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THE METROPOLITAN THEATRE



A FUNNY THING HAPPENED ON THE WAY TO THE FORUM

July 1-10, 2016



ROMEO & JULIET

July 8-17, 2016



THE NEW
West Virginia Public Theatre

SUMMER SEASON 2016

Welcome to West Virginia Public Theatre's 2016 Summer Season!

We are pleased to offer new fare for you this year with two shows never before produced by WVPT in its over three-decade history. We know you will thoroughly enjoy *A Funny Thing Happened on the Way to the Forum*. This hysterical farce will keep you laughing throughout. Also this season is Shakespeare's famous story of *Romeo and Juliet*. Shakespeare is new to WVPT and to High Street. I hope you will find our production to be engaging not just through the language of the play, but also through the interpretation of the story, and the aesthetic of the production. In every aspect of our productions, we strive to put quality work on the stage for our audiences.

We appreciate your attendance for our production this evening and hope you will return to us in the future. The survival of WVPT as a major part of the cultural fabric of Morgantown hinges on the support of its patrons. We encourage you to support not only with your ticket purchase, but also with your tax-deductible gift to sustain our operations and production programs. Please know we are grateful to our donors and sponsors and thank each of them for their invaluable vision and investment in WVPT. With recent state budget cuts to the arts and to WVPT, your support means more than ever before.

Our mission is to enhance the cultural environment of the state and region by providing quality professional programming and educational outreach experiences for all citizens. Please help support our Core Values of:

- Entertain and Inspire Audiences with Quality Professional Theatre
- Employ Honorable and Responsible Business Practices with our Community Partners
- Educate the Youth of the State and Region to the Wonders of the Theatre
- Enhance the Economic and Cultural Environment of our Region

Thank you again for your support. Enjoy the Show!



Paul Kreider, President
Board of Trustees
West Virginia Public Theatre

“All the world's a stage, and all the men and women merely players; They have their exits and their entrances, and one man in his time plays many parts...”

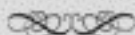
As You Like It, Act II, Scene VII, William Shakespeare

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PRODUCTION STAFF

Company & Production ManagerRicky Moats
Assistant to the Director, *Romeo and Juliet*.....Ashley Shade
Forum Stage Manager.....Tyler Cooper
Romeo and Juliet Stage Manager.....Amber Steffey
Production Assistant Stage Manager.....Gavin Blankenship
Fight Captain, *Romeo and Juliet*.....Mack Kale
Assistant Fight Choreographer, *Romeo and Juliet*.....Jessica Morgan
Technical Director.....Caila Shields
Scenic Painter.....James Raymond
Scene Shop.....Katherine (Scye) Piatek, Pauline Johnson
Master Electrician & Lighting Assistant.....Abbey Rinaldi
Rehearsal Pianist.....R.J. Nestor
Sound Assistant.....Mary Pennington
Spot Operators.....Katherine (Scye) Piatek, Stephanie Stockman
Run Crew.....Pauline Johnson
Prop Master.....Imani Johnson
Costume Shop Supervisor.....Taylor Barnett
Costume Staff.....Allison Chester, Stephanie Stockman
Costume Crafts.....Lyann Morales

West Virginia Public Theatre
in cooperation with
WVU College of Creative Arts
Presents

A FUNNY THING HAPPENED ON THE WAY TO THE FORUM

Book by BURT SHEVELOVE Music and Lyrics by
and LARRY GELBART STEPHEN SONDHEIM

Originally produced on Broadway by Harold S. Prince



FEATURING

Matthew Henerson* as Pseudolus

Director – Lee Blair

Musical Director – R.J. Nestor

Choreographer ("Courtesan's Dance") – Maureen Kaddar

Scenic Design – Robert Klingelhoef

Lighting Design – Alan McEwan

Sound Design – Savannah Yost

Costumes – Main State Music Theatre Costume Rentals

A Funny Thing Happened on the Way to the Forum is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI, New York, NY.

www.MTIshows.com

The videotaping or other video or audio recording of
this production is strictly prohibited.

CAST

(in order of appearance)

Prologus.....	Matthew Henerson* (Act I)
Protean.....	Josh Trattner
Protean.....	Lonnie Simmons
Protean.....	Alec Tincer
Senex.....	Jay Malarcher
Domina.....	Emana Rachelle
Hero.....	Michael Deni
Hysterium.....	Joe Bussey
Pseudolus.....	Matthew Henerson*
Marcus Lycus.....	Mya Brown
Tintinabula.....	Maggie Dransfield
Panacea.....	Katlin Kouns
The Geminae.....	Katie Boothby, Zach Powers
Vibrata.....	Stefanie Lemasters
Gymnasia.....	Maria Fantacci
Philia.....	Mallory Robson
Erronius.....	John Shuman*
Miles Gloriosus.....	Rick Mugrage
Prologus.....	Jay Malarcher (Act II)

**The Actor appears through the courtesy of Actors' Equity Association,
the Union of Professional Actors and Stage Managers in the United
States.*

ORCHESTRA

Conductor/Piano.....	R.J. Nestor
Percussion.....	Rob Davis
Trombone.....	Elaine Riffle
Trumpet.....	John Christian
Upright Bass.....	Richard Manspeaker
Violin.....	Charity Manspeaker, Abigail Watson
Woodwinds.....	John Sullivan, Phil Wyatt

MUSICAL NUMBERS

- ACT I -

Overture.....	Orchestra
Comedy Tonight.....	Company
Love, I Hear.....	Hero
Free.....	Pseudolus, Hero
The House of Marcus Lycus.....	Marcus Lycus, Courtesans
Lovely.....	Hero, Philia
Pretty Little Picture.....	Pseudolus, Hero, Philia
Everybody Ought to Have a Maid.....	Pseudolus, Senex
I'm Calm.....	Hysterium
Impossible.....	Hero
Bring Me My Bride.....	Pseudolus, Miles, Ensemble
Finale—Act I.....	Orchestra

There will be one fifteen-minute intermission.

- ACT 2 -

Entr'acte.....	Orchestra
That Dirty Old Man.....	Domina
That'll Show Him.....	Philia
Lovely—Reprise.....	Pseudolus, Hysterium
Finale Ultimo: Comedy Tonight.....	Company

Act on this . . .

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Kara Cornell as Carmen
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William Shakespeare's

ROMEO & JULIET



FEATURING

Gareth Marsh as Romeo Margaret Dransfield as Juliet
John Shuman* as Friar Lawrence Matthew Henerson* as Capulet
Mya Brown as Nurse

Direction – Jerry McGonigle
Assistant Direction – Ashley Shade
Fight Director – Darrell Rushton*
Scenic Design – Robert Klingelhofer
Lighting Design – Alan McEwan
Sound Design – Savannah Yost
Costume Design – Lori Gann-Smith
Music Composition – Dylan McGonigle

There will be one fifteen-minute intermission.

CAST

Juliet.....Margaret Dransfield
Romeo.....Gareth Marsh
Friar Laurence.....John Shuman*
Capulet.....Matthew Henerson*
Lady Capulet.....Cathy O'Dell
Nurse.....Mya Brown
Mercutio, Apothecary.....Joe Bussey
Benvolio.....Lonnie Simmons
Tybalt.....Rick Mugrage
Montague, Peter, Friar John.....Mark Combs
Balthasar.....Mack Kale
Sampson.....Alec Tincher
Gregory.....Josh Trattner
Abram, Page.....Zach Powers
Musician.....Dylan McGonigle

Ensemble

Alec Tincher Emana Rachelle Jay Malarcher
Josh Trattner Mark Combs Zach Powers

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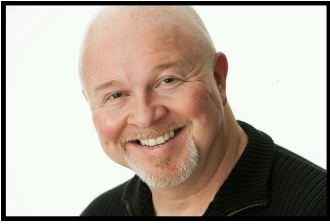


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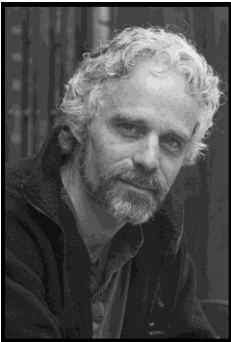
LEE BLAIR

Co-Artistic Director/Director –

A Funny Thing Happened on the Way to the Forum

REGIONAL: Director: Greenbrier Valley Theatre, Mountain State Repertory Theatre, Duplex Cabaret Theatre, Tennessee Governor's School for the Arts, St. John's University/College of Saint

Benedict. West Virginia University: Credits include *Arabian Nights*, *Cabaret*, *Guys and Dolls*, *Seminar*, *Urinetown*, and *Lend Me a Tenor*. Actor: West Virginia Public Theatre, Greenbrier Valley Theatre, Emelin Theatre, Hippodrome State Theatre and Alhambra Dinner Theatre. NEW YORK: Actor: Off-Broadway, Off-Off Broadway. INSTRUCTOR: West Virginia University, School of Theatre & Dance: Associate Professor of Acting. MEMBERSHIP: Associate Member of the Stage Directors and Choreographers Society and member of Actors' Equity Association (since 1997).



JERRY MCGONIGLE

*Co-Artistic Director/Director – **Romeo and Juliet***

REGIONAL: Director/Actor: West Virginia Public Theatre, Contemporary American Theatre Festival, Pac Theatre Co., Missouri Repertory Theatre, American Conservatory Theatre, and the Missouri Shakespeare Festival. Director: West Virginia University: Credits include *Killing Game*, *Hot L Baltimore*, *Cloud Nine*, *Three Sisters*, *King Lear*, *A Lie of the Mind*, *All My Sons*, *Arcadia*, *Macbeth*, *Dangerous Corner*, *It's a Wonderful Life*, *The Ghost Sonata*, *The Time of your Life*, *Oleanna*, *The Winter's Tale*, *Another Part of*

the Forest, *The Shadow Box*, *The Caucasian Chalk Circle*, *Vinegar Tom*, *Hamlet*, *Dracula*, *The Grapes of Wrath*, *Julius Caesar*, *Buried Child*, *The Cherry Orchard*, *God of Carnage*, and *Midsummer Night's Dream*. INTERNATIONAL: Director/Actor: E.T.A. Hoffman Theatre (Bamberg, Germany), 100 Monkeys Productions (Edinburgh Fringe Festival). FILM: Over the past twelve years, Jerry has acted or directed in seven independent films. Director: *The Man Who Stole the Moon*, *Welcome to the Party*, *Getting Over Arnette* (a short film for public television). AWARDS: First Place Award in the category of Performance at the National Educational Television Awards: *Getting Over Arnette*. OTHER: Designed, founded and ran The Professional Actors Conservatory at Rancho Santiago College, Orange County, CA. INSTRUCTOR: West Virginia University, School of Theatre & Dance: Professor of Acting and Directing and Director of Graduate Studies. TRAINING: The American Conservatory Theatre of San Francisco: MFA in Acting, University of Dallas: Bachelor of Arts.



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OUR CAST



KATIE BOOTHY

The Gemenae in

A Funny Thing Happened on the Way to the Forum

REGIONAL/EDUCATIONAL: Credits include West Virginia University: *Mother Courage*, *A Midsummer Night's Dream*, *Kiss Me Kate*, and *Courtship and Valentine's Day*. TRAINING: West

Virginia University: BFA in Acting (new graduate of the Studio Acting Program). Katie will be moving to Los Angeles to pursue a career in television and film. She would like to thank her family and friends for their constant support.



MYA BROWN

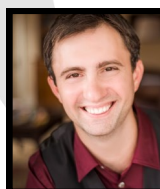
Marcus Lycus in

A Funny Thing Happened on the Way to the Forum

Nurse in **Romeo and Juliet**

REGIONAL/EDUCATIONAL: West Virginia University: Credits Include Titania in *A Midsummer Night's Dream*, Falstaff in *Henry IV Parts 1 & 2*, Swisher Theatre: Gertrude in *Hamlet*; Station Theatre: Mrs.

Mueller in *Doubt*; Parkland Theatre: The Bosun in *Return to Forbidden Planet* FILM: Killacozzy Productions: *Chiaroscuro*, *Baby*; *Dreamscape Cinemas: Orphan*. OTHER: Director of WVU's Summer Acting Academy. TRAINING: West Virginia University, MFA in Theatre; Jacksonville University (Jacksonville, FL): BFA in Acting. INSTRUCTOR: West Virginia University, School of Theatre & Dance: Visiting Instructor of Acting. <http://themyabrown.wix.com/mya-brown>; instagram: myagungage, twitter: @myasturnnow



JOE BUSSEY

Hysterium in **A Funny Thing Happened on the Way to the Forum**
Mercutio, Apothecary in **Romeo and Juliet**

REGIONAL/EDUCATIONAL: West Virginia University: Henry Vaughn in *Courtship and Valentine's Day*, Foigard in *The Beaux's Stratagem*. TRAINING: West Virginia University: Graduate

Student, MFA Acting Program. Joe is excited to be a part of the New West Virginia Public Theatre's summer season and would like to thank everyone involved for their hard work and dedication.



MARK COMBS

Montague, Peter, Friar John in **Romeo and Juliet**

RADIO: Assistant Producer: West Virginia Public Broadcasting: *The War in My Words* and *Still Taking Casualties*. TRAINING:

West Virginia University, School of Theatre and Dance: BFA in Acting. Mark is a native West Virginian actor who chose to pursue acting and comedy after being medically retired from the US Army in 2009 due to injuries sustained in combat in Baghdad, Iraq.

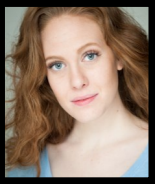


MICHAEL DENI

Hero in **A Funny Thing Happened on the Way to the Forum**
Paris in **Romeo and Juliet**

REGIONAL: Credits include Billy Bigelow in *Carousel*, Boland in *Dogfight*, Pippin in *Pippin*. TRAINING: UCLA: 4th Year Student, Musical Theater Program. Michael is so excited to be a part of

his first production here at West Virginia Public Theater! He would like to thank Jerry, Lee, and R.J. for this wonderful opportunity!

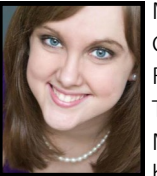


MARGARET DRANSFIELD

Tintinabula in **A Funny Thing Happened on the Way to the Forum**
Juliet in **Romeo and Juliet**

REGIONAL/EDUCATIONAL: West Virginia University: Credits include *The Dutchman*, *Cabaret* directed by Lee Blair, *Street Scene*, and *Courtship and Valentine's Day*, directed by Jerry

McGonigle. TRAINING: West Virginia University: BFA in Acting. Margaret is so thankful to be performing with the new West Virginia Public Theatre. She would like to thank Lee Blair for inspiring her to follow her Musical Theatre dream, as well as Jerry McGonigle for being her mentor and guide through her professional life. She thanks you for supporting WVPT and the joy that is story telling!



MARIA FANTACCI

Gymnasia in **A Funny Thing Happened on the Way to the Forum**

REGIONAL: Credits include Audrey in *Little Shop of Horrors*.

TRAINING: West Virginia University: BA in Music (Voice) and a Minor in Theatre. Maria would like to thank everyone who helped to make this a reality, especially Christina, Rob, and Lee.

She gives much love and thanks to her family for their endless love and support, particularly her mom, without whom none of this would be possible.

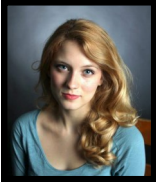


MATTHEW HENERSTON

Pseudolus in **A Funny Thing Happened on the Way to the Forum**
Capulet in **Romeo and Juliet**

REGIONAL: Credits include roles at the Ahmanson, A Noise Within, American Conservatory Theatre, Ensemble Theatre Company, International City Theatre, La Jolla Playhouse, Musical

Theatre West, San Diego Repertory, South Coast Repertory, as well as at Shakespeare Festivals in Arizona, Colorado, Marin, San Francisco, Santa Cruz, and Utah. FILM: Including Disney's *A Christmas Carol*, *Mars Needs Moms*, *The Jungle Book*. TELEVISION: Including *Modern Family*, *Hung*, *The Bernie Mac Show*. MEMBERSHIP: AEA, SAG-AFTRA. TRAINING: UC San Diego: MFA; Yale: BA. Matthew is a native of Los Angeles and lives in LA with his wife, Nancy, and their daughter, Miriam.



KATLIN KOUNS

Panacea in ***A Funny Thing Happened on the Way to the Forum***
REGIONAL/EDUCATIONAL: West Virginia Wesleyan College: *Into the Woods*, *A Midsummer Night's Dream*, *Urinetown*, *Anne of Green Gables*. Katlin's favorite productions and roles include Sally Bowles in *Cabaret*, Roxie Hart in *Chicago*, and Holly in *The Wedding Singer*. TRAINING: West Virginia Wesleyan College: Undergraduate Student, Musical Theatre Program. MEMBERSHIP: A member of the WVWC Dance Company. Katlin would like to thank her family and WVWC's Department of Theatre & Dance for their unwavering support.



STEFANIE LEMASTERS

Vibrata in ***A Funny Thing Happened on the Way to the Forum***
WEST VIRGINIA PUBLIC THEATRE: *Footloose*. REGIONAL/EDUCATIONAL: West Virginia University: *The Beaux Stratagem*, *Arsenic and Old Lace* and *Anything Goes*. TRAINING: West Virginia University: Senior, BFA Acting Program. Stefanie would like to thank her parents, Claire and Deron, for always supporting her and letting her follow her dreams.



JAY MALARCHER

Senex in ***A Funny Thing Happened on the Way to the Forum***
Prince in ***Romeo and Juliet***
REGIONAL: Summer Music Theatre: *Anything Goes*; Muhlenberg College: *The Winter's Tale*; LSU: *Once in a Lifetime*; Wing & Prayer Productions: *Fiddler on the Roof*; Tulane Summer Lyric: *1776*; Dog & Pony: *A Texas Trilogy*; Loyola U: *A Funny Thing Happened on the Way to the Forum*. FILM: *JFK*, *Angel Heart*. AWARDS: Fulbright – taught in Zagreb, Croatia on a Fulbright under the subject “American Comedy as Cultural Mirror.” OTHER: Director: West Virginia University: *Angels in America: Millennium Approaches*, *Dancing at Lughnasa*, *The Idiots Karamazov*, *Picasso at the Lapin Agile*, *The Philadelphia Story*, *Arsenic & Old Lace*, *Venus in Fur*. INSTRUCTOR: West Virginia University, School of Theatre & Dance: Associate Professor and Dramaturg.



GARETH MARSH

Romeo in ***Romeo and Juliet***
REGIONAL/EDUCATIONAL: UCLA school of Theater, Film, and Television: Puppeteer in *The Devised Puppetry Project*, Eurydice's Father in *Eurydice*, Atticus Finch in *To Kill a Mockingbird*, and Lucifer in *Dr. Faustus*. TRAINING: UCLA School of Theatre, Film, and Television: Senior. Gareth is thrilled to make his WVPT debut, and is excited to be performing for the first time on the east Coast. He would like to dedicate this role to his Grandad Tom, a storyteller. He would like to thank TK and every teacher who has helped push him to do his best, and his family for their unwavering support. One for all and all for one.



RICK MUGRAGE

Miles in ***A Funny Thing Happened on the Way to the Forum***

Tybalt in ***Romeo and Juliet***

WEST VIRGINIA PUBLIC THEATRE: Shaw Moore in *Footloose*, the Beast in *Beauty and the Beast*.

REGIONAL/EDUCATIONAL: West Virginia University: *Kiss Me Kate*, *Arabian Nights*. Having performed in many musicals and plays on the West Coast, Rick is excited about continuing his training on the East Coast.

TRAINING: West Virginia University: Graduate Student, MFA Acting Program. Upon graduation, Rick plans on moving to New York to pursue a full time career in television, film and on the stage. He thanks WVPT for this awesome opportunity and his wife and kiddos for always being willing to go on an adventure.



CATHY O'DELL

Lady Capulet in ***Romeo and Juliet***

REGIONAL: American Contemporary Theater Festival; The Las Vegas Little Theatre. FILM: Credits include Madeline Usher in Edgar Alan Poe's *Requiem for the Damned* and *Woozy in The Baggage Claim* opposite Tom Savini and directed by Academy

Award nominated and Golden Globe winner Irene Miracle. TELEVISION: Helen Vicks in *Banshee*, The Learning Channel's production *Night Visitors*, featured in second season of WGN's *Outsiders*; National commercials and industrials.

AWARDS: Best Actress in Nevada: Rose in *The Woolgatherer*, The Las Vegas Little Theatre. OTHER: Voice-over artist: Numerous commercials, industrials and websites. INSTRUCTOR: West Virginia University, School of Theatre & Dance: Associate Professor of Theatre. Cathy's latest stage role was in an original play directed by Academy Award and Golden Globe nominee Chris Sarandon.



ZACH POWERS

The Gemenae in

A Funny Thing Happened on the Way to the Forum

Abram, Page in ***Romeo and Juliet***

REGIONAL/EDUCATIONAL: West Virginia University: *Pillowman*, *Street Scene*, *Arsenic and Old Lace*, *Kiss Me Kate*, *Courtship and*

Valentine's Day. TRAINING: West Virginia University: Senior, BFA Acting Program. Zach would like to thank his directors for casting him in these wonderful shows and to his fellow cast mates for making the entire experience so much fun. He'd also like to thank his friends and family for their appreciated love and support.



EMANA RACHELLE

Domina in ***A Funny Thing Happened on the Way to the Forum***

Lady Montague in ***Romeo and Juliet***

REGIONAL/EDUCATIONAL: West Virginia University: *Arabian Nights, The Beaux' Stratagem*. Other credits include *Clybourne Park, Ruined, Polaroid Stories, Tegonni*. INTERNATIONAL: Tours

in South Africa and Holland. FILM: *Missing Pieces*. TELEVISION: *30 Rock, Mama Flora's Family* OTHER: Creator, Writer, Director, and Producer: online series, *Funny Bites presents Hopelessly Employed*. Stand-up Comedian and Host: nonprofit and private engagements. Co-founder: nonprofit theatre company PULSE Art to Life. TRAINING: West Virginia University: Graduate Student, MFA Acting Program; NYU's Tisch School of the Arts: BFA; Lee Strasberg Institute (NY). MEMBERSHIP: SAG-AFTRA. Emana is excited to make her debut at WVPT. www.emanarachelle.com.



MALLORY ROBSON

Philia in ***A Funny Thing Happened on the Way to the Forum***

REGIONAL/EDUCATIONAL: West Virginia University: Credits include *Kiss Me Kate, Street Scene, The Pliant Girls*, and most recently Laura in Horton Foote's *Courtship*. TRAINING: West Virginia University: Senior, BFA Acting Program with Minor in

Vocal Performance. MEMBERSHIP: women's music fraternity Sigma Alpha Iota. Mallory is thrilled to be a part of the new WV Public Theatre and wants to thank everyone involved for their extreme dedication in making this show come to life.



JOHN SHUMAN

Erronius in ***A Funny Thing Happened on the Way to the Forum***

Friar Laurence in ***Romeo and Juliet***

NEW YORK: BROADWAY: La Cage Aux Folles (revival), 13 Rue de l'Amour. OFF BROADWAY: *The Dishwashers, The Fantasticks* (revival), *An Oak Tree, Hot I Baltimore, Moonchildren*.

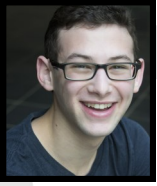
REGIONAL: Guthrie Theatre, Shakespeare Theatre, Yale Repertory, Alley Theatre, Syracuse Stage, Bay Street, Portland Center Stage, Goodspeed Musicals: Pappy in *Lil Abner* and Children's Theatre Company: Mr. Popper in *Mr. Popper's Penguins*. FILM: *Movie 43, The Naked Man*. TELEVISION: *Boardwalk Empire, Melrose Place, Love and War and Guiding Light*. A member of the Bead Loaf Acting Ensemble (Middlebury College), John recently portrayed Vanya in Durang's *Vanya and Sonia and Masha and pike*. and has performed numerous productions of the solo play *Underneath the Lintel* by Glen Berger.



ALEC TINCHER

Protean in ***A Funny Thing Happened on the Way to the Forum***
Sampson in ***Romeo and Juliet***

REGIONAL/EDUCATIONAL: West Virginia University: *Kiss me Kate, The Arabian Nights, Street Scene*. OPERA: West Virginia University: performed alongside the WVU Opera Department in *The Seven Deadly Sins* and *There and Back*. TOURING: University of Modena and Reggio Emilia, United States and Rome, Italy. TRAINING: West Virginia University: Senior, BFA Musical Theatre Program.



JOSH TRATTNER

Protean in ***A Funny Thing Happened on the Way to the Forum***
Gregory in ***Romeo and Juliet***

REGIONAL/EDUCATIONAL: Credits include Kent State University: *The Servant of Two Masters, Thoroughly Modern Millie, The Tell-Tale Heart*. TRAINING: Kent State University: Senior, Musical Theatre Program. Josh would like to thank his friends and family for their love and support.



LONNIE DEVAUGHAN SIMMONS

Protean in ***A Funny Thing Happened on the Way to the Forum***
Benvolio in ***Romeo and Juliet***

REGIONAL/EDUCATIONAL: Credits at theatre companies in the Maryland/Washington DC/Virginia area include: Tom Robinson in *To Kill a Mockingbird*, Benedick in *Much Ado About Nothing* and Jasper in *The Aliens*. TRAINING: West Virginia University: Graduate Student, MFA Acting Program; University of Maryland Baltimore County, Bachelor of Arts. Lonnie is proud to be making his first appearance onstage at West Virginia Public Theatre.



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TAYLOR BARNETT

Costume Shop Supervisor –

A Funny Thing Happened on the Way to the Forum and ***Romeo and Juliet***

Associate Costume Designer – Romeo and Juliet

NEW YORK: OFF-BROADWAY: Credits include Classic Stage Company, Signature, Vineyard Theatre: *Dot, Indecent*, the Women's Project. OTHER: New York Musical Festival: *Deep Love*, Hershey Park, Norwegian Cruise Line. Taylor is a New-York-based costume designer and wardrobe supervisor. She is excited to join the Public Theatre team this summer for *Forum* and *Romeo and Juliet*, and would like to thank her dad for always giving her the best advice and her family and friends for supporting her pursuit to tell the story.

ALLISON CHESTER

Costume Staff, Stitcher and Dresser –

A Funny Thing Happened on the Way to the Forum and ***Romeo and Juliet***

REGIONAL/EDUCATIONAL: Costumes: Gamut Theatre: children's theatre

seasons. Acting: Credits include West Virginia University: *The Beaux*

Stratagem, Real Girls, Disgraced. TRAINING: West Virginia University: BFA in Acting.

TYLER COOPER

Stage Manager – A Funny Thing Happened on the Way to the Forum,

ASM – Romeo and Juliet

REGIONAL/EDUCATIONAL: Credits include West Virginia University: Stage Manager: *Courtship and Valentine's Day, The Orphan's Home Cycle, Kiss Me Kate, Arsenic and Old Lace*. Lighting Designer: West Virginia University: *Dance Now! 2014, Once On This Island*. Tyler is thrilled to be working on the first season of The New West Virginia Public Theatre.

LORI GANN-SMITH

Costume Designer – Romeo and Juliet

REGIONAL: Costume Designer: Gainesville Theatre Alliance: *A Flea in Her Ear*.

FILM: Costume and Makeup Designer: DEZL Media: *Brainchild*. AWARDS:

Tennessean Theatre Award for Best Costumes: *A Midsummer Night's Dream,*

Nashville Shakespeare. INSTRUCTOR: Brenau University: Chair of Art and

Design and the Fashion Design Program Director. Lori is delighted to be

working with The West Virginia Public Theatre for this production of *Romeo*

and Juliet. Lori has been a costume and makeup designer for film and theatre

for the past 25 years. See more of her work at www.lorigannsmith.com

PAULINE JOHNSON

Carpenter and Run Crew – A Funny Thing Happened on the Way to the Forum
and *Romeo and Juliet*

REGIONAL/EDUCATIONAL: West Liberty Theatre Department, Apollo Civic Theatre, The Maryland Theatre, Musselman Theatre, Inc. and others. Credits include Set Construction Crew: *Under Milkwood*. Stage Manager: *The Last Days of Judas Iscariot*. Pin Rail Operator: *Spamalot*. Assistant Stage Manager: *Annie*, Assistant Director: *10 Ways to Survive the Zombie Apocalypse*. TRAINING: West Virginia University: Transfer Undergraduate Student: BFA Program in Theatre Design and Technology, with an emphasis in Set ; and Construction.

MAUREEN MANSFIELD KADDAR

Choreographer (Courtesan's Dance) –

A Funny Thing Happened on the Way to the Forum

NEW YORK: Member of the Paul Taylor Dance Company, performed with the companies of Rebecca Kelly and Rebecca Stenn. REGIONAL: Choreographer: Commissioned by Sound Dance NYC, CW Post College, Randolph College, West Virginia Dance Company, SUNY New Paltz, and others. EDUCATIONAL: Choreographer: West Virginia University: The annual *Dance Now!* concert, *The Arabian Nights*. FILM: Featured Cast Member in *Dancemaker*, the Oscar-nominated documentary film about Mr. Taylor. AWARDS: Adjunct Faculty Excellence Award in 2015 from West Virginia University's College of Creative Arts. OTHER: Teacher: Public Schools of West Virginia: Arts Integration. Certified Yoga and AntiGravity® Yoga Instructor. INSTRUCTOR: West Virginia University, School of Theatre & Dance: Part-Time Lecturer in Dance teaching technique classes and somatics. TRAINING: Dance, Dance Pedagogy and Choreography Degrees: University of Wisconsin-Milwaukee: MFA; Adelphi University: BFA.

ROBERT KLINGELHOEFER

Scenic Designer – A Funny Thing Happened on the Way to the Forum
and *Romeo and Juliet*

REGIONAL: Resident Designer: Contemporary American Theatre Festival in West Virginia; Fulton Theatre in Lancaster, PA; Jean Cocteau Repertory Theatre and Pan Asian Repertory Theatre, both in New York City. Designer: Walnut Street Theatre; Capital Repertory Theatre; the Asolo Theatre; Phoenix Theatre Ensemble; the New York State Theatre Institute, among many others.

INTERNATIONAL: International Festival of Experimental Theatre in Cairo, Egypt; the Market Theatre in Johannesburg, South Africa. INSTRUCTOR: West Virginia University: Associate Professor of Scenic Design and Director of the Design and Technology Program, School of Theatre & Dance. MEMBERSHIP: International Alliance of Theatrical Stage Employees and United Scenic Artists.

ALAN MCEWEN

Lighting Designer – A Funny Thing Happened on the Way to the Forum
and *Romeo and Juliet*

REGIONAL: West Virginia University; Whitman College; Idaho Repertory theatre, Colorado Shakespeare Festival; Mountain State Repertory; and other companies in various capacities. Recent designs at WVU include *The Unlucky Princess*, *Henry IV*, *Blood Wedding*, *The Visit*, *Arabian Nights*, and *Carmen*.

INSTRUCTOR: West Virginia University, School of Theatre & Dance: Clinical Assistant Professor of Lighting and Sound Design. TRAINING: University of Oregon: MFA in Lighting.

RICKY MOATS

Company and Production Manager

REGIONAL/EDUCATIONAL: West Virginia University, The Metropolitan Theatre, Apollo Civic Theatre, Musselman Theatre, Inc., The Maryland Theatre, Inwood Dance Company, Pittsburgh Ballet Theatre, and Morgantown Ballet Theatre.

Stage Manager: *Don Quixote*, *Dance Now 2016*, *Annie*, *Le Corsaire*. Sound Designer and Operator: *Dance Now! 2015*. Technical Director: *Spamalot*.

OTHER: Staff Member, historic Metropolitan Theatre. TRAINING: West Virginia University: 3rd Year Student, BFA Program in Theatre Design and Technology, with an emphasis in Theatre and Production Management and Minor in Dance.

R.J. NESTOR

Music Director – A Funny Thing Happened on the Way to the Forum

WEST VIRGINIA PUBLIC THEATRE: 11th season with WVPT. Credits include *Carousel*, *My Fair Lady*, and *West Side Story*. REGIONAL: Composer: Original music for several plays, including the Chicago premiere of *Moon Over Buffalo*. With collaborator David Scoville, R.J. has co-written three original musicals. Their most recent, *Golden Horseshoe*, celebrates West Virginia's history and heritage (www.ghmusical.com). Writer: Several screenplays with David Scoville, including *Out of the Depths*, about the 1968 mine disaster in Farmington, WV. R.J. is a music director, compose, lyricist, and writer. Love to Elisha, Daisy, Wes, and family. www.rjnestor.com

MARY PENNINGTON

Sound Assistant – A Funny Thing Happened on the Way to the Forum
and *Romeo and Juliet*

REGIONAL/EDUCATIONAL: Musselman High School, Inwood Dance Company, and West Virginia University. Sound Designer/Operator: *Melancholy Play*, *Kiss Me Kate*, *There's A Darkness Around Me That's Flooded in Light*. Deck Crew and Fly Operator: *The Nutcracker*. Assistant Stage Manager: *There's A Darkness Around Me That's Flooded in Light*. TRAINING: West Virginia University: Sophomore, Theatre Program with Concentration in Acting and Minor in Dance. Mary would like to thank the entire tech crew and production staff of West Virginia Public Theatre for this opportunity.

KATHERINE (SCYE) PIATEK

Carpenter and Follow Spot Operator –

A Funny Thing Happened on the Way to the Forum* and *Romeo and Juliet

REGIONAL/EDUCATIONAL: West Virginia University, Musselman Theatre, Inc., Apollo Civic Theatre, Inwood Dance Company, and Rhythm N' Motion Dance Studio. Sound Assistant: West Virginia University: *Kiss me Kate*. Assistant Stage Manager: *Dance Now!*. Lighting Designer and Stage Manager: *Legally Blonde: The Musical, Jr.* Lighting Designer and Operator: *The Nutcracker, Don Quixote*. OTHER: Staff Member, historic Metropolitan Theatre. TRAINING: West Virginia University: Sophomore, BFA Program in Theatre Design and Technology, with an emphasis in Lighting Design and Technical Direction.

JAMES RAYMOND

Scenic Painter – A Funny Thing Happened on the Way to the Forum
and *Romeo and Juliet*

REGIONAL/EDUCATIONAL: Scenic Designer – Perry-Mansfield Performing Arts School and Camp, 2013; Scenic Artist: The Linny Fowler WillPower Tour: *Macbeth*, along with scenic designer, six-time Emmy award winning Production Designer of *Sesame Street*, Bob Phillips. Credits include West Virginia University: Set Designer: *The Arabian Nights*; LMP: *White Christmas, Comedy of Errors, A Midsummer Night's Dream, 45 Seconds From Broadway*, Andrew Lippa's *The Wild Party*; KAT: *Chess*; Perry-Mansfield Performing Arts School and Camp: *Underground; Failure: A Love Story*; Shubert Theatre, DSU: *I Love A Piano*; Highwood Theatre: *No Exit*. Scenic Artist Intern: Pennsylvania Shakespeare Festival: *39 Steps* starring Steve Burns (*Blues Clues*). Props Intern: Pennsylvania Shakespeare Festival: *Sweeney Todd* starring Dee Roscioli (*Wicked*). OTHER: West Virginia University, School of Theatre & Dance: Graduate Teaching Assistant. TRAINING: West Virginia University: Graduate Student, MFA in Scenic Design and Technology; DeSales University, Center Valley, PA: B.A. in Theater Technology and Design, 2013.
www.jamesvraymond.com

DARRELL RUSHTON

*Fight Director – **Romeo & Juliet***

REGIONAL: Cumberland Theatre: *Twelfth Night, Woman in Black, Bye, Bye, Birdie, Taming of the Shrew, Brigadoon*. FILM: *Traffic, Runaway Bride, Shot in the Heart*. TELEVISION: *One Life to Live, All My Children, Saturday Night Live*. OTHER: Frostburg State University: Fight Director – *Of Mice and Men, Urinetown, Breath, Boom, A Funny Thing Happened on the Way to the Forum, Violet Hour, Romeo and Juliet, Flyin' West, Fuddy Meers, Loves Labors Lost, I Hate Hamlet and Man of LaMancha*. Fight Choreographer – Windwood Theatricals: *Urban Cowboy, The Unsinkable Molly Brown*; Cumberland Theatre: *Jekyll and Hyde, Brigadoon*. INSTRUCTOR: West Virginia University, School of Theatre & Dance: Guest Artist; Chicago Winter Wonderland, Seattle Sockeye, and Denver's Rumble in the Rockies: Stage Combat Workshop Instructor. TRAINING: Virginia Commonwealth University: MFA in Theatre Pedagogy. MEMBERSHIP: Actor's Equity Association, Screen Actors Guild, American Federated Television and Radio Artists, Society of American Fight Directors, Phi Mu Alpha and the Association of Theatre Movement Educators.

ABBIE RINALDI

Master Electrician/Light Board Operator –

A Funny Thing Happened on the Way to the Forum** and **Romeo and Juliet

TRAINING: West Virginia University: Junior, Technical Theatre and Design Program. This is Abbey's first time working with West Virginia Public Theatre, and she's very excited about the experience.

ASHLEY SHADE

*Assistant Director – **Romeo and Juliet***

REGIONAL: Ashley has worked with a variety of professional theatre and film companies. Acting: Favorite credits include The Greenbrier Valley Theatre: Abigail in *The Crucible*; Mountain State Rep: *Putting It Together*. OTHER: In preproduction for her first play *Catch* (a bullying prevention one act), West Coast Premiere, San Diego, CA, 2014. TRAINING: West Virginia University: BFA in Acting.

CAILA SHIELDS

Technical Director – A Funny Thing Happened on the Way to the Forum
and *Romeo and Juliet*

REGIONAL: Jobs have ranged from Carpenter/Welder to Technical Director at the Pittsburgh Playhouse in Pittsburgh and at WVU School of Theatre & Dance.

INSTRUCTOR/OTHER: West Virginia University, School of Theatre & Dance: Research Associate, Scene Shop Supervisor. TRAINING: Point Park University: Bachelor's in Fine Arts in Technical Theatre & Design – focusing in Technical Direction/Carpentry, 2011. Caila's newest position, and most fulfilling, is new mother to her daughter Cara Mia.

AMBER STEFFEY

Stage Manager – Romeo and Juliet

REGIONAL/EDUCATION: West Virginia University: Managed the WVU School of Theatre and Dance production of *Kiss Me Kate*, *Mother Courage and Her Children*. TRAINING: West Virginia University: Junior, Technical Theatre program. Amber Steffey is thrilled to be working with WVPT this summer season. She would like to thank her cast and crew for being a joy to work with, and Jerry for this fantastic experience.

STEPHANIE STOCKMAN

Costume Staff – Stitcher and Dresser. Spot Operator –

A Funny Thing Happened on the Way to the Forum and *Romeo and Juliet*

REGIONAL/EDUCATIONAL: West Virginia University: Worked on various shows through the university and discovered an unknown passion for costume work in the Costume Shop of WVU, where she was a Wardrobe Supervisor for two shows. TRAINING: West Virginia University: Bachelor of Arts in Theatre. Stephanie's work on this season at West Virginia Public Theatre has proven rewarding and exciting!

SAVANNAH YOST

Sound Designer – A Funny Thing Happened on the Way to the Forum
and *Romeo and Juliet*

REGIONAL: Lighting and Sound Assistant: Two River Theatre Company. Sound Designer: Credits include West Virginia University: *Street Scene*, *Cabaret*, *Mother Courage and her Children*, *The Shape of Things*. TRAINING: West Virginia University: BFA in Lighting and Sound Design/Technology. Savannah is excited to join WVPT this year!



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STEPHEN SONDHEIM

Composer and Lyricist—*A Funny Thing Happened on the Way to the Forum*

Sondheim wrote the music and lyrics for *Saturday Night* (1954), **A FUNNY THING HAPPENED ON THE WAY TO THE FORUM** (1962), **ANYONE CAN WHISTLE** (1964), **COMPANY** (1970), **FOLLIES** (1971), **A LITTLE NIGHT MUSIC** (1973), **THE FROGS** (1974), **PACIFIC OVERTURES** (1976), **SWEENEY TODD** (1979), **MERRILY WE ROLL ALONG** (1981), **SUNDAY IN THE PARK WITH GEORGE** (1984), **INTO THE WOODS** (1987), **ASSASSINS** (1991), **PASSION** (1994) and **ROAD SHOW** (2008) as well as lyrics for **WEST SIDE STORY** (1957), **GYPSY** (1959) and **DO I HEAR A WALTZ?** (1965) and additional lyrics for (1995)**CANDIDE** (1973). Anthologies of his work include **SIDE BY SIDE BY SONDHEIM** (1976), **MARRY ME A LITTLE** (1981), **YOU'RE GONNA LOVE TOMORROW** (1983), **PUTTING IT TOGETHER** (1993/99) and **SONDHEIM ON SONDHEIM** (2010). He composed the scores of the films *Stavisky* (1974) and *Reds* (1981) and songs for *Dick Tracy* (1990) and the television production *Evening Primrose* (1966). His collected lyrics with attendant essays have been published in two volumes: *Finishing the Hat* (2010) and *Look, I Made A Hat* (2011). In 2010 the Broadway theater formerly known as Henry Miller's Theatre was renamed in his honor.

LARRY GELBART

Book—*A Funny Thing Happened on the Way to the Forum*

A Chicago-born writer and producer who has achieved success for his work in radio, television, film and theater. He began his professional career in the late 1940s, before reaching the age of twenty, writing for such radio shows as *The Eddie Cantor Show*, *The Maxwell House Coffee Time with Danny Thomas*, *Duffy's Tavern*, *Command Performance*, *Jack Carter*, *The Jack Paar Show*, *The Joan Davis Show* and *The Bob Hope Show*. By the early 1950s he had begun writing for television, including *The All-Star Revue*, *The Red Buttons Show*, *Honestly*, *Celeste*, *The Patrice Munsel Show*, *Caesar's Hour* and *The Pat Boone Chevy Showroom*; his television work in the 1960s, '70s, '80s and '90s includes *The Danny Kaye Show*, *The Marty Feldman Comedy Machine*, the long-running and hugely successful *M*A*S*H*, *Barbara Streisand... and Other Musical Instruments*, *Roll Out!*, and *Karen*. After "M*A*S*H" and the award-winning HBO television film, *Barbarians at the Gate*. In addition to *A Funny Thing Happened On the Way to the Forum*, his work for the theater includes the plays *My LA* (1950), *Sly Fox* (1976) and *Mastergate* (1989); and the musicals *The Conquering Hero* (1960), *One, Two, Three, Four, Five* (1988) and *City of Angels* (1989; which won 6, 1990 Tony Awards, including Best Book of a Musical and Best Musical). His film work includes *The Notorious Landlady*, *The Thrill of It All*, *The Wrong Box* (co-written with Burt Shevelove), *Not With My Wife, You Don't*, *The Chastity Belt*, *A Fine Pair*, *Oh, God*, *Movie, Movie*, *Neighbors*, *Tootsie* and *Blame It on Rio*.

BURT SHEVELOVE

Book—***A Funny Thing Happened on the Way to the Forum***

Shevelove was born in Newark, New Jersey, graduated from Brown University and received a Master's degree in theater from Yale. While at Yale, he wrote lyrics for a musical version of Plautus's *Mostellaria* and later became the resident director for the Yale Dramatic Association. After serving as an ambulance driver in World War II, he began a career as a writer, director and producer for radio and television, working with such stars as Judy Garland, Red Buttons, Jack Paar, Cyril Richard, Nancy Walker and Victor Borge; his work won him Emmy and Peabody Awards. His Broadway career began in 1948 with *Small Wonder*, a revue for which he wrote material, co-produced and directed. He also directed a revival of *Kiss Me Kate* (1956), *Hallelujah Baby!* (1968), *No, No, Nanette* (1971; he also wrote the book), *The Frogs* (1974; written with Stephen Sondheim and performed in and around the Yale University pool) and *Happy New Year* (1980; he also wrote the book). He co-wrote the film, *The Wrong Box*, with Larry Gelbart. Burt Shevelove died in 1982.

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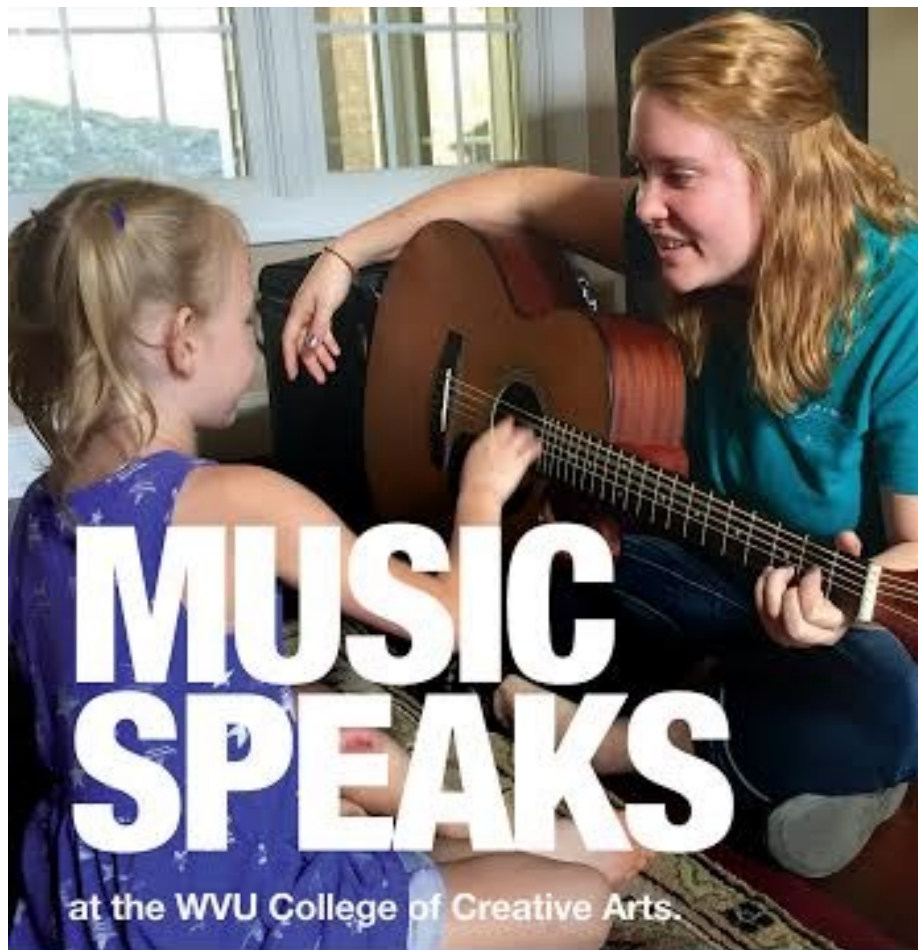
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