*Youngblood*), PCLO (*Pool Boy*). Upcoming: New works readings at Bay Street Theater, Premiere Stages, MultiStages, and TRU. Broadway/National Tour: Tour Director, current National Tour of *Finding Neverland* and the recent National Tour of *Pippin*; Associate Director, *Jagged Little Pill* (coming to Broadway Fall 2019) and *Waitress*; Assistant Director, The Gershwin's *Porgy and Bess*, *Pippin*, and *Finding Neverland*. Drama League Directing Fellow. B.A. Harvard University. www.miapwalker.com



Lee Blair (Director, *The 39 Steps*) has helmed WVPT productions including *Peter and the Starcatcher*, *Young Frankenstein* and *A Funny Thing Happened on the Way to the Forum*. Professional credits include: *School for Lies* and *Sugar Bean Sisters* for Greenbrier Valley Theatre; Academic: West Virginia University (Assoc. Professor of Acting & Musical Theatre), TN Governor's School for the Arts. Acting credits: off-Broadway, off-off Broadway, and regionally including WVPT (*It's A Wonderful Life*, *A Christmas Carol*, *The Fantasticks*). Associate member, Stage Directors and Choreographers Society (SDC); Actors' Equity Association (AEA) since 1997.



Emily Otto (Musical Director, *Storming Heaven: The Musical*) is a music director, arranger, performer, dramaturg, and educator. Her music directing/supervising credits include *Southern Comfort* (Barrington Stage and CAP21), *The Water Dream* (NYMF), *Incredibly Deaf Musical* (NYMF), and the serial cabaret *Shells* at Joe's Pub. She is a co-creator of eight original productions with NYC's Stolen Chair Theatre Company. Emily has also dramaturged for directors Martha Clarke, Neil Bartlett, and Robert Woodruff at the American Repertory Theatre and the San Francisco Opera. She holds an MFA in Dramaturgy from ART/MXAT Institute at Harvard University and a BA in Theatre and Music from Concordia College.



Adin Walker (Choreographer, *Storming Heaven: The Musical*) is a Director/Choreographer. Credits include: *Not Medea and Grace*, or *the Art of Climbing* (Art House), *Soft Butter* (Ars Nova), *The White Dress* (Araca Project), *One Arm* (Chautauqua Theatre), *Pin* and the Blue Fairy* (Dixon Place), *Gruesome Playground Injuries* (TheaterLab NYC), *Rent* and *Singin' in the Rain* (Princeton/McCarter.) Walker choreographed the NYC premiere of *Normativity* (dir. Mia Walker, NYMF) and has collaborated with directors Alexandru Mihail, Tracy Bersley, Whitney Mosery, Dawn Monique Williams, and Louisa Thompson. Walker is the associate director of Phantom Limb Company's now touring *Falling Out* (BAM Next Wave 2018 premiere.) B.A. Princeton. www.adinwalker.com



Robert Klingelhofer (Scenic Designer) has been the Professor of Scenic Design and Director of the Design & Technology Program at West Virginia University since 2005. Previous designs for WVPT: *Romeo & Juliet*, *A Funny Thing Happened on the Way on the Way to the Forum*, *Young Frankenstein*, *Sylvia*, *Peter and the Starcatcher*, and *A Hatful of Rain*. His professional career of 40 years includes work at the Walnut Street Theatre in Philadelphia, the Maine State Music Theatre in Brunswick, ME, and the Fulton Theatre in Lancaster, PA, as well as extensive off- and off-off-Broadway credits.



Mary McClung (Costume Designer, *Storming Heaven: The Musical*) is an award-winning designer who has created costumes, puppets, and sets for theatre, video, and television. Companies include Disney, Children's Television Workshop, Universal Studios, Dallas Children's Theatre, The Idaho Repertory Theatre and The Colorado Shakespeare Festival. Designs while at WVU: *Guys and Dolls*, *Jekyll and Hyde*, *Caucasian Chalk Circle*, *Dracula*, *Another Part of the Forest*, *Hamlet*, *The World Goes Round*, and 4 dance concerts. McClung has also taught at The University of Dallas (Dallas, Texas) and Whitman College (Walla Walla, Washington) where she also worked as a guest designer.



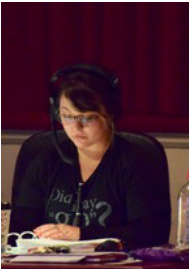
Alan McEwen (Lighting and Sound Designer) joined the School of Theatre and Dance in 2008. Previous work experience includes Whitman College, Idaho Repertory Theatre, Mountain State Theatre, Colorado Shakespeare Festival, Wyoming Summer Stock Theatre, and The Columbine Players. Alan has taught in higher education for 20 years, focusing on lighting, sound, stagecraft, and contemporary theatre. Lighting and sound credits include musicals, opera, theatre, dance, and performance art in addition to system consulting, design and installation. Alan received his MFA in lighting from the University of Oregon and is a member of USITT.



Laura Plikerd (Costume Designer, *The 39 Steps*) is a costume design graduate student at West Virginia University. She graduated undergrad with a bachelor's degree in Theatre Design and Production from the College Conservatory of Music at the University of Cincinnati. Outside of an educational environment she has worked in costuming at the Dorset Theatre Festival, New York Stage and Film, Goodspeed Opera House, Lees McRae Summer Theatre, and Pennsylvania Shakespeare Company. She would like to thank her family for all their support in her theatrical endeavors. Her favorite pastimes that are not theatre related are playing with other people's dogs and drinking coffee.



Mollie Goff (Assistant Director/ Dramaturg, *Storming Heaven: The Musical*) originally hails from South Mississippi and most recently lived and worked in the DC area. Currently she is a graduate student in the MFA Acting program at WVU. WVU: Alice Sycamore (*You Can't Take It with You*), Emilie (*The Moors*), Banquo/Witch/et al. (*The Macbeths*), Roberta (*Danny and the Deep Blue Sea*). Selected Regional: [gay] *Cymbeline* (Theatre Prometheus), *Far Away* (WSC Avant Bard), *Colombo Calling* (Kennedy Center Page to Stage Festival). BFA in Theatre Performance: The University of Southern Mississippi | @mollie.c.goff



Emily Stafford (Production Stage Manager), a West Virginia University alumna, is thrilled to be spending another season with West Virginia Public Theatre. WVPT credits: *It's a Wonderful Life* (2018), *A Hatful of Rain* (2018), *Peter and the Starcatcher* (2018), *You're A Good Man, Charlie Brown* (2017), and *Young Frankenstein* (2017). Other recent credits include: *Carmen* at Opera Naples (ASM, 2019); *Die Zauberflöte*, *Rita*, and *Susanna's Secret* at Sarasota Opera (ASM, 2019); *The Little Sweep*, *Il Barbiere di Siviglia* at Sarasota Opera (ASM, 2018). She thanks her parents for their incredible and constant support.

SUMMER COMPANY



Lacey Alexander (Ensemble, *Storming Heaven: The Musical*) is a Birmingham-based actress and playwright, and currently holds a BS in Theatre from Troy University. She most recently performed with the Birmingham Children's Theatre as Smee in *Peter Pan*. Her plays have been produced by the Nylon Fusion Theatre Company in New York City, and readings of her work were presented by the Queens Theatre in New York and on the Millennium Stage at the Kennedy Center for the Arts.



Austin Bowen (Johnson, *Storming Heaven: The Musical*) currently resides in New York, but Virginia is home; that's where Mom is! Some of his regional credits include *Little Shop of Horrors*, *Chicago*, *All My Sons*, and *Les Misérables*. When he returns to New York, he will rejoin the cast of the Second Off-Broadway residency of *Rebirth of a Rabbit's Foot*, a Hip Hop Vaudeville show that's running until December at The People's Improv Theatre. You can follow him on his journey on @austinjbowen or on Facebook: Austin Bowen.



Cedric Cannon (Doc Booker, *Storming Heaven: The Musical*) Credits: *Guess Who's Coming to Dinner*, *How to Use a Knife*, *Sweetee*, *In Dahomey*, *Cats*, *Goddess*, *Mikado*, *Carmen Jones*, *Three Willies*, *Man of LaMancha*, *The Pirates of Penzance*, *Camelot*, *Porgy and Bess*, *La Boheme*, *Madame Butterfly*. Houston Grand Opera, Metropolitan Opera, NYC Opera, Frankfurt Opera, New Orleans Opera, Atlanta Opera, Edmonton Opera, Opera Carolina. TV/Film: *Law and Order: SVU*, *Law and Order*, *Blind*, *The Slap*, *Good Funk*, *Right of Way*, *Moon and Sun*, *Seven Lovers*, *Old 37*, *Know Your Logic*, *Raw Nerve*, *Cosby*, *Oz*, *All My Children*, *As the World Turns*.



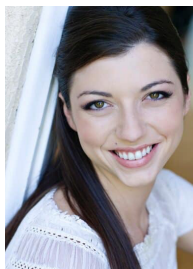
Matthew Glen Clark (Ensemble, *Storming Heaven: The Musical*) is thrilled to be returning to the WVPT stage for *Storming Heaven: The Musical*. Regional Credits: *Mamma Mia* (Eddie), *How to Succeed in Business Without Really Trying* (Tackaberry) with Cumberland Theatre; *Young Frankenstein* (Kemp), *You're a Good Man, Charlie Brown* (Linus) with West Virginia Public Theatre. Training: BFA Musical Theatre, West Virginia University. After *Storming Heaven*, Matthew will be joining the 39th Season of the Pennsylvania Renaissance Faire before traveling back to Maryland to join Cumberland Theatre in *Miracle on 34th Street*. www.matthewglenclark.com.



Edward Cyphert (Ensemble, *Storming Heaven: The Musical*) is a Morgantown native and a senior at West Virginia University pursuing a Bachelor of Fine Arts in Musical Theatre. Regional: *A Hatful of Rain* (WVPT). Collegiate: *You Can't Take it With You*, *The Diary of Anne Frank*, *Spring Awakening*, *The Nether*, *Assassins*. He is currently filming *The Pan-American Melting Pot*, an original web series he co-created. Edward would like to thank Nora for writing this bio. [@edwardcyphert](https://twitter.com/edwardcyphert) | [@panamericanmeltingpot](https://twitter.com/panamericanmeltingpot)



Deja Elliott (Ensemble, *Storming Heaven: The Musical*) is a recent graduate of the WVU School of Theatre and Dance. She is thrilled to be working with West Virginia Public Theatre again and very happy to be a part of this beautiful developing work. Regional credits: *Storming Heaven* staged reading (WVPT). Collegiate credits; *Assassins*, *The Three Musketeers*, *The Trojan Women*, and *You Can't Take It With You*.



Sara Gianola (Ensemble, *Storming Heaven: The Musical*) spent five years working in Los Angeles in film, television, and casting. She played Kit in FOX Studios' film release of *Prison Break: The Final Break*, and China on ABC Family's *Bunheads*. Collegiate credits include Evelyn in *Shape of Things*, The Moon in *Blood Wedding* and Hotspur in *Henry IV*. WVPT credits: Violet in *It's a Wonderful Life* and Ensemble in the *Storming Heaven* staged reading. Sara would like to thank her family for their undying love and support. Training: West Virginia University (BFA Acting); American Academy of Dramatic Arts.



Luke Halferty (Albion Freeman, *Storming Heaven: The Musical*) is thrilled to be making his WVPT debut! A native Pittsburgher, Luke has recently performed with Pittsburgh CLO (*The 39 Steps*, *First Date*, *Titanic*, *Brigadoon*, *The Full Monty*, *A Christmas Carol*), Pittsburgh Public Theater (*Hamlet*), PICT Classic Theatre (*Merchant of Venice*, *The 'Scottish Play'*, *The Crucifer of Blood*), The REP (*Of Mice and Men*), St. Vincent Summer Theatre (*Jeeves In Bloom*, *Too Many Cooks*) and more. BFA from Point Park University. Proud member of AEA. Special thanks to friends and family for love and support through it all. www.lukehalferty.com



Liam Michael Holton (Clown 1, *The 39 Steps*) is very excited to be joining West Virginia Public Theatre this summer. A second year MFA Acting grad at West Virginia University, Liam was recently seen on stage as Harry Bagley and Gerry in *Cloud 9*, Gregory Lunn in *Overruled*, and as Macduff/ Witch 3/ Porter/ "and others" in *The Macbeths*, a collaboratively devised adaptation of the Scottish Play. He also appeared as Bert the Cop in *It's A Wonderful Life* with WVPT. Love and thanks to Shawn, Angela, and Renee.



Chris Knudsen (Arley, *Storming Heaven: The Musical*) is thrilled to be a part of *Storming Heaven*. He is a non-union actor currently completing his BFA in Musical Theatre from Point Park University. Credits in Pittsburgh include *Vinegar Tom* (PPU), *Coram Boy* (PPU), and *The Gift of the Magi* (PPU). He is also an advanced musician with training in piano, guitar, and banjo and releases solo music on SoundCloud under the name Chris Andrews. He would like to thank his immensely supportive family as well as the creative team at West Virginia Public Theatre.



Alison McCartan (Carrie Bishop, *Storming Heaven: The Musical*) is delighted to make her WVPT debut! National Tour: *Shrek the Musical*. Off-Broadway: *Promises, Promises* - in Concert (Transport Group); *Calamity Jane* (Theatre Row.) Regional: *Violet* (IRNE award), *Bad Jews* (SpeakEasy Stage); *The Drowsy Chaperone*, *Dames at Sea*, *Steel Magnolias*, *42nd Street* (The Wick); *A Chorus Line* (Weston); *Next to Normal* (Hangar). TV: *Law & Order: SVU*. Alison would like to thank everyone on the *Storming Heaven* team, Henderson Hogan, Nancy Kremer, and her incredible family and loved ones for their constant support. Thoughts Become Things! @alisoncatherine



Tim McGeever (Richard Hannay, *The 39 Steps*) is excited to make his WVPT debut. Broadway credits include *Cyrano De Bergerac*, *Les Liaisons Dangereuses* and *Don't Dress For Dinner*. Off-Broadway, he has performed at Lincoln Center, The Roundabout, The Public, The Cherry Lane and many others. Tim recently moved to Pittsburgh and has appeared at the Pittsburgh Public, City Theatre, Pittsburgh CLO, Quantum Theater and Kinetic Theater. Tim played Zazu on the national tour of *The Lion King* and Sheriff Gray in *Red Dead Redemption 2*. In addition to acting, he is a director, writer, coach and teacher. Training: Juilliard.



Nancy McNulty (Annabella/ Pamela/ Margaret, *The 39 Steps*) is a left-handed Taurus and a WVPT first timer. Regional credits include Williamstown Theater Festival, Pittsburgh Public, City Theatre, People's Light, Barebones, Sundance Theater Festival, Eugene O'Neill Playwrights Conference and Bricolage. NY credits include The Actors Studio, The Public Theatre, New York Stage & Film, Rattlestick Playwrights Theater, Naked Angels and The Lucille Lortel Theater. Nancy holds an MFA from The New School and coaches dialects in Pittsburgh where she lives with her brilliant husband, Tim McGeever. Nancy is a lifetime member of The Actors Studio.



Rachel Moore (Ensemble, *Storming Heaven: The Musical*) is a Morgantown-born actress and WVU alumna. She currently lives and works in Boulder, Colorado where she recently performed at the historic Stanley Hotel. She has also appeared in other WVPT productions including *Peter and the Starcatcher* (Prentiss), *A Christmas Carol* (Ghost Past), and *Young Frankenstein* (Ensemble). Rachel is thrilled to be back home to perform in this piece of West Virginia history and thanks everyone at WVPT for this opportunity. Montani Semper Liberi.

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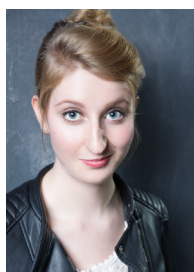
Rick Mugrage (Rondal Lloyd, *Storming Heaven: The Musical*) graduated from WVU's MFA Actor Training Program last May, and has had the privilege of performing many roles at regional theaters throughout the country. WVPT credits: Beast in *Disney's Beauty and the Beast*, Shaw Moore in *Footloose*, Tybalt in *Romeo and Juliet*, Miles Gloriosus in *A Funny Thing Happened on the Way to the Forum*, Scrooge's nephew Fred in *A Christmas Carol*, and Rondal Lloyd in the *Storming Heaven* staged reading. Rick is beyond excited to help tell this story, and he'd like to thank Jerry McGonigle, Katy Blake, and Peter Davenport for this opportunity.



Jared Munson (Clown, *The 39 Steps*) is a graduate of the West Virginia University BFA Acting program. Regional: *It's a Wonderful Life* (WVPT). Collegiate: *The Rocky Horror Show*, *The Bennet House*, *The Pirates Of Penzance*, *Assassins*, *Bug*, *Spring Awakening*, *Cloud 9*, and *The Macbeths*. Jared would like to extend his thanks to his friends and family for all their support, to the amazingly talented cast and crew for the wonderful experience, and especially to Lee Blair for the incredible opportunity.



Fletcher Olson (Ensemble, *Storming Heaven: The Musical*) is a Senior BFA Acting Major at West Virginia University and is so excited to be a part of his first ever West Virginia Public Theatre show! WVU credits include: *You Can't Take It With You*, *The Magic Flute*, and *The Three Musketeers*. Fletcher would like to thank the producers and director of *Storming Heaven: The Musical* for allowing him to be a part of such an amazing and ambitious project, as well as his friends and family who have encouraged him and stuck by his side over all these years. Enjoy the show!



Nora Perone (Ensemble, *Storming Heaven: The Musical*) is a London-based performer, producer, and acting coach. WVPT credits: *The Last Five Years* (Cathy Hiatt), 2018 Broadway World Regional Award for Best Musical; *It's a Wonderful Life* (Cousin Tilly/ Mrs. Hatch/ Assistant Director); *Storming Heaven: The Musical* staged reading (Ensemble). UK credits include *Ordinary Days*, London & Edinburgh Fringe; *It's Only Murder*, UK premiere; *Crazy Ex-Fangirls (and boys)*, world premiere. Training: BFA Acting (West Virginia University); MA Music Theatre (Royal Central School of Speech and Drama). Nora is delighted to re-join the WVPT team this summer! www.noraperone.com | [@norassic_park](https://twitter.com/norassic_park)



Corwin Stoddard (Isom, *Storming Heaven: The Musical*) is thrilled to make his West Virginia debut! A native of Houston, Texas, Corwin currently resides in Pittsburgh, where he has performed with such companies as Pittsburgh CLO (*A Musical Christmas Carol*), Front Porch Theatricals (*Violet, Floyd Collins*), and Carnivale Theatrics (*Bridges of Madison County*). If you like what you hear in the show, you can find Corwin on SoundCloud as well. Proud alumnus of HSPVA, Perry-Mansfield, and Point Park University.



Dino Vergura (Ensemble, *Storming Heaven: The Musical*) is very excited to be working on his first staged production with West Virginia Public Theatre after being a part of the staged reading of *Storming Heaven* in January. He is currently a senior Theatre Education Major at Fairmont State University where he has performed as Lurch in *The Addams Family Musical*, Jack Stone in *Reefer Madness*, Shamreav in Anton Chekhov's *The Seagull*, and Officer Lockstock in *Urinetown* which was selected to perform at the Kennedy Center American College Theatre Festival (KCACTF) Region 2 in January 2018. Enjoy the show!



Jo Walker (Aunt Jane, *Storming Heaven: The Musical*) is a New York-based actor, singer, writer, and designer. She is a founding member of Four Quarter Theater, an ensemble-based company that stages readings of new short plays. Favorite roles include: Woman 5 (*Titanic*), Dr. Brookner (*The Normal Heart*), Mrs. Pugh (*Annie Warbucks, Signature Theatre*), Zinaida (*Ivanov*), Heidi Von Sturm (*Nine*), Chorist (*The Christians, Playwrights Horizons*), Group Leader/Singer (*the public domain, Lincoln Center Mostly Mozart Festival*). Her short play *Underwater* was recently produced in Brooklyn. Thanks to David Dabbon, Peter Jensen, everyone at WVPT and this wonderful cast! www.jowalkeractor.com.

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