

# SHOWBILL

WEST VIRGINIA PUBLIC THEATRE  
2015 SUMMER SEASON OF BROADWAY



*A Grand Night  
for Singing*

July 8-12

**FOOTLOOSE**

July 15-19

**SMOKE ON  
THE MOUNTAIN**

July 22-26

Disney's  
**BEAUTY  
AND THE  
BEAST**

July 28-August 2

Welcome to our 31st exciting season at West Virginia Public Theatre! We are proud to be a major part of the cultural fabric of West Virginia and share with you the magic of theatre once again. We are also thrilled to be back at the WVU Creative Arts Center for two of our shows this summer! Many thanks to Dean Paul Kreider, Joshua Williamson, and the staff at the CAC for all their support as we forge a new partnership with West Virginia University. Thank you for being the presenting sponsor of both A Grand Night for Singing and Smoke on the Mountain.

Our 2015 summer season features something for everyone! Rodgers & Hammerstein's A Grand Night for Singing satisfies the appetite of the classical musical theatre lover, Footloose The Musical, brings out the teenager in all of us, Smoke on the Mountain is a foot-stomping Bluegrass gospel musical that will delight and entertain, and Disney's Beauty and the Beast is family entertainment of the highest quality that will touch the hearts of young and old alike.

This year marks the beginning of our new Theatre for Young Audiences, Dragon's Dream Theatre. This company of talented young artists creates and performs engaging, educational, and entertaining shows for families and younger audiences. Their first original show, A KIDDY CABARET will be performed at the CAC at 11 AM on select Friday and Saturday mornings and will surely be crowd pleasers. Bring the family and see what all the excitement is about.

We're constantly seeking new ways to get to know you and let you find out about us. We recently hosted a family book fair at Barnes & Noble which featured activities for children, dramatic readings from our Dragon's Dream Theatre troupe, and entertainment by members of this year's company. We are partnering with local dining establishments throughout the year for dine and donate events so you can support WVPT as you enjoy some of our best restaurants. You will find more information about these events on our website along with other ideas on how you can continue to support what we do for the community.

Make plans to attend West Virginia Public Theatre's Oktoberfest! This fun-filled family event will feature many regional eateries, micro-breweries, and the finest German and Bavarian entertainment and activities for all. Mark your calendar for Saturday, October 17th for WVPT Oktoberfest at Mylan Park. This promises to become something big. Help us make it a huge success.

And don't forget about our holiday show! This year we are honored to present, Roald Dahl's James and the Giant Peach. This fantastic tale about a child's journey through creativity and discovery will entertain and inspire children and adults of all ages.

As you can see, intriguing things are on the horizon and we want you to be a part of it. Keep watching for exciting new projects and plans from West Virginia Public Theatre as we leap into our next 30 years. I look forward to seeing you at the theatre and creating unforgettable memories.

Sincerely,



Larry Mabrey  
Executive Director



Larry has been a professional actor and director for over 30 years. Having lived and worked in San Diego, Los Angeles, Chicago, New York, the Caribbean and points in between. He has experience in radio, film, TV, commercial, and industrial aspects of the entertainment industry. He has worked with notable actors such as Harvey Keitel, Danny Aiello, David Schwimmer, Elizabeth Pena, JoAnn Worley, Bill Hayes and many others. Larry has been a member of Actors' Equity Association for over 25 years and is an associate member of SDC. He holds a BFA in Theatre Arts from Stephens College and has completed the coursework for his MFA in Arts Management and Leadership where he explored all aspects of personal and professional leadership as well as learning the skills necessary for successfully operating and leading not-for-profit arts organizations. He is the co-founder and former producing artistic director of Avalon Theatre Company, a professional theatre in St. Louis, MO and has consulted in artistic and operational management for several theatre companies. He also spent six years as the Director of the Center for Professional Development at Webster University where he worked with a variety of local, regional, and national companies to develop customized leadership development programs and offerings. Larry is proud to lead West Virginia Public Theatre into its next 30 years.



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West Virginia Public Theatre  
&  
WVU College of Creative Arts  
Present  
Rodgers & Hammerstein's

# A GRAND NIGHT FOR SINGING

Music by  
RICHARD RODGERS

Music by  
OSCAR HAMMERSTEIN II

Musical Arrangements by  
FRED WELLS

Orchestration by  
MICHAEL GIBSON  
and JONATHAN TUNICK

Conceived by  
WALTER BOBBIE

Originally produced by Roundabout Theatre Company, New York City, in 1993.



Featuring

Allison Atkenson

Nicoletta Ciampa

Ashley Koon

Reagan Pender

David Scoville

Direction and Choreography by James Zager

Musical Direction by R.J. Nestor

Scenic Design - Brandon Davis

Lighting Design - Justin Hoffecker

Sound Engineer - Connor Griffin

Master Electrician - Brian Green

Costume Coordination - Cheslea Andrade

A GRAND NIGHT FOR SINGING is presented through special arrangement with R & H Theatricals:  
[www.rnh.com](http://www.rnh.com).

The video and/ or audio recording of this performance by any means whatsoever are strictly prohibited.

# CAST

Martin	David Scoville
Lynne	Nicoletta Ciampa
Alyson	Allison Atkenson
Jason	Reagan Pender
Victoria	Ashley Koon



## MUSICAL NUMBERS

- ACT I -

THE CAROUSEL WALTZ	The Company
SO FAR	Lynne
IT'S A GRAND NIGHT FOR SINGING	The Company
THE SURREY WITH THE FRINGE ON TOP	Jason
STEPSISTERS' LAMENT	Lynne and Victoria
WE KISS IN A SHADOW	Martin
HELLO, YOUNG LOVERS	The Company
A WONDERFUL GUY	Alyson
I CAN'T SAY NO	Victoria
MARIA	Jason
DO I LOVE YOU BECAUSE YOU'RE BEAUTIFUL	Lynne
HONEY BUN	Martin & the Company
THE GENTLEMAN IS A DOPE	Alyson
DON'T MARRY ME	Martin, Jason, Lynne & Victoria
MANY A NEW DAY/ I'M GONNA WASH THAT MAN RIGHT OUT-A MY HAIR	Alyson, Lynne & Victoria
IF I LOVED YOU	Victoria
SHALL WE DANCE?	Jason & Lynne
THAT'S THE WAY IT HAPPENS	Alyson & Jason
ALL AT ONCE YOU LOVE HER	Martin & Jason
SOME ENCHANTED EVENING	The Company

- ACT II -

OH, WHAT A BEAUTIFUL MORNIN'	Martin
TO HAVE AND TO HOLD/ WISH THEM WELL	The Company
THE MAN I USED TO BE	Victoria, Alyson & Jason
IT MIGHT AS WELL BE SPRING	Lynne
KANSAS CITY	The Company
A HUNDRED MILLION MIRACLES	Alyson
WHEN THE CHILDREN ARE ASLEEP	Victoria & Jason
I KNOW IT CAN HAPPEN AGAIN	Lynne
MY LITTLE GIRL (from SOLILOQUY)	Martin
IT'S ME	Alyson, Jason & Martin
LOVE, LOOK AWAY	Jason
WHEN YOU'RE DRIVING THROUGH THE MOONLIGHT	Victoria
A LOVELY NIGHT	Victoria, Martin, Alyson & Jason
SOMETHING WONDERFUL	Lynne
THIS NEARLY WAS MINE	Martin
IMPOSSIBLE/ I HAVE DREAMED	The Company

The songs in A GRAND NIGHT FOR SINGING are from the following musicals:

OKLAHOMA! (1943)

THE SURREY WITH THE FRINGE ON TOP; MANY A NEW DAY; I CAN'T SAY NO; OH, WHAT A BEAUTIFUL MORNIN'; KANSAS CITY

CAROUSEL (1945)

THE CAROUSEL WALTZ; IF I LOVED YOU; WHEN THE CHILDREN ARE ASLEEP; MY LITTLE GIRL (from SOLILOQUY)

STATE FAIR (1945, motion picture)

IT'S A GRAND NIGHT FOR SINGING; IT MIGHT AS WELL BE SPRING

ALLEGRO (1947)

SO FAR; THE GENTLEMAN IS A DOPE; TO HAVE AND TO HOLD; WISH THEM WELL; I KNOW IT CAN HAPPEN AGAIN

SOUTH PACIFIC (1949)

A WONDERFUL GUY; HONEY BUN; I'M GONNA WASH THAT MAN RIGHT OUT-A MY HAIR; SOME ENCHANTED EVENING; THIS NEARLY WAS MINE



THE KING AND I (1951)

WE KISS IN A SHADOW; HELLO, YOUNG LOVERS; SHALL WE DANCE?;  
SOMETHING WONDERFUL; I HAVE DREAMED

ME AND JULIET (1953)

THAT'S THE WAY IT HAPPENS; IT'S ME

PIPE DREAM (1955)

ALL AT ONCE YOU LOVE HER; THE MAN I USED TO BE

CINDERELLA (1957, television production)

STEPSISTERS' LAMENT; DO I LOVE YOU BECAUSE YOU'RE BEAUTIFUL;  
WHEN YOU'RE DRIVING THROUGH THE MOONLIGHT; A LOVELY NIGHT;  
IMPOSSIBLE

FLOWER DRUM SONG (1958)

DON'T MARRY ME; A HUNDRED MILLION MIRACLES; LOVE, LOOK AWAY

THE SOUND OF MUSIC (1959)

MARIA



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Rick Anderson, Publisher  
304-906-5386

West Virginia Public Theatre

Presents

# FOOTLOOSE

Stage Adaptation by DEAN PITCHFORD  
and WALTER BOBBIE

Based on the Original Screenplay by Dean Pitchford

Music by TOM SNOW    Lyrics by DEAN PITCHFORD

Additional Music by ERIC CARMEN, SAMMY HAGAR, KENNY LOGGINS and JIM STEINMAN



Featuring

Rick Mugrage    Becky Barrett-Jones  
Matt Augustyniak    Adriana Milbrath

Direction and Choreography by Stephen Casey

Musical Direction by John Morrison

Sound Design/ Engineering - Connor Griffin

Scenic Design - Brandon PT Davis

Lighting Design - Jake Fine

Costume Consultation - Emily Pritchard & Cheslea Andrade

Dance Captain - Liz Rossi

Thank you to Joan St. Germaine & Marshall University  
for their support with costumes!

FOOTLOOSE is presented through special arrangement with

R & H Theatricals: [www.rnh.com](http://www.rnh.com).

The video and/ or audio recording of this performance by any means whatsoever are strictly prohibited.

# CAST

Ren McCormack	Matt Augustyniak
Ethel McCormack	Laura Ernst
Reverend Shaw Moore	Rick Mugrage
Vi Moore	Becky Barrett-Jones
Ariel Moore	Adrianna Milbrath
Lulu Warnicker/ Betty Blast	Liz Rossi
Wes Warnicker	Dominic Massimino
Coach Roger Dunbar	Joe Cannito
Eleanor Dunbar	Michelle Cannito
Rusty	Morgan Reilly
Urleen	Christina Hill
Wendy Jo	Beth Conley
Chuck Cranston	Hunter Frederick
Lyle	Brandon Lee
Travis	Elijah Pond
Cop/ Cowboy Bob	Jay Clinton
Willard Hewitt	Andy Harvey
Principal Henry Clark	Jim Butcher
Jeter	Isaac Miller
Bickle	Dominic Massimino
Garvin	Peter Hughes

# ORCHESTRA

Conductor/ Piano	John Morrison
Drums	Eli Weidman
Bass Guitar	Greg Thurman
Guitar	Jonathan Schooley
Woodwinds	Phil Wyatt

# MUSICAL NUMBERS

## - ACT I -

FOOTLOOSE*	Ren & Company
ON ANY SUNDAY	Rev. Shaw Moore, Ren, Ethel & Company
THE GIRL GETS AROUND**	Chuck, Ariel, Travis, Lyle
I CAN'T STAND STILL	Ren
SOMEBODY'S EYES	Rusty, Urleen, Wendy Jo & Company
LEARNING TO BE SILENT	Vi, Ethel, Ariel
HOLDING OUT FOR A HERO+	Ariel, Rusty, Wendy Jo, Urleen
SOMEBODY'S EYES (REPRISE)	Rusty, Wendy Jo, Urleen, Chuck, Lyle, Travis
HEAVEN HELP ME	Shaw
I'M FREE*	Ren, Shaw, the Company

## - ACT II -

STILL ROCKIN'	Cowboy Bob & Company
LET'S HEAR IT FOR THE BOY	Rusty & Company
CAN YOU FIND IT IN YOUR HEART?	Vi
MAMA SAYS (YOU CAN'T BACK DOWN)	Willard, Bickle, Garvin, Jeter, Ren
MAMA SAYS (ENCORE)	Willard & Boys
ALMOST PARADISE++	Ren & Ariel
HEAVEN HELP ME (REPRISE)	Shaw
CAN YOU FIND IT IN YOUR HEART? (REPRISE)	Shaw
FOOTLOOSE (FINALE)*	Company

All music by Tom Snow, except: \*Kenny Loggins;  
\*\*Sammy Hagar; +Jim Steinman; ++Eric Carmen  
All lyrics by Dean Pitchford, except; "Footloose" lyrics  
by Dean Pitchford and Kenny Loggins

West Virginia Public Theatre  
&  
WVU College of Creative Arts  
Present

# SMOKE ON THE MOUNTAIN

Book by Connie Ray  
Conceived by Alan Bailey  
Musical arrangements by Mike Craver  
and Mike Hardwick



Featuring  
Tom Dyar    Tricia Dyar  
Nicoletta Ciampa    Joshua Clevenger    Ashley Koon  
Mckelvie Wilder    David Wiesenbahn

Direction by Michael Bollinger  
Scenic Design - Brandon Davis  
Lighting Design - Jake Fine  
Costume Coordination - Emily Pritchard & Cheslea Andrade  
Sound Engineer - Connor Griffin

**"Smoke on the Mountain"** is presented by special arrangement  
with SAMUEL FRENCH, INC.

The video and/ or audio recording of this performance by any means whatsoever are strictly  
prohibited.

# CAST

Mervin Oglethorpe .....	David Wiesenhahn
Burl Sanders .....	Tom Dyar
Denise Sanders .....	Ashley Koon
Dennis Sanders .....	Joshua Clevenger
June Sanders .....	Nicoletta Ciampa
Stanley Sanders .....	Mckelvie Wilder
Vera Sanders .....	Tricia Dyar

## MUSICAL NUMBERS

### - ACT I -

THE CHURCH IN THE WILDWOOD .....	Sanders Family
WONDERFUL TIME UP THERE .....	Sanders Family
BUILD ON THE ROCK .....	Sanders Family
MEET MOTHER IN THE SKIES .....	Stanley & Burl
NO TEARS IN HEAVEN .....	Sanders Family
CHRISTIAN COWBOY .....	Dennis & Denise
THE FILLING STATION .....	Sanders Family
I'LL NEVER DIE, JUST CHANGE MY ADDRESS .....	Denise
JESUS IS MINE .....	The Company
NOTHING BUT THE BLOOD .....	Sanders Family
ARE YOU WASHED IN THE BLOOD? .....	Sanders Family
THERE IS POWER IN THE BLOOD .....	Sanders Family
THERE IS A FOUNTAIN FILLED WITH BLOOD .....	Vera
I'LL LIVE A MILLION YEARS .....	Sanders Family

### - ACT II -

EVERYONE HOME BUT ME .....	Stanley
I WOULDN'T TAKE NOTHING FOR MY JOURNEY NOW .....	Sanders Family
ANGEL BAND .....	Sanders Family
WHISPERING HOPE .....	Sanders Family
INCHING ALONG .....	Sanders Family
I'M USING MY BIBLE FOR A ROADMAP .....	Sanders Family
I'LL WALK EVERY STEP OF THE WAY .....	Sanders Family
I'M TAKING A FLIGHT .....	Vera, Denise, Dennis
LIFE'S RAILWAY TO HEAVEN .....	Sanders Family
SMOKE ON THE MOUNTAIN .....	Sanders Family
I'LL FLY AWAY .....	The Company
WHEN THE ROLL IS CALLED UP YONDER .....	Sanders Family

West Virginia Public Theatre's  
Production of  
Disney's

# BEAUTY AND THE BEAST

Music by Alan Menken      Lyrics by Howard Ashman      Book by Linda Woolverton  
& Tim Rice

Originally Directed by  
Robert Jess Roth

Originally Produced by  
Disney Theatrical Productions



Featuring  
Amanda Smith      Rick Mugrage  
Andy Harvey      Becky Barrett-Jones      Dominic Massimino

Direction and Choreography by Gavan Pamer  
Musical Direction by R.J. Nestor  
Scenic Design - Brandon Davis  
Lighting Design - Jake Fine  
Costume Consultation - Emily Pritchard & Chelsea Andrade  
Costume Support - Keith Schneider  
Scenic pieces provided courtesy of the Lincoln Park Performing Arts Centre

## DISNEY'S BEAUTY AND THE BEAST

Is presented through special arrangement with  
Music Theatre International (MTI).  
All authorized performance materials are also supplied by MTI.  
421 West 54th Street, New York, NY 10019  
Phone: 212-541-4684 Fax: 212-397-4684  
[www.MTIShows.com](http://www.MTIShows.com)

The videotaping or other video or audio recording  
of this production is strictly prohibited.

# CAST

Belle	Amanda Smith
Beast	Rick Mugrage
Gaston	Andy Harvey
Lefou	Dominic Massimino
Lumiere	Reed Worth
Cogsworth	Joe Cannito
Chip	Shaun Walker
Mrs. Potts	Becky Barrett-Jones
Babette	Adrianna Milbrath
Madame De La Grande Bouche	Laura Ernst

## Ensemble

Matt Augustyniak	Marissa Maria Bailey	Jay Clinton		
Beth Conley	Hannah Fairman	Hunter Frederick	Aaron Gonner	
Peter Hughes	Brandon Lee	Stefanie Lemasters	Isaac Miller	
Elijah Pond	Morgan Reilly	Anna Robbins	Liz Rossi	Sarah Treanor

# MUSICAL NUMBERS

## - ACT I -

PROLOGUE	Orchestra
BELLE	Belle, Gaston, Lefou, Silly Girls, Townspeople
NO MATTER WHAT	Maurice, Belle
NO MATTER WHAT (REPRISE)	Maurice
ME!	Gaston, Belle
BELLE (REPRISE)	Belle
HOME	Belle
HOME (REPRISE)	Mrs. Potts
GASTON	Lefou, Gaston, Silly Girls, Tavern Patrons
GASTON (REPRISE)	Gaston, Lefou
HOW LONG MUST THIS GO ON?	Beast
BE OUR GUEST	Lumiere, Mrs. Potts, Cogsworth, Madame De La Grande Bouche, Chip, Babette, Enchanted Objects
IF I CAN'T LOVE HER	Beast



- ACT II -

ENTR'ACTE/ WOLF CHASE ..... Orchestra  
SOMETHING THERE ..... Belle, Beast, Lumiere, Mrs. Potts, Cogsworth  
HUMAN AGAIN ..... Lumiere, Madame De La Grande Bouche, Cogsworth,  
..... Mrs. Potts, Babette, Chip, Enchanted Objects  
MAISON DES LUNES ..... Gaston, Lefou, Monsieur D'Arque  
BEAUTY AND THE BEAST ..... Mrs. Potts  
IF I CAN'T LOVE HER (REPRISE) ..... Beast  
THE MOB SONG ..... Gaston  
THE BATTLE ..... The Company  
TRANSFORMATION ..... Beast, Belle  
BEAUTY AND THE BEAST (REPRISE) ..... The Company

**Disney's THE LITTLE MERMAID**

**THE CRUCIBLE**

**NIGHT OF THE LIVING DEAD THE OPERA**

**WEST SIDE STORY**

**Les Misérables**

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Oct. 9-11, 16-18, 2015  
Studio Theater

**Night of the Living Dead, The Opera**  
Based on the original 1968 film  
by George A. Romero  
Oct. 30, 31 & Nov. 1, 2015  
Studio Theater

**Les Misérables**  
School Edition  
Nov. 13-15 & 20-22  
Mainstage Theater

**A Lyrical Christmas Carol**  
Dec. 4-6, 2015  
Mainstage Theater

**The Nutcracker**  
December 18-20, 2015  
Mainstage Theater

**West Side Story**  
(In association with Robert Morris University)  
Jan. 29-31 & Feb. 5-7, 2016  
Mainstage Theater

**The Crucible**  
Mar. 4-4 & 11-13, 2016  
Studio Theater

**Cinderella: An Original Ballet**  
Mar. 18-20, 2016  
Mainstage Theater

**Disney's The Little Mermaid**  
Apr. 15-17, 22-24, 2016  
Mainstage Theater

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Junior Edition  
May 13-15, 2016  
Mainstage Theater

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## MICHAEL BOLLINGER

DIRECTOR

Michael served as director of Missouri's Lyceum Theatre, and now the Louisa Arts Center. Productions include AMADEUS, JESUS CHRIST SUPERSTAR, and AIDA. He's presented concerts for Ben Vereen, Adam Pascal, Norbert Leo Butz and Jeff Daniels. Favorite roles: THE NERD (Rick Steadman), GUYS AND DOLLS (Nathan Detroit), CAT ON A HOT TIN ROOF (Big Daddy), LION IN WINTER (King Henry) and CAMELOT (King Arthur). He received the Missouri Arts Award and a commendation from President Clinton. "White Lite" to his precious family.



## STEPHEN CASEY

DIRECTOR, CHOREOGRAPHER

Previously for WVPT: ALL SHOOK UP!, TOMMY, ANYTHING GOES, and DAMES AT SEA. Recently he choreographed LES MISÉRABLES, H2\$ and RAGTIME. He also directed and choreographed MARRY ME A LITTLE, YOUNG FRANKENSTEIN and WHITE CHRISTMAS. Upcoming, he will direct and choreograph THE GREAT AMERICAN TRAILER PARK CHRISTMAS MUSICAL (Montgomery Theatre), ME AND MY GIRL (DeSales University) and CAROUSEL (Arizona Broadway Theatre), and choreograph MAN OF LA MANCHA for Bristol Riverside Theatre.



## GAVAN PAMER

DIRECTOR, CHOREOGRAPHER

Gavan trained at Point Park University and began acting at WVPT. As Artistic Director for the Pittsburgh Musical Theater from 2001-2004 he debuted with THE MUSIC MAN. He served as Associate Director/Choreographer for national tours of THE GOODBYE GIRL and HELLO, DOLLY! and helped open Pittsburgh CLO's Cabaret at Theater Square, Lincoln Park Performing Arts Center, and Community Theatre Players in Monaca, PA. He has served on the faculty of PMT's Studio G and Young Performers Institute, Carnegie Mellon University and Point Park University.



## JAMES ZAGER

DIRECTOR, CHOREOGRAPHER

James is an associate member of Stage Directors and Choreographers, has been directing, choreographing, and designing movement in professional theatres throughout the US for the past 25 years garnering numerous awards for his work. He has directed/ choreographed for Drury Lane Oakbrook, Marriott's Lincolnshire Theatre, Phoenix Theatre, Milwaukee Opera Theatre, Milwaukee Chamber Theatre, Skylight Music Theatre, the Fireside Theatre, and the Barn Theatre. He is Head of Theatre & Arts Management at Carroll University.





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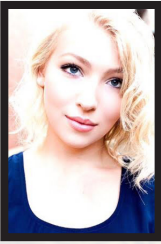
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## TAYLOR ALEXANDER

ENSEMBLE

Taylor is an upcoming senior musical theatre major at the University of Cincinnati College Conservatory of Music. At school she played in PARADE (Essie) and has performed in SINGING IN THE RAIN, LEGALLY BLONDE, and PETER PAN. She is so excited to join the WVPT family!



## ALLISON ATKENSON

ALYSON

A Chicago native, Alli is delighted to be performing with WVPT this summer. She is a junior at Millikin University pursuing a BFA in Musical Theatre. Credits include [TITLE OF SHOW] (Heidi), IN THE HEIGHTS (Ensemble), LITTLE WOMEN (Jo), A CHRISTMAS CAROL (Ghost of Christmas Past), 13 THE MUSICAL (Lucy), FOOTLOOSE (Ariel), and MEMPHIS (Lead Teen Girl).



## MATT AUGUSTYNAK

REN McCORMACK, ENSEMBLE

Matt is thrilled to be performing with West Virginia Public Theatre! Matt is a recent BFA musical theatre and dance minor graduate from Point Park University. Some credits of his include, THE BOYFRIEND (Bobby), OKLAHOMA! (Will Parker), AVENUE Q (Princeton), and THE BURNT PART BOYS (Jake Twitchell). Thank you to Larry, the whole WVPT creative team, and this incredible cast for this experience! And finally thanks to family, friends and God! Love you all! Enjoy the show everyone!



## MARISSA MARIA BAILEY

ENSEMBLE

Marissa is a freshman at WVU pursuing her BFA in musical theatre. Marissa starred in BEAUTY AND THE BEAST (Belle), THE SOUND OF MUSIC (Maria) and THOROUGHLY MODERN MILLIE (Millie). A lifetime voice student of Pam Pinti Krall, she was accepted into WV Governor's School for the Arts on vocal track, and is also a main stage performer for the WV Italian Heritage Festival. Under Stephen Pishner, Marissa attended Music Ministry Alive (Minnesota), and cantors for All Saints Catholic Church.



**BECKY BARRETT-JONES**

Vi MOORE, MRS. POTTS

Becky is the owner of The Music In Me voice and piano studio, a voice teacher in the theatre department at Wright State, and a music director, most recently for THE LITTLE MERMAID. Credits include AWAY IN THE BASEMENT, CHURCH BASEMENT LADIES 2 (Karin), NEXT TO NORMAL (Diana), SMOKE ON THE MOUNTAIN HOMECOMING (Vera), CINDERELLA (Godmother), and FUNNY GIRL (Fanny Brice). Becky thanks God, her amazing actor/director husband, Alan, her family and students' families, and is excited to return to WVPT!

**JIM BUTCHER**

PRINCIPAL HENRY CLARK

Jim has appeared in WVPT productions of MARY POPPINS, SOUTH PACIFIC, ALADDIN, ANYTHING GOES, OLIVER!, ANNIE, FIDDLER ON THE ROOF, THE WIZARD OF OZ, WEST SIDE STORY, A STREETCAR NAMED DESIRE and AIDA. Jim has professional credits in outdoor drama, educational touring and environmental theatre. A native West Virginian, he has been employed with Fairmont State University for the past several years as an academic advisor, program counselor and adjunct instructor. He holds degrees from Fairmont State and WVU.

**MICHELLE CANNITO**

ELEANOR DUNBAR

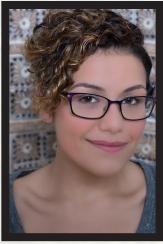
Michelle has been performing professionally for 25 years since receiving her BA in theatre from Penn State. She has worked with Pittsburgh Musical Theater, Saltworks Theater, Latshaw Productions, Sight and Sound and Rainbow Dinner Theatre, The Burt Reynolds Theatre and Musicana, Circa '21 Dinner Theatre and The Good Times Theatre. Her favorite roles include SWEENEY TODD (Johanna), THE TAMING OF THE SHREW (Katharina), and LITTLE SHOP OF HORRORS (Audrey). She and husband Joe started their own entertainment company in 2005.

**JOE CANNITO**

COACH DUNBAR, COGSWORTH

Joe has been a professional actor for close to 30 years and an active member of the Pittsburgh professional theatre community since moving there in 1992. Some credits include: GUYS AND DOLLS (Nathan Detroit), THE TAMING OF THE SHREW (Petruchio), ARSENIC AND OLD LACE (Dr. Einstein), and 1776 (John Adams). After performing onboard Royal Caribbean Cruise Lines, he and his wife, Michelle started their own theatre company 10 years ago called Musical Mysteries & More: a traveling mystery dinner theater company in Pittsburgh.

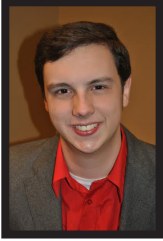




## NICOLETTA CIAMPA

LYNNE, JUNE SANDERS

Nicoletta, a 2014 WVU School of Music graduate, is thrilled to work with WVPT for her first season. Credits include CARMEN (Mercedes), THE MAGIC FLUTE (Second Lady), CABARET, and RAGTIME (Sarah). She teaches voice lessons at the Monongalia Arts Center and at Fairmont State University's Academy for the Arts. She recently music-directed WILLY WONKA JR., and SEUSSICAL JR., and vocal-coached LITTLE SHOP OF HORRORS, and INTO THE WOODS with Morgantown Theatre Company. It's always for you, Pappy! NicolettaMiaCiampa.com.



## JOSHUA CLEVINGER

DENNIS SANDERS

Joshua is a junior in the BFA Acting program at WVU. Credits include IT'S A WONDERFUL LIFE (George Bailey), TERROR OF THE TUG (Sid Hatfield/ JJ Douglas/ Prosecuting Attorney), AMERICAN BUFFALO (Bob), and THE PLIANT GIRLS (Dean/ The Father). This is his first with WVPT. Josh would like to thank his loving parents and girlfriend for all their support, and he would like to thank God for blessing him with so many opportunities and supportive people. He hopes everyone enjoys the show!



## JAY CLINTON

ENSEMBLE

Jay is a sophomore vocal performance major studying with Dr. Joseph Baunoch at Indiana University of Pennsylvania. Jay has been in several musical theatre productions, including SHREK THE MUSICAL (Shrek) and 9 TO 5 (Mr. Hart). With The Lively Arts at IUP, he performed THE TENDER LAND, a three act opera by Aaron Copland, and is preparing to perform in Mozart's DIE ZAUBERFLÖTE in the fall.



## BETH CONLEY

ENSEMBLE

Beth grew up in Rochester, NY. She graduated from Wright State University (Dayton, OH) with a BFA in acting/ musical theatre in 2012, and spent the last year as an acting apprentice with CATCO (Columbus, OH). Some of her favorite roles with CATCO were in DIRTY ROTTEN SCOUNDRELS (Lenore/ ensemble), and A CHRISTMAS CAROL (actor #4, Spirit of Christmas Past, Mrs. Cratchit, et. al). She has been seen on the WVPT stage before in SEUSSICAL (Bird Girl), and is very excited to perform here again! BethConley.ZohoSites.com.



**JAMES CRITCHFIELD****MAURICE**

James holds degrees in acting and theater education from Point Park and has performed for the Pittsburgh Symphony, PGH Opera, PGH Civic Light Opera, PGH Irish and Classical Theater, the Opera Theater of PGH, PGH Musical Theater, and Actors Civic Theater. Favorite roles include FIDDLER ON THE ROOF (Tevye), OUR TOWN (Stage Manager), THE WIZARD OF OZ (Professor Marvel / The Wizard), THE PIRATES OF PENZANCE (Pirate King), LITTLE SHOP OF HORRORS (Audrey Two/ the Plant), SEUSSICAL (Horton), and A CHRISTMAS CAROL (Srooge).

**TOM DYAR****BURL SANDERS**

Tom is a native of South Carolina. Credits include SOUTH PACIFIC, THE KING AND I, KISS ME KATE, GUYS AND DOLLS, JESUS CHRIST SUPERSTAR, ANNIE GET YOUR GUN, A HATFUL OF RAIN, THE TAMING OF THE SHREW, OLIVER, ALL MY SONS, and DAMN YANKEES. Tom has worked as an actor in regional theatre, film and television for over 40 years. He and his wife Tricia (Vera) actually met while performing in Smoke on the Mountain 15 years ago. Tom also enjoys jumping out of any flying machine and is a licensed master skydiver.

**TRICIA DYAR****VERA SANDERS**

Tricia studied music and theatre at Anderson University where she earned a bachelor's degree in music. She first met her husband Tom as they portrayed Denise and Burl Sanders in SMOKE ON THE MOUNTAIN in 1998. They reunited as Vera and Burl in 2005 and the dynamic duo has been performing together ever since. Tricia attributes her love for music to God, her family, and to her high school chorus teacher, Tom Taylor, who inspired her to believe she could be anything she could imagine.

**LAURA ERNST****ETHEL McCORMACK, MADAME DE LA GRANDE BOUCHE**

Laura hails from St. Louis, MO, where she earned her BA in Acting (and Biology!) from Washington University. Favorite regional credits include Nellie in SOUTH PACIFIC (Great Plains Theatre), Sybil in PRIVATE LIVES (Old Creamery Theatre), and Marmee in LITTLE WOMEN (Round Barn Theatre). Later this summer she will appear as Dolores in THE FULL MONTY with her hometown company STAGES St. Louis. She thanks her husband and family for their unflinching support. Enjoy the show!

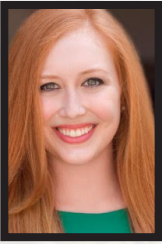




## HANNAH FAIRMAN

ENSEMBLE

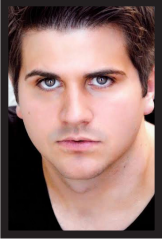
Hannah, a senior musical theatre major at Point Park University, is delighted to be working with WVPT this summer! Previous credits include the Conservatory Theatre Company's THE BOY FRIEND (Nancy), OKLAHOMA!, Pittsburgh Musical Theatre's SHREK (Fairy Godmother), and theme parks Idlewild and Soakzone with RWS and Associates. She would like to thank Larry and the creative team for this wonderful opportunity, and special thanks to her family and friends for their continued support.



## HUNTER FREDERICK

CHUCK CRANSTON, ENSEMBLE

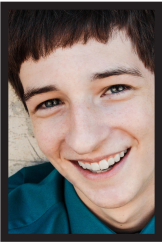
Hunter is an actor, singer, and dancer based in New York City. Hunter studied vocal performance and vocal jazz performance at University of North Texas. He also received an undergraduate degree in musical theatre from Sam Houston State University. Some recent roles for Hunter are ALL SHOOK UP (Chad), BUM PHILLIPS ALL AMERICAN OPERA (Gifford Neilson) and [TITLE OF SHOW] (Hunter Bell). He would like to thank his infinitely supportive family to which he owes everything! @hunteractsout



## AARON GONNER

ENSEMBLE

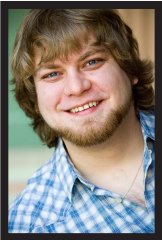
Aaron Gonner is very excited to join the WVPT team! He just completed his first year as a performance major at the University of Evansville. Most recently he performed in Evansville's production of Adam Rapp's THE METAL CHILDREN (Stacey Kinsella). A dancer of thirteen years, he looks forward to shows that demand such challenging choreography. As always, he thanks his family for their unconditional support of his career. Aaron would like to thank you for coming out and hopes you enjoy the show.



## ANDY HARVEY

WILLARD HEWITT, GASTON

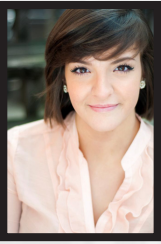
Andy hails from Beckley, WV and has a degree from Liberty University. After playing Hoss in HANK WILLIAMS: LOST HIGHWAY last season. He has been seen performing all over the eastern half of the United States and his favorite roles include LES MISÉRABLES (Jean Valjean), SHREK (Shrek), and SEUSSICAL (Horton). Thanks for coming and enjoy the show! He is Risen!



**CHRISTINA HILL**

ENSEMBLE

Christina will be entering her senior year at Point Park University in the fall. Most recently she was seen in the premiere of 21: THE MUSICAL at the Pittsburgh Playhouse. Some of her other favorite previous credits include WEST SIDE STORY (Anita), and SEUSSICAL (Mayzie la Bird). Christina would like to thank the West Virginia Public Theatre creative team for this opportunity and her family for their unconditional love and support!

**PETER HUGHES**

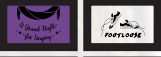
ENSEMBLE

Peter is thrilled to join the company this summer at WVPT. A rising senior BFA musical theatre major and dance minor at Point Park University, Peter was last seen in Pittsburgh Musical Theater's THE LITTLE MERMAID. Previous credits include 21 THE MUSICAL (Conservatory Theatre Company), ROMEO AND JULIET (Conservatory Dance Company), and THE SECRET GARDEN (Ridge Theatre). Endless thanks to Mom, Dad, Patrick, the pets, and beloved friends for their continued love and support.

**ASHLEY KOON**

VICTORIA, DENISE SANDERS

Ashley is very excited to be making her debut with West Virginia Public Theatre's summer show. She is an upcoming senior in West Virginia University's BFA studio acting program. Ashley was recently seen as in WVU's production of ARSENIC AND OLD LACE (Officer Selma Klein), as well as a featured singer in LOVE SWEET LOVE – a show based on the hit songs by Burt Bacharach. Ashley would like to thank WVPT for this adventure and hopes you enjoy the shows.

**BRANDON LEE**

ENSEMBLE

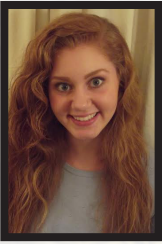
Brandon is a theatre major at Fairmont State University. He was most recently seen on stage in the Town & Gown Player's production of THE MUSIC MAN (Harold Hill) at Prickett's Fort Ampitheater. Other favorite roles include SLEEPY HOLLOW (Ichabod Crane), WHAT THE BUTLER SAW (Dr. Rance), A MIDSUMMER NIGHT'S DREAM (Oberon), and THE DAEMON OF DARBY CASTLE (Colonel Sir Patrick O'Bannon).



## STEFANIE LEMASTERS

ENSEMBLE

Stefanie is excited to be performing in her first professional season! She is currently a junior acting BFA student at WVU. Some of her favorite roles include ARSENIC AND OLD LACE (Elaine Harper) and ANYTHING GOES (Reno Sweeney). Stefanie would very sincerely like to thank her family and friends for their support in her endeavors, and she would also like to thank her professors for training her to be the artist she is today.



## DOMINIC MASSIMINO

ENSEMBLE, LEFOU

Dominic hails from Shepherdstown, WV, and is very excited to make his West Virginia Public Theatre debut. He is currently a junior in the acting studio at West Virginia University. Most recently you may have seen him in WVU's production of ARSENIC AND OLD LACE (Teddy). He also appeared in WVU's production of HENRY IV (Prince John).



## ADRIANA MILBRATH

ARIEL MOORE, BABETTE

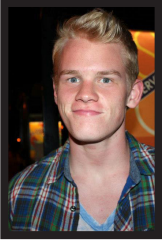
Adriana is delighted to be spending her first season with WVPT! An Orlando, FL native, she is a rising senior in Point Park University's musical theatre program. Favorite credits include BARE: A POP OPERA (Ivy), SPRING AWAKENING (Thea), EVIL DEAD: THE MUSICAL (Shelly), and THE MAN OF LA MANCHA (Fermina). She made her debut in the world premiere of 21: THE MUSICAL. She'd like to thank her family and friends for always supporting her artistic endeavors and her teachers and trainers for helping her grow into the performer she is today.



## ISAAC MILLER

ENSEMBLE

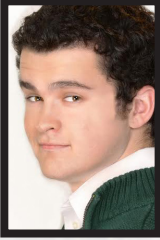
Isaac is thrilled to be a part of this season at WVPT. Isaac has been involved in multiple productions at Lincoln Park Performing Arts Center including OKLAHOMA!, MY WAY, and THE SOUND OF MUSIC. He will also be seen this January in an episode of the 4th season of Banshee on Cinemax. Isaac is a rising junior musical theatre major at Carnegie Mellon University.



**RICK MUGRAGE**

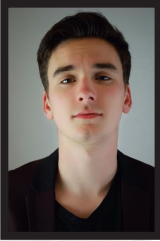
ENSEMBLE, BEAST

Rick is excited to be in WV and working with WVPT. He recently moved to Morgantown from Oregon as one of eight actors accepted into WVU's MFA actor training program. Credits include LES MISÉRABLES (Jean Valjean), THE PHANTOM OF THE OPERA (Raoul), SECRET GARDEN: THE MUSICAL (Archibald) and more. He is ecstatic to be reprising his role in DISNEY'S BEAUTY AND THE BEAST (The Beast). He gives special thanks to Larry Mabrey for this wonderful opportunity and to his family for their love and support.

**REAGAN PENDER**

JASON

Reagan is thrilled to be joining the West Virginia Public Theatre for this production of A GRAND NIGHT FOR SINGING! Hailing from Chicago, Illinois, he has just completed his freshman year at Ball State University where he is pursuing a BFA in musical theatre. Previous stage credits include THE PRODUCERS (Max Bialystock), BARNUM (PT Barnum), and BIG RIVER (Tom Sawyer) to name a few. Reagan would like to thank his family for their unending support over the years. Enjoy the show!

**ELIJAH "WOODY" POND**

ENSEMBLE

Woody is going to be a junior at WVU studying to get his BFA in acting. He was most recently seen in STREET SCENE and MOTHER COURAGE AND HER CHILDREN on the WVU mainstage. He is very excited for his second professional undertaking with WVPT in FOOTLOOSE and BEAUTY AND THE BEAST. Woody would like to thank his acting mentors Bill Cornforth and Tim Thompson, as well as his family and friends for all of their undying support and love.

**MORGAN REILLY**

ENSEMBLE

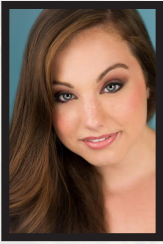
Morgan is thrilled to be joining the company of WVPT! A native of Allentown, PA, Morgan has performed throughout Pennsylvania and New York at Muhlenberg College, Civic Theatre of Allentown, State Theatre of Easton, Cedar Crest College, Allentown Symphony Hall, NYU, Bucks County Playhouse, and 37th Street Theatre. She graduated from Muhlenberg College with a BA in Theatre where she played in AVENUE Q (Lucy). Many thanks to her parents and her brother Ian for their continued love and support!



## ANNA ROBBINS

ENSEMBLE

Originally from Little Rock Arkansas, Anna will be a senior BFA musical theatre major at Point Park University in Pittsburgh, PA. Favorite performances include, THE WIZARD OF OZ (Dorothy), NINE (Carla), LITTLE WOMAN: THE MUSICAL (Beth), SPRING AWAKENING (Anna), and COMPANY (Susan). Most recently, Anna was seen in ANDREW LLOYD WEBER REVISITED at the Strand Theatre starring Broadway veteran, Lanene Charters. Anna is thrilled to be working at WVPT and would like to thank the creative team for this wonderful opportunity!



## LIZ ROSSI

BETTY BLAST, ENSEMBLE

Liz holds a BFA in musical theatre from The University of Michigan. Credits include MR. ROGER'S NEIGHBORHOOD (Small Purple Panda), SESAME STREET LIVE (Elmo/ small understudy), CATS (Jennyandots), ANNIE, PRODUCERS, HAIRSPRAY, MARY POPPINS, THE WIZARD OF OZ and more. Liz does comedy & improv with WV's The Fearless Fools. She has taught dance and Pilates for 20 years. Currently she teaches at The Pilates Studio of Morgantown & Artistry House ([www.artistryhouse.com/](http://www.artistryhouse.com/)).



## DOMINIC SECRETO

CHIP

Dominic is honored to be a part of WVPT. He recently performed in MUSIC MAN for Town & Gown Productions at Fairmont State University. He is a scholarship recipient for Born To Sing, a show choir camp he has attended for the past 3 years. He studies vocal technique with Greg Devito at FSU Academy for the Arts and is a student at Cheat Lake Elementary. He enjoys taekwondo as evidenced by his first degree black belt ranking. Dominic gives thanks to his family for their love and support.

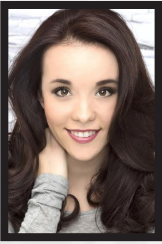


## DAVID SCOVILLE

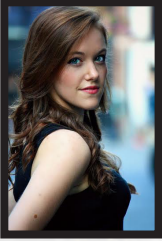
MARTIN

Morgantown resident David Scoville is thrilled to return to WVPT. Past credits include EVITA, HELLO DOLLY, SEUSSICAL, THE SOUND OF MUSIC, and A CHRISTMAS CAROL. David has also performed with Pittsburgh Music Theater, Stage Right Theater, Opera Theater Pittsburgh and Pittsburgh Opera. David is currently working with R.J. Nestor to produce a statewide tour of their musical THE GOLDEN HORSESHOE. David received his BA from West Virginia Wesleyan College and his MM from WVU.



**AMANDA SMITH****BELLE**

Amanda is currently studying musical theatre at Carnegie Mellon University and was thrilled to bring her love of the stage to the Miss America Pageant as Miss Pennsylvania last September, winning the award for talent. Some of her favorite performances include THE MYSTERY OF EDWIN DROOD (Rosa), LITTLE SHOP OF HORRORS (Audrey), THE SOUND OF MUSIC (Maria Rainer), CINDERELLA (Cinderella) and THE LITTLE MERMAID (Ariel). She would like to thank her family and friends for all of their love and support!

**SARAH TREANOR****ENSEMBLE**

Sarah is currently pursuing a BM in vocal performance, musical theatre concentration and a minor in educational theatre at NYU. She has performed in CAROUSEL, THE DROWSY CHAPERONE (Kitty), INTO THE WOODS (Cinderella) THE LITTLE MERMAID (Andrina), LES MISÉRABLES, CAMP WISH-NO-MORE (Sleeping Cinderwhitezel) and ROYAL FABLES (The Little Mermaid). Sarah is thrilled to be working at WVPT and would like to thank her family for their constant support!

**DAVID WIESENHAHN****MERVIN OGLETHORPE**

David is thrilled to make his WVPT debut! He is from Cincinnati, OH and is excited to be performing here in Morgantown. He is a rising senior musical theatre major at the Chicago College of Performing Arts at Roosevelt University in Chicago, IL where he has recently acted in A FUNNY THING HAPPENED ON THE WAY TO THE FORUM (Senex) and in YOU CAN'T TAKE IT WITH YOU (Paul Sycamore). He would like to thank his family for all of their loving support. He thanks you for coming and hopes you enjoy the show.

**MCKELVIE WILDER****STANLEY SANDERS**

Mckelvie has been a part of many community theater productions including LOVE, SEX AND THE IRS; BREAKING LEGS; SANDERS FAMILY CHRISTMAS; and GODSPELL (Jesus). He has toured in bands of all musical styles playing keys since he was 14 years old. He holds a degree in musical performance from Anderson University. He also studied acting for a term at HB Studio in Greenwich Village, NYC. He is thankful for the opportunity to be a part this great cast and show.





## REED WORTH

LUMIERE

Reed is so excited to be working with the West Virginia Public Theatre! Reed is a graduate of the point park musical theatre program where he was seen in BLOODY BLOODY ANDREW JACKSON (Andrew Jackson). Other credits include FOOTLOOSE (Chuck), OKLAHOMA (Will Parker), CABARET (Cliff), and GODSPELL (Jesus).



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## **BRANDON DAVIS**

TECHNICAL DIRECTOR, RESIDENT SCENIC DESIGNER

Brandon is excited to be a part of the 31st Season at the West Virginia Public Theatre as the resident scenic designer and technical director. Brandon graduated from Stephens College in 2010 and has worked as a freelance designer and technical director in various communities across the Midwest. Some of his favorite projects include ON THIN ICE, LITTLE SHOP OF HORRORS, RICH GIRL at the Okoboji Summer Theatre, ALL MY SONS for Stephens College. He is also a recent recipient of the Bobbi G. Award for his work on RENT. You can see more of his work at [BrandonPTDavis.com](http://BrandonPTDavis.com).

## **AMANDA STILLINGS**

COMPANY MANAGER

Amanda is delighted to be back for her second summer at West Virginia Public Theatre. Last year she had the opportunity to intern in marketing and is excited to help in another form. Amanda is a New Jersey native, graduating from Waynesburg University's Arts Administration program this December. She has performed in many shows in New Jersey and Pennsylvania, but is excited to work in business for the Arts. Thanks to Larry, everyone at WVPT, and all her family and friends who have supported her along the way.

## **ERIKA GRAFF**

STAGE MANAGER

Erika is a 2013 Graduate of DeSales University with a BA in theatre. She recently finished her second excursion with the national tour of BUDDY: THE BUDDY HOLLY STORY and is thrilled to be at WVPT. Before touring, Erika worked two seasons at the Pennsylvania Shakespeare Festival and currently works at the Tony Award-winning McCarter Theatre Center in Princeton, NJ. Thanks to her parents and Batman.

## **KRISTIN SUTTER**

PRODUCTION STAGE MANAGER

Kristin received her BFA from Wright State University. She has worked on national tours and in New York City, as well as with Ocean Professional Theatre Company and Human Race Theatre Company. WVPT credits include MARY POPPINS, HANK WILLIAMS, DAMES AT SEA, THE FANTASTICKS, RING OF FIRE, THE MARVELOUS WONDERETTES, GODSPELL and ...SPELLING BEE. She sends thanks to all her friends and family who have supported her along this crazy journey. Cheers!

**CREW**

## **ANNA JACKSON**

ASST. STAGE MANAGER

Stage Manager: HOT MIKADO (WSU Festival Playhouse, Fall 2014). Asst. Stage Manager: HANSEL AND GRETEL (Dayton Opera, Winter 2014), HARVEY (WSU Festival Playhouse, Fall 2013). Wardrobe Crew head: OKLAHOMA! (WSU Festival Playhouse, Fall 2013). Wardrobe Crew: IT'S A WONDERFUL LIFE (The Human Race Theatre Company, Winter 2013).



## **R.J. NESTOR**

RESIDENT MUSICAL DIRECTOR

R.J. is a music director, composer, lyricist, and writer in his tenth season with WVPT. He composed for the Chicago premiere of Ken Ludwig's MOON OVER BUFFALO. With collaborator David Scoville, R.J. has co-written three musicals. Their most recent, GOLDEN HORSESHOE, a celebration of West Virginia history, will begin its first annual statewide tour September 17-19 at the Metropolitan Theatre in Morgantown ([www.ghmusical.com](http://www.ghmusical.com)). WVPT credits include CAROUSEL, WEST SIDE STORY, and THE FANTASTICKS. Love to Elisha, Daisy, and family. [www.rjnestor.com](http://www.rjnestor.com)

## **JOHN MORRISON**

MUSICAL DIRECTOR

John is a pianist, violinist, and organist. He has played for many WVPT shows including THE WHO'S TOMMY, SOUTH PACIFIC, LES MISÉRABLES, and HAPPY DAYS. He has music-directed YOU'RE A GOOD MAN, CHARLIE BROWN, ANNIE GET YOUR GUN, SOUTH PACIFIC, and LITTLE WOMEN. John is an instructor of piano and strings at FSU and music director/ organist at First Presbyterian Fairmont. He was recently nominated to be president-elect of the West Virginia Music Teachers Association. John holds a Bachelor and Master's degree in piano performance from WVU as well as a BA in French.

## **MARIE ERICHSEN**

MUSICAL DIRECTION INTERN

Marie is delighted to be working with WVPT for the first time. She hails from Yorktown, Virginia, where she is pursuing a BM in piano performance at Old Dominion University. She works as a freelance accompanist, church musician, and rehearsal pianist, and has recently served as the keyboardist for productions of LEGALLY BLONDE (Yorktown School of the Arts), CATS (Williamsburg Players), and SPRING AWAKENING (Peninsula Community Theater).

## **MEGAN MCQUEENEY**

PROPS ARTISAN

Originally from Eagle, CO, Megan is a graduate of Drake University. She has worked with Mac-Haydn Theatre, the Gateway Playhouse, Mill Theatre and Broadhollow Theatre. Props credits include FIDDLER ON THE ROOF, GUYS AND DOLLS, THE FULL MONTY, THE MUSIC MAN, GATEWAY HAUNTED PLAYHOUSE, CALENDAR GIRLS and SWEENEY TODD.

## **JENNIFER SCHOLTZ**

PROPS ARTISAN

Jennifer lives in Fairmont, WV and achieved her BA in theatre at Fairmont State University in 2012. She worked with West Virginia Public Theatre in 2013 as the props master assistant and is really thrilled to be working for the company in her role of prop master for the 2015 season. She would like to dedicate all her hard work to her family who has come to every show she has worked on, the faculty and staff at Fairmont State, and to her mentor and teacher Troy Snyder who believed and encouraged her to do her best.

## **CHESLEA ANDRADE**

COSTUME COORDINATOR

Cheslea is a God-loving junior at Marshall University working towards her BFA. She is the costume intern for the Dragon's Dream Theatre and helps with the main stage shows as well. When she is not behind the scenes doing costumes, she loves to be on stage. She recently played in THE GIVER (Chief Elder) for the MU Theatre Education Touring Company (ETC) and plans to return in FAHRENHEIT 451 (Captain Beatty). She wants to thank her friends and family for all the support and WVPT for this amazing opportunity.

## **EMILY PRITCHARD**

COSTUME TECHNICIAN, DDT INTERN

Emily is a recent graduate of Marshall University with her BFA in theatre performance. This is her third summer with West Virginia Public Theatre and she is thrilled to be a part of Dragon's Dream Theatre. In her spare time she likes to play the mountain dulcimer and spoons. Her most recent and favorite role is in CABARET (Sally Bowles). She would like to thank her parents for all their love and also God for the opportunity to do what she loves every day. She is currently perusing graduate school.

## **EMMI VEINBERGS**

COSTUME TECHNICIAN

Emmi is thrilled to be spending her summer in West Virginia! A recent graduate of Point Park University, she received her BFA in Musical Theatre, but spent all four years of school also working in the Pittsburgh Playhouse Costume Shop. She has also costume designed for Young People's Theatre of Ann Arbor, Michigan. Recent stage credits include THE BOY FRIEND, LES MISERABLES, and HUCK FINN. Thanks to friends, family and her boyfriend Travis for their endless support.

## **BRIAN GREEN**

MASTER ELECTRICIAN, ASST. LIGHTING DESIGNER

Brian returns for his second season with West Virginia Public Theatre. Brian is a resident of New York City, where he has acted as the master electrician on such shows as Harbor Light Theater's WEST SIDE STORY and NYU's THE MOTHERFUCKER WITH THE HAT. He has also served as lighting programmer for the Elevator Repair Service Company's THE SOUND AND THE FURY, and Boheme Opera's LA BOHEME.

## **JAKE FINE**

RESIDENT LIGHTING DESIGNER

Jake is excited to return for his second season with WVPT. Off-Broadway: THE TWO-CHARACTER PLAY. Regional: DAMES AT SEA, SOUTH PACIFIC, HANK WILLIAMS: LOST HIGHWAY, THE WHO'S TOMMY, IT'S A WONDERFUL LIFE: A LIVE RADIO PLAY and WEST SIDE STORY. New York City: CUL-DE-SAC, COCK-STRONG, FAMILY and A RAISIN IN THE SUN. Concert designs: Ben Folds, Derek Trucks/Susan Tedeschi Band, Ludacris, Nicki Minaj and more. MFA: NYU.

## **JUSTIN HOFFECKER**

LIGHTING DESIGNER

Justin lives in Bordentown, NJ, where he works full time at the McCarter Theatre in Princeton as a production electrician and at the Passage Theatre in Trenton as their master electrician This is Justin's first year designing for West Virginia Public Theatre. He is a guest designer for Okoboji Summer Theatre for the past 5 years and runs live lighting for specific touring events at the McCarter.

## **JUSTIN GROW**

LIGHTING TECHNICIAN

## **ANDREW PALADINO**

LIGHTING TECHNICIAN

## **NAOMI STEWART**

LIGHTING TECHNICIAN

## **CONNOR GRIFFIN**

SOUND ENGINEER, SOUND DESIGNER

## **STEVE FUIR**

SOUND TECHNICIAN

## **JACKSON MONTGOMERY**

SOUND TECHNICIAN

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ASST. STAGE MANAGER

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SCENIC ARTIST

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Discounted Tickets

When available, discounted tickets will be for non-priority seating.

Late Seating

All performances begin promptly at the time printed on your ticket. The House Manager will seat any latecomers at an appropriate interval in the action of the show. Patrons who must leave during the performance are asked to do so between scenes, so as to not disturb others.

Emergencies

In the unlikely event of a fire, severe storm or power failure, you will be instructed by an announcement from the stage indicating the best method of exit. Please notice the multiple illuminated signs in the theatre. For your safety, please exit in a calm and orderly manner.

Photography & Recording

No photography, video or audio recording will be permitted during WVPT performances.

Children

All patrons, regardless of age, must have a ticket. So as not to disrupt the program, the House Manager may ask anyone with excessively restless children to leave.

Food & Beverages

Please, no eating or drinking in the theatre.

Electronics

Please respect our patrons, as well as the performers, musicians and technicians. Turn off all cellular phones, pagers and other audible devices during the performances.

Acknowledgements  
WVPT is supported in part by grants from the state of West Virginia, West Virginia Tourism, and Monongalia County.

All programs, activities and services are provided equally, without regard to race, color, religion, national origin, age, sex, gender, orientation or disability.



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# WVPT REPERTOIRE

## #

1776 - 2000

42nd Street - 1988, 1998, 2004, 2010

9 to 5 - 2012

## A

A CHORUS LINE - 1986, 1990, 1994, 2007

A CHRISTMAS CAROL - 1995, 1998, 2001, 2009

A GRAND NIGHT FOR SINGING - 2015

A STREETCAR NAMED DESIRE - 2008

AIDA - 2007

AIN'T MISBEHAVIN' - 2003

ALL SHOOK UP - 2012

ALWAYS, PATSY CLINE - 1997, 1998, 2003, 2010

ANNIE - 1995, 2001, 2002, 2010

ANNIE GET YOUR GUN - 1997, 2004

ANYTHING GOES - 1989, 2001, 2012

## B

BEEHIVE - 1997

BIG RIVER - 1995

BYE, BYE BIRDIE - 1997

## C

CABARET - 1993, 1999

CAMELOT - 1993, 2001

CAROL LAWRENCE REVUE - 1985

CAROUSEL - 1991, 2001, 2010

CAT ON A HOT TIN ROOF - 2006

CATS - 2006, 2009, 2011

CHICAGO - 2002, 2011

CINDERELLA - 1997, 2000, 2004

COMPANY - 1988

CRAZY FOR YOU - 1996

## D

DAMES AT SEA - 2014

DAMN YANKEES - 1995

DEAN JONES REVUE - 1985

DEATH OF A SALESMAN - 2005

DISNEY'S ALADDIN - 2012

DISNEY'S BEAUTY AND THE BEAST - 2005, 2006, 2015

DISNEY'S HIGH SCHOOL MUSICAL - 2009

DOUBT - 2009

DREAMGIRLS - 2008

## E

EVITA - 1994, 2006

## F

FIDDLER ON THE ROOF - 1988, 1993, 2001, 2009

FOOTLOOSE - 2002, 2015

FOREVER PLAID - 1995, 2002, 2008

FUNNY GIRL - 1988, 1996, 2007

## G

GEORGE M! - 1989

GODSPELL - 1987, 2002, 2012

GREASE - 1992, 2000, 2001

GUYS AND DOLLS - 1992, 2003

GYPSY - 1991, 2001

## H

HAIRSPRAY - 2010

HANK WILLIAMS: LOST HIGHWAY - 2014

HAPPY DAYS: A NEW MUSICAL - 2013

HARVEY - 1989

HELLO DOLLY! - 1992, 2000, 2006

## I

I Do! I Do! - 1986

## J

JEKYLL & HYDE - 2002

JESUS CHRIST, SUPERSTAR - 1995, 2003

JOSEPH AND THE AMAZING

TECHNICOLOR DREAMCOAT - 1996, 1999, 2004, 2010

JUDY NORTON-TAYLOR REVUE - 1985

## K

KISS ME KATE - 1998

## L

LES MISERABLES - 2013

LITTLE SHOP OF HORRORS - 1995, 2009

LOST IN YONKERS - 1996

LOVE LETTERS - 1994

## M

MAME - 1989, 2005

MAN OF LA MANCHA - 1990, 1999

DISNEY'S MARY POPPINS - 2014

MISS SAIGON - 2005

MY FAIR LADY - 1992, 2002, 2009

MY ONE AND ONLY - 1987

MY WAY - 2003

## N

NO, NO, NANETTE - 1987, 2003

NONSENSE - 1994, 2011

NONSENSE II - 1996, 2013

## O

OKLAHOMA! - 1990, 1999, 2004

OLIVER! - 1994, 2003, 2011

OUR TOWN - 2004

## P

PETER PAN - 1993, 1996, 1999, 2007

PHANTOM (KOPIT/YESTON) - 1997

PHYLLIS NEWMAN REVUE - 1986

PUMP BOYS AND DINETTES - 2006

## R

RING OF FIRE - 2012

## S

SAME TIME NEXT YEAR - 1987

SCROOGE, THE MUSICAL - 2003

SEUSSICAL - 2005, 2011

SEVEN BRIDES FOR SEVEN BROTHERS - 1998

SHE LOVES ME - 2000

SHENANDOAH - 1998

SHOW BOAT - 1999

SINGIN' IN THE RAIN - 1998, 2005

SMOKE ON THE MOUNTAIN - 2015

SMOKEY JOE'S CAFÉ - 2002

SOUTH PACIFIC - 1993, 2001, 2014

STAND BY YOUR MAN - 2005, 2012

STREETS OF GOLD - 1993, 1996, 2000

SUGAR BABIES - 1997

SWEET CHARITY - 1987, 2007

## T

THE 25TH ANNUAL PUTNAM COUNTY SPELLING BEE - 2011

THE FANTASTICKS! - 2013

THE FULL MONTY - 2007, 2010

THE HONKY TONK ANGELS - 1999, 2011

THE KING AND I - 1994, 2004

THE MARVELOUS WONDERETTES - 2012

THE MOST HAPPY FELLA - 2000

THE MUSIC MAN - 1991, 2002, 2007

THE PRODUCERS - 2008

THE SECRET GARDEN - 2000

THE SOUND OF MUSIC - 1990, 2000, 2006

THE UNSINKABLE MOLLY BROWN - 1999

THE WEDDING SINGER - 2009

THE WHO'S TOMMY - 2014

THE WIZARD OF OZ - 2002, 2008, 2013

THOROUGHLY MODERN MILLIE - 2006

## U

URBAN COWBOY - 2008

## W

WEST SIDE STORY - 1986, 1991, 2000, 2008

WILL ROGERS FOLLIES - 1996, 2003, 2010



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