

## CAST AND SUPPORTING STAFF

### PRINCIPALS

Elvis – Sam Gravitte\*  
Colonel Tom Parker – Andrew Lyons  
Young Elvis – Daniel O’Connell  
Gladys Presley – Cassandra Hackbart  
Sam Phillips – Dan Stevens  
Scotty Moore – John Harper III  
Bill Black – Liam Holton

### ENSEMBLE

Mya Brown  
Matthew Clark  
Carmillia Harris  
Cameron Khoshgam  
Hannah Mort  
Rachel Ryan  
Rhowyn Saffel  
Charles Timbers, Jr.\*  
Donte Wilder

*\*The actor appears through courtesy of Actors’ Equity Association, the Union of Professional Actors and Stage Managers in the United States*

### MUSICIANS

Keyboard 1 – David Pepin  
Keyboard 2/Vocal Coach – Jane Lightfoot  
Reed 1 – Curtis Johnson  
Reed 2 – Jeff Fabis  
Trombone – Brian Plitkin  
Trumpet – Zack Busch  
Guitar 1 – Andrew Aycoth  
Guitar 2 – Jonathan Schooley  
Bass – Frank Bombardiere  
Percussion – Matt Schoonmaker

There will be one ten-minute intermission  
You are invited to a discussion after the show.

## SONGS

01. “Burnin’ Love” ..... Ensemble
02. “O, Berta” ..... Ensemble
03. “Uncle Penn” ..... Ensemble
04. “Blue Moon” ..... Young Elvis
05. “Baby, What You Want Me to Do” ..... Ensemble
06. “Welcome to Memphis” ..... Ensemble
08. “Earth Angel” ..... Ensemble
09. “Memories Are Made of This” ..... Elvis & Ensemble
10. “I’ll Go Where You Want Me to Go” ..... Elvis
11. “Surely God Is Able/You’d Better Run” ..... Ensemble
12. “Just Walking in the Rain” ..... Ensemble
13. “My Happiness” ..... Elvis
14. “Goofin’ Around Medley” ..... Elvis
15. “Stops and Starts” ..... Elvis
- 15a. “That’s All Right (False Start)” ..... Elvis
16. “That’s All Right” ..... Elvis
- 16a. “That’s All Right Tag” ..... Elvis
17. “Hit the Road Medley” ..... Elvis
18. “Blue Moon of Kentucky” ..... Elvis
19. “Welcome to the Show” ..... Colonel Parker
20. “Hound Dog” ..... Elvis
21. “RCA Medley” ..... Elvis
22. “Private Elvis” ..... Ensemble
23. “Peace in the Valley Act I Finale” ..... Elvis & Ensemble
  
24. “Blue Suede Shoes” ..... Elvis & Ensemble
25. “Love Me Tender/Witchcraft” ..... Elvis & Frank
26. “Viva Las Vegas” ..... Elvis & Ensemble
27. “Devil in Disguise” ..... Ensemble
28. “Power of my Love” ..... Elvis & Ensemble
29. “Movie Medley” ..... Elvis
30. “You’re the Boss” ..... Elvis & Ann-Margret
31. “Love Me” ..... Priscilla
32. “Good Luck Charm” ..... Elvis & Priscilla
33. “Just a Little Bit” ..... Ensemble
34. “Can’t Help Falling in Love” ..... Elvis
35. “Trouble/Guitar Man” ..... Elvis
36. “One Night” ..... Elvis
37. “Saved” ..... Elvis

## PRODUCTION

Producer/Artistic Director – Jerry McGonigle  
Sound Technician – Jamie Whoolery  
Assistant Stage Manager – Eryk Bluto  
Assistant Stage Manager – Jared Munson  
Assistant Stage Manager – Joseph Vasquez  
Assistant Stage Manager – Presley Weimann

## WEST VIRGINIA PUBLIC THEATRE BOARD MEMBERS

President – April Kaull

Vice President – Ryan Umina

Secretary – Carol Rotruck

Treasurer – Kirk Haas

Meg Baughman, Dominick Claudio, Debbie Dunaway, Herb Faulkenberry,  
Kennedy Gilmore, Ron Justice, Renee Saggio, Frankie Tack, James Yost, Keith  
Jackson *ex officio*, Jerry McGonigle *ex officio*

## ADMINISTRATIVE STAFF

Director of Operations – Charlotte Haas

Company Manager – Shayla Dickerson

Administrative Assistant – Mollie Goff

Administrative Intern – Akasha Poindexter

Accounting Assistant – Cathy Weisse

Marketing Intern – Megan Wright

Casting Intern – Sabrina Zillinger

## SPECIAL THANKS TO:

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collaborative effort between YCF and Arts  
*The State of West Virginia*  
*West Virginia Division of Arts, Culture and History*  
*West Virginia University School of Theatre and Dance*



THE NEW WEST VIRGINIA PUBLIC THEATRE

Presents

A Developmental Reading of

## **ELVIS: The Musical** By Sean Cercone and David Abbinanti

**Musical Arrangements and Orchestrations**  
by David Abbinanti

**Based on a concept by Floyd Mutrux**

**PRODUCTION/STAGE MANAGER**

Emily Stafford

**MUSIC DIRECTOR**

David Pepin

**DIRECTOR**

KENT NICHOLSON\*

ELVIS: THE MUSICAL

Is presented by arrangement with Broadway Licensing

[www.broadwaylicensing.com](http://www.broadwaylicensing.com)

*\*The director is a member of the Stage Directors and Choreographers  
Society, a national theatrical labor union.*