



WEST VIRGINIA PUBLIC THEATRE
PRESENTS

The Mountaintop

by
Katori Hall

CAST

Dr. Martin Luther King, Jr.
Camæ

Geoffrey D. Williams
Willa Bost*

**The actor appears through the courtesy of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.*

Scenic Design
Dani Vanasse

Costume Design
Jos N. Banks

Lighting Design
CJ Barnwell

Sound Design
Lex Allenbaugh

Stage Manager
Seneca Phillips-McGraw

Director
Mya Brown

THE MOUNTAINTOP is presented
by special arrangement with Dramatists Play Service, Inc., New York.

PRODUCTION STAFF

Artistic Director.....Jerry McGonigle
Production Manager.....Aubrey I. Sirtautas
Technical Director.....Pat LoRiccio
Charge Artist.....Alina Cannon
Company & Props Manager.....Seret Cole
Costumes Manager.....Katrina Lundquist
Electrical Supervisor.....Hayley Chamberlain
Projections Engineer.....Jamie Whoolery
Sound Engineer.....Lex Allenbaugh
Assistant Director.....Javen Knight
Assistant Stage Manager.....Kay O'Connor
Assistant Production Manager.....Analise Edwards
Assistant Technical Director.....Jacob Goedeke
Carpenters.....Luke Belcher, Maxwell Bruce, Ryan Goldberg
Scenic Artists.....Zephyr Osborne, Cecil Treleven
Stitchers.....Kiki Lewey, Holly McMullen
Electricians.....Tyler Morris, Zoe Nester
Wardrobe Manager.....Holly McMullen
Deck Crew.....Ryan Goldberg, David Roberts
Light Board Operator.....Zoe Nester
Projections Operator.....Tyler Morris
Sound Board Operator.....Elise Lein
House Manager.....Erika Kuhn
Ushers.....Metropolitan Theatre Ushers
Marketing Assistants.....Analise Edwards, Erika Kuhn
ASL Interpreters.....L. Greenie Dixon, Bryson Wilcoxson

SPECIAL THANKS

Alan McEwen
Lee Blair
WVU College of Creative Arts



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The video or audio recording of this performance is strictly prohibited. Please discard any food, drink, or gum in the trash receptacles in the lobby. Please be considerate of your fellow audience members and turn off your cellphone and other electronic devices while in the theatre. Please stay in your seat while actors are on stage. For your safety, remain at your seat until after the curtain call when the house lights are restored.

AUTHOR

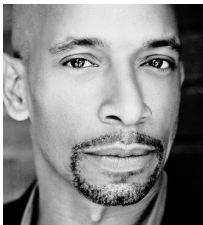


KATORI HALL (*Author*) is a playwright and performer hailing from Memphis, Tennessee. Her award-winning play *HOODOO LOVE* premiered at the Cherry Lane Theatre in 2007. It was developed under Lynn Nottage as part of the theatre's 2006 Mentor Project. *HOODOO LOVE* received three AUDELCO nominations (Best Actress, Best Supporting Actress, August Wilson Playwright Award). Her other plays include: *REMEMBRANCE*, *HURT VILLAGE*, *SATURDAY NIGHT/SUNDAY MORNING*, *THE MOUNTAINTOP*, *ON THE CHITLIN' CIRCUIT*, and *FREEDOM TRAIN* (KCACTF ten minute play national finalist). Her work has been developed and presented at the following venues: the American Repertory Theatre, Kennedy Center, Cherry Lane Theatre, Classical Theatre of Harlem, Schomburg Center, BRICLab, Women's Project, World Financial Center, Lark Play Development Center, New Professional Theatre, The O'Neill, the Juilliard School, Stanford University, and Columbia University. She is the recipient of numerous awards, including the Lecompte du Nouy Prize, North Manhattan Arts Alliance Fellowship, New York State Council on the Arts Commission Grant, New Professional Theatre's Writers' Festival award, Fellowship of Southern Writers Bryan Family Award in Drama, New York Foundation of the Arts Fellowship in Playwriting and Screenwriting, Royal Court Theatre Residency, and the Lorraine Hansberry Playwriting Award. She has also been a Kennedy Center Playwriting Fellow. As an actor, her credits include "Law & Order: SVU," *THE PRESIDENT'S PUPPETS* (The Public), *GROWING UP A SLAVE* (American Place Theatre), *INCIDENTS IN THE LIFE OF A SLAVE GIRL* (American Place Theatre), the world premiere of *AMERIKA* (Theatre de la Jeune Lune/American Repertory Theatre), *SPRING AWAKENING* (Moscow Art Theatre School), *AIN'T SUPPOSED TO DIE A NATURAL DEATH* (Classical Theatre of Harlem), *SCHOOLED* (WOW Café Theatre), and *BLACK GIRL* (Sande Shurin Theatre). As a journalist, her work has been published in "The Boston Globe," "Essence," "Newsweek," and "The Commercial Appeal." She graduated from Columbia University in 2003 with a major in African-American Studies and Creative Writing. She was awarded top departmental honors from the university's Institute for Research in African-American Studies (IRAAS). In 2005, she graduated from the American Repertory Theatre Institute for Advanced Theatre Training at Harvard University, receiving a Master of Fine Arts in Acting. She is now a student in the Juilliard School's Lila Acheson Wallace American Playwrights Program. She is a proud member of the Women's Project Playwrights' Lab, the Lark Playwrights' Workshop, and the Dramatists Guild. www.katorihall.com

CAST



WILLA BOST (*Camae*) is thrilled to make her WVPT debut. She is a seasoned actor/singer and a masterful arts educator. Founder of Inner Arts Productions, innerartsproductions.com. PYT Theatre Director at Mind-Builders Bronx, NY. Select Regional: Alliance Theatre, Springer Opera House, Aurora Theatre, True Colors Theatre, Seattle Repertory Theatre. MFA, UNCG. @willabost



GEOFFREY D. WILLIAMS (*Dr. Martin Luther King, Jr.*) is a native of Atlanta, GA where he resides with his lovely wife, son, and dog. With over 25 years of working in professional regional theatres, he is excited to come play with WVPT. Geoffrey can be seen in *NCIS: New Orleans*, *Atlanta*, *Sleepy Hollow*, *Dynasty*, *Containment*, *Lodge 49*, *Complications*, and this fall in *Found*. On the big screen you can catch him in *Black Widow*, *The Leisure Seeker*, *90 Minutes in Heaven*, *Level Up*, *The Perfect Picture*, *Black and Blue*. Geoffrey thanks all those involved in making this show a reality and all past and present Freedom Fighters. See you in the lights!

DESIGNERS AND DIRECTORS



MYA BROWN (*Director*) is an Assistant Professor and Co-Coordinator of the BFA in Acting at UNC-Greensboro, and Assistant Faculty with Theatrical Intimacy Education, one of the nation's leading organizations in theatrical intimacy practices. She's excited to return to WVPT in the role of director. You may remember her acting credits: *Romeo & Juliet*, *A Funny Thing Happened on the Way to the Forum*, and *Elvis: The Musical* (staged reading). Sample Directing credits: *Pride and Prejudice* (SUNY Oswego), *Skeleton Crew*, *SWEAT*, *A Midsummer Night's Dream* (UNCG). Follow her on Instagram and TikTok @myasturnnow.



LEX ALLENBAUGH (*Sound Designer*) is originally from Western PA and is now working at Arena Stage in Washington, D.C. as an audio and visual technician. She previously worked at Cortland Repertory Theatre for the 2022 summer season as the audio engineer. Previous design credits include *Insect Play* and *Indecent* (WVU), *Over the River and Through the Woods* (Cortland Repertory Theatre), and *A Christmas Carol* (WVPT). She is excited to be back at WVPT to design *The Mountaintop* and *Sherlock Holmes*!



JOS N. BANKS (*Costume Designer*) is a multi-award winning Visual/ Performing Arts Artist, Costume Designer, Stylist & Teaching Artist. Tours: *International Kinky Boots* (Lola), *Hair* (Hud), *The Color Purple* (Harpo). Regional: Steppenwolf, Yale, The Mundy, Drury Lane-Oakbrook, Paramount, The Second City, About Face Theatre, Porchlight Music Theatre, Congo Square, Orlando Shakes, Windy City Playhouse, Farmers Alley, Raven Theatre, Apollo Theatre, Boho Theatre, Black Ensemble Theatre & Royal George. Film: *Ocean in Showtime's The Chi*, Dr. Greg Martinson in Showtime's *Work in Progress*. Representation: Paonessa Talent Agency. www.FearlessJos.com // Follow Me: @JosNBanks



CJ BARNWELL (*Lighting & Projection Designer*) is a lighting and visual media designer for theatre and live events throughout the US, with notable collaborations across various companies. His lighting designs span productions like *The Color Purple*, *Steel Magnolias*, *Ring of Fire*, and *West Side Story*, and new works like *Brave New World* and *Curvy Widow*. His work also includes projection designs for *The Mountaintop*, *The Elaborate Entrance of Chad Deity* and August Wilson's *How I Learned What I Learned*. Discover more about CJ and his upcoming projects at www.CJLights.com.



SENECA PHILLIPS-MCGRAW [she\they] (*Stage Manager*) hails from the Pocono Mountains of Pennsylvania and is thrilled to be working with such a talented team of artists and technicians. A recent graduate of West Virginia University, their academic and professional career includes highlights such as *Bright Star* (WVU), *Right to be Forgotten* (WVU), *Community Garden* (WVPT), and *Indecent* (WVU). Seneca would like to thank her friends and family, Ellie and Boudica, and all the wonderful mentors who have guided her to this point.



DANI VANASSE (*Scenic Designer*) is thrilled to be making her professional design debut here at West Virginia Public Theatre as the set designer for *The Mountaintop*. Dani graduated from UNCG with her BFA in Design and Technical Production this spring. Her previous design credits include *Sweat*, *A Midsummer Night's Dream*, and *The Passion of Antígona Pérez*. She would like to thank her family and boyfriend for their endless support throughout her endeavors. Enjoy the show!