

WEST VIRGINIA PUBLIC THEATRE
PRESENTS



SHERLOCK HOLMES: THE FINAL ADVENTURE

ADAPTED BY STEVEN DIETZ
BASED ON THE ORIGINAL 1899 PLAY BY
WILLIAM GILLETTE AND ARTHUR CONAN DOYLE

Scenic Design
Alina Cannon

Costume Design
Katrina Lundquist

Lighting Design
Alan McEwen

Sound Design
Lex Allenbaugh

Dialect Coach
Brianne Taylor

Stage Manager
Rachel Rock

Director
Kent Nicholson

The world premiere of SHERLOCK HOLMES: THE FINAL ADVENTURE
was commissioned and produced by Arizona Theatre Company,
David Ira Goldstein, Artistic Director; Jessica L. Andrews, Managing Director.
SHERLOCK HOLMES: THE FINAL ADVENTURE is presented
by special arrangement with Dramatists Play Service, Inc., New York.

CAST

Sherlock Holmes.....	James Taylor Odom*
Doctor Watson.....	Paul Gary
Professor Moriarty.....	James Arthel Reilly
King of Bohemia.....	Jake Malavsky
Irene Adler.....	Kara Arena*
James Larrabee.....	Charles Meeks
Madge Larrabee.....	Kenzie Henderson
Sid Prince, Policeman, Postboy, Swiss Man.....	Daniil Krimer

*The actor appears through the courtesy of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.

PRODUCTION STAFF

Artistic Director.....	Jerry McGonigle
Production Manager.....	Aubrey I. Sirtautas
Technical Director.....	Pat LoRiccio
Charge Artist.....	Alina Cannon
Company & Props Manager.....	Seret Cole
Costumes Manager.....	Katrina Lundquist
Electrics Supervisor/Programmer.....	Hayley Chamberlain
Sound Engineer.....	Lex Allenbaugh
Associate Director.....	Erika Kuhn
Assistant Stage Manager.....	Kaylea Egnor
Assistant Production Manager.....	Analise Edwards
Assistant Technical Director.....	Jacob Goedeke
Carpenters.....	Luke Belcher, Maxwell Bruce, Ryan Goldberg, David Roberts
Scenic Artists.....	Zephyr Osborne, Cecil Treleven
Stitchers.....	Kiki Lewey, Holly McMullen
Electricians.....	Tyler Morris, Zoe Nester, Joshua B. Williamson, Josh Taylor
Wardrobe Manager.....	Holly McMullen
Wardrobe Crew.....	Mariel Hazelwood, Tyler Morris
Deck Crew.....	Luke Belcher, Ryan Goldberg, Blake Maupin, Cecil Treleven
Changeover.....	Javen Buchannan, Kay O'Connor, Seneca Phillips-McGraw
Light Board Operator.....	Zoe Nester
Sound Board Operator.....	Elise Lein
House Manager.....	Erika Kuhn
Ushers.....	Metropolitan Theatre Ushers
Marketing Assistants.....	Analise Edwards, Erika Kuhn, Presley Weimann
ASL Interpreters.....	Rachel Lanham, Teresa McGonigle

SPECIAL THANKS

Joshua B. Williamson

Lee Blair

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DATES

ACTING JUNE 25 - JULY 1
DANCE JULY 9 - JULY 15
COSPLAY AUGUST 2 - AUGUST 4

QR CODE



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CAST



KARA ARENA (*Irene Adler*) Off-Broadway: *Islander*. Regional: *East of Berlin* (Bridge Street Theatre), *A Midsummer Night's Dream*, *Into The Woods* (Connecticut Shakespeare Festival), *Man of La Mancha* (Riverside Theatre), *Evita*, *Obama-ology* (Bay Street Theater), *The Winter's Tale*, *Twelfth Night* (7 Stages Shakespeare Company), *Picnic At Hanging Rock* (Goodspeed Opera House New Works Fest). 2019 Actors' Equity Foundation Roger Sturtevant Award for Excellence in Musical Theater. Debut singer-songwriter album, "Something Blue", available now on all streaming platforms. Proud graduate of The Boston Conservatory and The William Esper Studio. karaarena.com @karaarena



PAUL GARY (*Doctor Watson*) is an Atlanta-based actor, honored to step into Dr. Watson's shoes for the first time. Recent favorites include *Allerleirauh* (The Young King, NYC World Premiere, Bookworm Theatrics), *Forever Plaid* and *Plaid Tidings* (Sparky, Cumberland County Playhouse), *A Merry Little Christmas Carol* (Bob Cratchit/Christmas Past/Others, Mile Square Theatre), and *The Road to Galena* (Shep Taylor, film, dir. Joe Hall). Thanks to the Garys, the Jackass Brigade, and all the kids yet to find their spark. Keep looking, we'll keep the engines burning for you. Instagram and TikTok @thepaulgary!



KENZIE HENDERSON (*Madge Larabee*) is thrilled to join West Virginia Public Theatre for *Sherlock Holmes: The Final Adventure*. Originally from Texas, Kenzie now resides in NYC. She has had the privilege of performing in various states including Kentucky, New York, Florida, South Dakota, North Dakota, and Arkansas. Past Credits include *Steel Magnolias* (Shelby), *The Odd Couple* (Gwendolyn Pigeon), *Fiddler on the Roof* (Hodel), *Seussical* (Mayzie La Bird), *Elf: The Musical* (Jovie). Aside from being an actor, Kenzie is also a dog lover, people person, and cinnamon roll enthusiast. Eph 3:18. Ready your magnifying glass and enjoy the performance! www.kenziehenderson.com



DANIIL KRIMER (*Sid Prince*, *Policeman*, *Postboy*, *Swiss Man*) is a SAG actor. Originally from NYC, he has workshopped plays with theatres such as Playwrights Theatre of NJ, Luna Stage, and Abingdon Theatre Company. As the former Artistic Director of Kane Repertory Theatre, he has directed Kane Repertory Theatre's inaugural production, *Our Town*, co-created The New Play Lab, and commissioned playwrights Hammaad Chaudry and Ken Urban. Daniil Krimer received his MFA in Acting from Northern Illinois University and is signed with Stewart Talent Chicago. He dedicates his journey in the craft to his grandfather, Boris.



JAKE MALAVSKY (*King of Bohemia*) is an NYC-based actor originally from Bucks County, PA. Recent credits include Andy Warhol in Bated Breath Theatre Company's *Chasing Andy Warhol* as well as productions with Hook & Eye Theatre Company, Shakespeare on the Sound, and the NYU Theatre Ph.D. Program. A Shubert Foundation Scholar, Jake has MFA training from The Actors Studio Drama School and is a graduate of Bucknell University. Jake works with the performing arts students at Barnard College/Columbia University as a Teaching Artist. More info @jake.malavsky + www.jakemalavsky.com



CHARLES MEEKS (*James Larabee*) is excited to work with WVPT again. He is currently a MFA Acting student at West Virginia University and holds an undergraduate degree in Theatre from Northeast State Community College in Tennessee. Charlie has worked in professional regional theatre since 2016 performing in shows such as *Treasure Island* with Emerald Coast Theatre Company in Florida and *A Christmas Carol* here with WVPT. Charlie is entering his final year of grad school this fall and is excited about the future and what it might bring. Please enjoy the show.

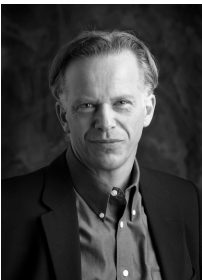


JAMES TAYLOR ODOM (*Sherlock Holmes*) National Tours: The D'Ysquith Family in *A Gentleman's Guide to Love & Murder* and Von Trapp U/S in *The Sound of Music*. Regional: Wadsworth in *Clue* with Sally Struthers (Gateway Playhouse); *The 39 Steps* (Virginia Stage Company); Ebenezer Scrooge in *A Christmas Carol* (TheatreSquared); *It Came From Outer Space-The Musical* (World Premiere, TheatreSquared/Chicago Shakespeare); D'Ysquith in *GGLAM* (Gateway Playhouse & Tuacahn); *Grumpy Old Men: The Musical* (Ogunquit Playhouse); *The Suspects in Murder For Two* (TheatreSquared); Higgins in *My Fair Lady* (Prather Entertainment Group); *God of Carnage* (Shadowland Stages); George Banks in *Mary Poppins* (Tuacahn). MFA: University of Arkansas; BA: Brenau University.



JAMES ARTHEL REILLY (*Professor Moriarty*) is delighted to make his WVPT debut playing one of the greatest characters in fiction. Chicago: *The Language Archive* (AstonRep), *Camelot Lost* (The Alchemists). Philadelphia: *Civil War Voices*, *Holiday Inn* (Walnut Street Theatre), *The Comedy of Errors* (Delaware Shakespeare Festival), *King John* (Revolution Shakespeare). Film/TV: *Chicago P.D.* (NBC). He is a graduate of Northern Illinois University's MFA Acting program and is represented by Lily's Talent. Thank you to Kent, and many thanks to Kaitlyn, Mom, Dad and Paul. For Jean Houck. Thanks be to God.

AUTHOR



STEVEN DIETZ (*Author*) Steven Dietz's thirty-plus plays and adaptations have been seen at over one hundred regional theatres in the United States, as well as Off-Broadway. International productions have been seen in over twenty countries, and his work has been translated into ten languages. Recent world premieres include *Bloomsday* (2016 Steinberg New Play Award Citation); *This Random World* (40th Humana Festival of New American Plays); and *On Clover Road* (NPNP "rolling world premiere"). Other recent work includes *Rancho Mirage* (Edgerton New Play Award), *The Shimmering*, and *American La Ronde*. His two-theatre commission of companion plays for adult and young audiences—*The Great Beyond* and *The Ghost of Splinter Cove*—will premiere in 2019. A two-time winner of the Kennedy Center Fund for New American Plays Award (Fiction), *Still Life with Iris*, Dietz is also a two-time finalist for the American Theatre Critic's Steinberg New Play Award (*Last of the Boys*, *Becky's New Car*). He received the PEN USA West Award in Drama for *Lonely Planet* and the 2007 Edgar Award® for Drama for *Sherlock Holmes: The Final Adventure*. Other widely produced plays and adaptations include *Yankee Tavern*, *Jackie & Me*, *Shooting Star*, *Dracula*, *Inventing Van Gogh*, *God's Country*, *Private Eyes*, and *The Nina Variations*. Dietz taught in the graduate playwriting and directing program at UT/Austin for twelve years and continues to work as a Dramatists Guild "Traveling Master," offering workshops and master classes around the country.

The video or audio recording of this performance is strictly prohibited. Please discard any food, drink, or gum in the trash receptacles in the lobby. Please be considerate of your fellow audience members and turn off your cellphone and other electronic devices while in the theatre. Please stay in your seat while actors are on stage. For your safety, remain at your seat until after the curtain call when the house lights are restored.

DESIGNERS AND DIRECTORS



KENT NICHOLSON (*Director*) is Director of Acquisitions and New Works for Broadway Licensing. He oversaw early development and production of the TONY winning musicals *Memphis* and *A Strange Loop* (which also won the Pulitzer Prize). He was Associate Producer of Musical Theatre at Playwrights Horizons, and New Works Director for Theatreworks, Silicon Valley, creating the New Works Initiative and their New Works Festival, an annual festival now in its 20th year. He co-created The Uncharted Writers Group at Ars Nova and has directed shows at South Coast Repertory, Berkeley Repertory, Seattle Repertory, The Old Globe and many other companies.



LEX ALLENBAUGH (*Sound Designer*) is originally from Western, PA and is now working at Arena Stage in Washington, D.C. as an audio and visual technician. She previously worked at Cortland Repertory Theatre for the 2022 summer season as the audio engineer. Previous design credits include *Insect Play*, and *Indecent* (WVU), *Over the River and Through the Woods*, (Cortland Repertory Theatre), *A Christmas Carol* (WVPT). She is excited to be back at WVPT to design *The Mountaintop* and *Sherlock Holmes!*



ALINA CANNON (*Scenic Designer*) is a Scenic Design graduate student at WVU and holds a BA in Theatre Arts from Weber State University in Ogden, Utah. She works as a Scenic Designer, Scenic Artist, and a Props Artisan. She received The National Partners of the American Theatre Design Award (2020) and was recognized by the Kennedy Center American College Theatre Festival as a national finalist in scenic design. Her work includes *Bright Star* (WVU), *Schoolhouse Rock Live!* (WVPT), and the world premiere of *The House of Edgar Allan Poe* (Weber State Univ.). You can check out her previous work at alinacannondesign.com.



KATRINA LUNDQUIST (*Costume Designer*) is a recent Costume Technology and Design MFA graduate from West Virginia University. This is her second time working with West Virginia Public Theatre as Costume Manager and the Costume Designer with this production of *Sherlock Holmes: The Final Adventure*. Her previous design credits include WVPT's *Schoolhouse Rock Live!*, WVU's *The Skriker*, and WVU's *Airness*.



ALAN MCEWEN (*Lighting Designer*) is currently the Clinical Professor of Lighting & Sound Design at West Virginia University's School of Theatre & Dance. Alan has designed numerous productions for WVU as well as Whitman College. Other workplaces include Idaho Repertory Theatre, Colorado Shakespeare Festival, Mountain State Repertory, and other companies in various capacities. Alan earned his MFA in Lighting from the University of Oregon. Recent designs include *The Curious Incident of the Dog in the Night-Time* with WVPT and *The Skriker* with WVU.



RACHEL ROCK [she/her] (*Stage Manager*) is a current BFA Stage Management major at West Virginia University. A few of the entertainment projects she has worked on in the past year: *Measure for Measure* (Stage Manager), *The Skriker* (Stage Manager), Lifetime Film *12 Desperate Hours* (Key Production Assistant). She would like to thank her Assistant Stage Manager, Kaylea Egnor, for always being her largest support system through thick and thin. Next on Rachel's calendar: Stage Manager for *Ride The Cyclone* at WVU, fall 2023.



BRIANNE TAYLOR (*Dialect Coach*) is eager to be back with WVPT! She teaches at WVU and will be heading to LA in August to perform her solo show *Keeper of the Plains*. NYC: *Ciao, Bambino!* DC: Olney Theatre: *Comedy of Tenors*, *70th National Player's Tour*. Anacostia Playhouse: *The Worst Christmas Pageant Ever*. WVU: *Bright Star*, *Skriker*, *Indecent*, *King Lear* (film). EDUCATION: Knight-Thompson Speechwork (certified), Fitzmaurice Voicework® (certified), MFA West Virginia University, BFA Emporia State University. She is a proud member of VASTA and EMC. www.briannetaylorvoiceworks.com — @the_brianne_taylor

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BY ERIKA KUHN

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